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# PIPING AND DANCING

A MONTHLY JOURNAL FOR PIPERS, DANCERS AND DRUMMERS.

Vol 2 No. 1.

SEPTEMBER, 1936.

PRICE 3d.



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## Looking Backward

By "Highlander."

Though the games season begins in the beginning of June, it is not until July appears that we see a truly representative list competing in the solo piping events.

Among the younger men who have made a name for themselves in these events in the past ten years is John Wilson, of Edinburgh, often referred to as the "gentleman piper."

Born in Edinburgh thirty years ago, the son of a native of Kingussie, Inverness-shire (the birthplace, by the way, of John Macdonald of Inverness) himself one of a race of pipers for generations past, he has imbibed piping from his birth. He is a nephew of another John Wilson, who was a noted prize-winner, particularly at the Paris Exhibition fifty years ago, and at Airth.

The present John Wilson has been competing since he was fourteen years of age and in the past sixteen years he has won, at one time or other, every trophy that I can think of as open to any piper in Scotland. Included among these is the pibroch competition at Inverness, Oban, Cowal, and Crieff.

Until last year he had to take second place to his great rival Malcolm McPherson of Invershin (another scion of a great piping race) but in 1935 John Wilson took the lead at the first competition at which they met, and he retained his lead all through the games season. It is an extraordinary coincidence that only one day separates these two

rivals, in age; Wilson having been born the day before McPherson.

Wilson's record in the past four seasons has been—Kippen, three firsts; Aberfoyle, two seconds; Airth one first and one second; Arisaig, four first; Luss, two firsts; Tobermory, two firsts; Thornton, two first and one second; Meikleour, one first and one second; Alyth, one first and one second; Bridge of Allan, one first and one second.

So far, he has competed ten times this season and won twenty-six prizes, sixteen of them firsts and seven seconds. At the moment he is in a strong position for the first place among the solo competitors this year again.

The peculiar sweetness of Wilson's pipes has often been commented on and it is a common place thing to hear listeners enquire who was the maker of them. For the benefit of these enquirers I can state that they are the identical pipes played by his uncle years ago, and they were made for him by the late Gavin McDougall, of Aberfeldy, in 1894.

Though he is a kenspeckle figure to most of my readers, I think it as well to inform those who do not frequent the Games that if they see a tall fair haired piper clothed in the garb of old Gaul, and always with a smile on his pleasant countenance, looking every inch the gentleman that he is, they will know that they are looking at John Wilson, a pre-eminent piper of to-day.

## Perth and District Prize Pipe Band

This band has been appearing in public for 30 years. It was formed by a number of piping enthusiasts in the "Fair City" by the "Silvery Tay" under the guidance of Pipe-Major James Peggie, of Glencorse, who is still "going strong" and travels 15 miles each practice night. Something of a record! He has been Pipe-Major of the band since its formation, and still enjoys his outings with the band at engagements. Like many other organisations and this applies especially to pipe bands, when war broke out in 1914

and visiting teams are always assured of a real "Highland Welcome."

The band has been in the prize-list at Dundee, Birnam, Airlie, Forfar, etc., and their "big day" was when they returned to Perth with the handsome "Kerr Shield" presented by Colonel Kerr, M.P., for competition between bands in Perthshire and Angus. Bands taking part—City of Dundee, Mackenzie, Arbroath, Brechin, Broughty Ferry, Caledonian and Forfar Burgh. The band can now parade fully dressed 16 pipers, 6 side-



the band was laid aside to answer the call of king and country. The bandsmen joined various Highland regiments the majority to "Perthshires Own." The 6th Black Watch R. H., a great many of them made the "supreme sacrifice" on the battlefields of France, Gallipoli, etc. Pipe-Major Peggie, who had been on service with "The Black Watch," returned to Perth after the Armistice and again set to work to reform the band. With the assistance of one or two surviving members including the first secretary, R. Hobson, Esq., he succeeded in getting the band together and the "lilt" of the pipes and roll of drums was once more heard in our beautiful city.

The band has, like many others, had its "ups and downs" but has always managed to keep going. About 5 years ago the present secretary, W. R. Don, took over the secretarial work of the band, since then it has improved greatly, being well-dressed and equipped and a credit to the city of Perth, where it has practically become an "institution," the services of the band being in great demand for Highland games, shows, sports' meetings and the greatest of these "charity." The band can be heard during the football season at "Bonnie Muirton," the home of St Johnstone,

drummers, 2 tenors and bass. The drummers are under the supervision of D. M. Jas. Kerr, an "old sweat" and a very "hot tipper." Due to his tuition, a very good corps of drums is now attached to the band and they keep on improving. The band has made a number of gramophone records for the "Beltona" and "Great Scot" recording companies. Many of these records have been sent abroad, we hope to gladden the heart of Scots in exile.

Pipe-Major Peggie has a number of very good young pipers coming on, unfortunately the young men when finished their apprenticeship find jobs in Glasgow and elsewhere and are lost to the band. This is a great hindrance to progress as no sooner has a good band been got together than work has to begin all over again through numbers seeking pastures new. However the natural determination of our race makes us come up smiling. After all the great ideal of pipe bands should, contests apart, be the keeping alive of our gallant national instrument, music and dress and presenting same to the public in a manner which will give them pleasure and entertainment. Perth and District Prize Pipe Band have this in mind always, and trust as a band to be privileged to carry the torch of culture in "oor ain music" for many years.

# From Our Correspondents

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## IRISH FREE STATE NOTES

I have received another letter from my piping friend, Mr Lyster, who is on a tour across Canada on a push bike. He writes from Calgary, which he had just reached after a hot and dusty trek across the prairies. Since leaving Winnipeg on the Sunday, where he saw a church parade of the Cameron Highlanders (Canadian Army) and got talking to the drum-major, Bill Morrison, from Glasgow, who has been six years out in Canada. He had been a drummer in the Clan McCrae band under Pipe-Major Ferguson. He also met the pipe-major of the Camerons who was an old Boer War veteran, but he did not mention his name. Drum-Major Morrison is a regular reader of *Piping and Dancing*, with which he is greatly pleased. Mr Lyster writes that every town in the prairies has its pipe band, there must be hundreds of them. He arrived in Calgary just in time for "Stampede Week" and says the opening parade was fine—Cowboys, Indians, R. C. Mounties, Old Timers, Covered Wagons, etc., and the Brass Band of the Calgary Regiment (8th Battalion Northumberland Fusiliers) in red coats and white helmets. There were four pipe bands on parade. The Seaforth Highlanders (Canadian Army), The Blue Bonnets Band, Calgary Pipe Band, and Calgary Girls' Pipe Band.

Mr Lyster sent me several good snapshot photos of the pipe bands, the best of these, the Calgary Girls' Pipe Band, I enclose herewith a copy of for you, Mr Editor. Perhaps you might think it worth publishing in the *Piping and Dancing* sometime as it might be of interest to your Canadian readers. The Canadians go about mostly by motor or on horse-back and do not care to walk far, and are amazed at him (Mr Lyster) cycling such a journey—"Pumping that gosh darned thing along the trails, gee brother you're plumb crazy."

The next trail he has to face is across the Rocky Mountains, people have advised him to travel by rail over the worst part, but as he says he has pedalled every yard of the way so far and he intends to keep going. Well here's wishing him safe across the Rockies. I know one point in his favour he's a sticker, and if the old bike sticks it, he will. I have no advance address to send on his copy of *Piping and Dancing* to. He left three with me before he left here and I posted the paper to all three, I could not send on July edition as I had no address. Perhaps when he gets over the Rockies he will write you Mr Editor to renew his subscription for the next twelve

months and you can post to any address he may care to send you:

In my notes for last month I mentioned that I hoped to play at Dunoon for the Cadwell Troop of Irish dancers. It is with great regret that I have now to announce that owing to a tragic motor accident Mr Cadwell, father of the Cadwell Sisters Troop of Irish dancers, lost his life and of course the trip to Cowal had to be cancelled. Mr Cadwell was driving a motor car in which were his aged father and mother along the quays on the north bank of the River Liffey, near the end of the North Wall, when he over-ran the open quayside and into the river, and all three were drowned in spite of all efforts to save them.

During the latter end of July, Leo Rowsome gave a very good talk on the Uilleann Pipes from the Dublin Broadcasting Station, 2RN. He gave pleasing illustrations of his talk on two sets of pipes—the first, the lowest pitch set of pipes I have ever seen, three notes below concert pitch, the chanter of which is eighteen inches long; and last, on his own high concert pitch pipes, which are the sharpest made. The first-mentioned flat set of pipes are the most elaborate and largest I have ever seen. This set is made of ebony and mounted with ivory and real silver keys and tubing, the keys are said to have been hammered out of five shilling and half-crown pieces, there are five regulators and a wonderful circular bass regulator which has a real organ tone—there are 25 keys on the regulators and there are only two drones. This remarkable set of Irish pipes was made by two brothers—Thomas and Andrew Moloney, of Kilrush, Co. Clare—to the order of Mr Vandaleur, a local landlord. The pipes were intended for the son of the landowner, but before they were completed the lad met with an accident when out shooting, injuring his hands so this expensive instrument was left on the maker's hands for many years till they were eventually purchased by their present owner, Professor Denis O'Leary, Desmond College, Ring, Co. Waterford, who is very proud of them and can play some of the old tunes very nicely. I remember in 1906 seeing and playing this fine instrument when Professor O'Leary left it with the late William Rowsome, of Harold's Cross, Dublin, to be put in playing order, as it had not been in use for years. The chanter had a beautiful mellow tone but would be too flat to play with a fiddle. Leo Rowsome played a few tunes in good style on this flat set of pipes, but it would be well if he em-

ployed a little more restraint in the use of the regulators. Several times when playing on the second octave on the chanter he let go a powerful chord on the regulators which completely drowned the notes he was playing on the chanter. However the selection he gave on his own high concert pipes came over very clear and distinct.

I have to thank Mr W. A. Cocks, of the Northumbrian Pipers' Society, for a very nice and interesting letter which I received last month, and also an instruction book for the Northumbrian Small Pipes which Mr T. Crowley, of Cork, very kindly ordered and paid for, with instructions to forward to me, and for which I am much obliged. I was greatly interested in the instruction book, especially in the chapter on reed making, as I make all my own reeds for both Uilleann pipes and Piob Mor. The instruction book was written by J. W. Fenwick, of the Northumbrian Small Pipes Society. It is a pity that the expense of printing, which I know from experience would be heavy, prevented the publication in the tutor of a selection of old Border tunes suitable to this instrument which I believe to be one of the progenitors

of our Uilleann pipes. A friend of mine, a Borderer and ex-captain of the Northumberland Fusiliers often told me I ought to go to Bellingham Show where there is held annually a competition for Northumbrian pipers and for the old Border terriers. I'll go sometime if I win the "Sweep." There should be some interesting old-timers to be met there on two feet and on four.

I have just received a letter from Mr T. Crowley, of Cork, enclosing copies of two tunes he has set with the grace notes which will be included in the selection of tunes he intends to publish with the tutor for the Irish Uilleann pipes which he has started writing. Judging by the two tunes he sends he is working on the right lines, and I wish him the best of luck. He is tackling a very tough job.

Now, Mr Editor, we are finishing up our first year's work for *Piping and Dancing* so "here's tae us and wha's like us" and I hope the circulation is doubled by this time next year.

SLAINTE.

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## LONDON NOTES

By IAIN OG.

The 1936 annual general meeting of the Scottish Piping Society of London was held in the Scottish Corporation Hall on Friday evening, the 12th June. Mr Lewis F. Beaton, the president of the Society, who had just recovered from a long and serious illness, was in the chair, and was given a cordial reception. About 45 members were present.

In his review of the events of the past year Mr Beaton remarked that the Society's last annual competition was the best indoor competition yet staged.

During the year they had lost two members of the Society by the deaths of Major Norman MacLeod, who was a life member, and Mr Donald Munro. Mr Munro was their official tutor. A great authority on piping and they missed him very much.

They had had a very successful lecture from Mr G. F. Ross on the art of writing piobaireachd, so successful in fact that they hoped to prevail upon him to give another in the near future.

It seemed to be a fact that Scottish people became keener on the pipes once they came south. Even English people, he thought, were appreciative of pipe music. He had a neighbour, a man without a drop of Scottish blood in him, who, after having heard his friends and himself play on numerous occasions, started buying up all the bagpipe records he could lay his hands on. Once a piper, always a piper. They could not get it out of their brains nor their fingers.

He referred to the case of the unfortunate prosecution recently in Cheshire where a piper had annoyed his neighbours with his playing. The piper might have overdone it. Playing the pipes at home was usually a delicate business and one where pipers must use their commonsense.

In thanking the meeting for the welcome it had given him, Mr Beaton stated that he was very glad to be back amongst them all again. His mind was forever on piping and when he was in hospital he was afraid he made himself rather a nuisance by humming pipe tunes over to himself.

The hon. secretary, Mr D. C. Miller, in his

report, stated that whereas in 1932-33 they had but 24 members, now they had 70.

He referred to the success of the Society's annual dinner—a success only marred by the absence of Mr Beaton. They had heard two new tunes on that occasion composed by the guest of honour, Pipe-Major Willie Ferguson, "Lewis F. Beaton, London," and "The Scottish Piping Society of London."

Touching on the annual competition he remarked that despite the absence of two of their strongest supporters, the 1st Scots Guards in Egypt, and the Queen's Own Cameron Highlanders in Yorks, the numbers were well maintained in piping and there was a large increase in the number of dancers. They had had two new trophies this year, the Gold Medal of the Gaelic Society of London and the Silver Star of the Scottish Pipers' Society. The Silver Cup for Amateur Piobaireachd had been retained in the south this year by Mr Andrew Bain.

The hon. treasurer, Mr R. P. Stone, submitted his report which showed that the financial position of the Society was satisfactory. It was hoped that they would be able to increase the value of the prizes at next year's competition.

A cordial vote of thanks was passed to the following for their honorary services at the annual competition—R. A. Gillies, I. A. Mathieson, D. C. Miller, Peter and Neil MacInnes and Jack Woodland.

It was decided to have an outing later in the summer and a small open-air competition for civilian pipers. For this Colonel Fairburn was kindly presenting three miniature cups.

The following officials were elected for 1936-37:

—Mr Beaton was re-elected president; Mr D. C. Miller, hon. secretary; Mr R. P. Stone, hon. treasurer; vice-presidents, Mr G. F. Ross, Mr R. A. Gillies, Pipe-Major J. Robertson, Mr A. Parkhouse, Mr T. E. MacEwen and Dr W. MacPhail. The committee comprises Mr G. D. MacDougall, Mr J. A. Matheson, Mr D. MacKinnon, Pipe-Major David Ross and Mr A. Bain. Mr Charles Stewart was appointed Pipe-Major, and Mr Angus MacAulay, official tutor.

## NORTHUMBRIAN NOTES

It is only a short time since I wrote of the death of one of our old pipers—Henry Clough—and now it is my painful task to record the passing of another old-timer in the person of Richard

M. Mowat. One of the real traditional pipers, "Dick" Mowat had a way all his own with the chanter. His style did not always accord with the accepted theories of close fingering, but his

rendering of such airs as *Caller Herrin*, *Roslin Castle*, and other slow expressive music was a revelation. He was equally at home with the tripping dance airs and he could put a sprightliness into his playing which set one's feet tapping spontaneously.

Unlike most of the modern Northumbrian pipers, Richard Mowat depended on no other person to keep his pipes in order. He knew all the tricks with reeds, and I have never heard a set of small-pipes which would "go" with so little wind. The lightest pressure was sufficient to obtain full tone from the reeds and the smooth delicate hum of his drones was a sheer delight.

Richard Mowat was the personification of the "willing horse." His services as an adjudicator at contests were in constant demand, and what is more, they were always cheerfully and readily given. One had every confidence in his decisions because he knew the art of piping from A to Z.

His kindly personality of manner had won for him a warm place with us all, and his passing at the age of 70 leaves us with a blank which we will never be able to fill. I have heard him play on the concert platform, in the open field, and in my own "pipers' den." Whatever the surroundings, he was equally at home, and in each case, he simply became absorbed in his music. To everything else he was quite oblivious.

So has gone a great player, a genial friend, and a courteous gentleman. We who are left to carry on, are the poorer for his passing, but our musical appreciation has been enriched by his skill in the years that we played together.

Once again we are round to the time of pipe contests, and are looking forward to the competition at Allendale Show on August 15. Then

comes the great event of the year at Bellingham Show in September. This contest always draws the largest entry of any, and given a fine day there is ever an appreciative audience. But—and it is a big "but"—I think the programme is far too long. To sit it out has become an endurance test, even to a case-hardened piper like myself! Many of the competitors enter for several classes and one often has to listen to a weary repetition of the same airs. Furthermore, in my opinion, where a test-piece is set, it should be in the hands of the entrants much sooner than it is at present. It is unfair to expect a comparative novice to master a new piece in a very short time, and the result is sometimes a perfectly heartrending performance which could so easily have been avoided.

When a succession of players get up and give an unmusical exhibition, it is not calculated to do the cause of Northumbrian Piping any good, and I have on more than one occasion seen listeners leave the tent with their fingers in their ears! What will be their opinion on the pipers? I leave my readers to imagine. But I can assure them that when the small pipes are properly played, in their proper surroundings, they are capable of discoursing extremely sweet music, of course I do not wish to give the impression that all the competitors are novices, far from it. There are always some who can and do give a very pleasing performance. To say that they do so under great difficulties is to put the case mildly, for as often as not, the tent is hot and steamy from the damp grass. Irish players on the Uilleann pipes will know what that means to delicate reeds.

However, all things considered, Bellingham contest is a happy day. Old friends renew acquaintances; new friends join the ranks; and the interest of the pipers is kept up by the friendly rivalry. Long may it flourish.

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## ULSTER NOTES

It was amazing to the writer to observe so many pipe bands taking part in the July festivities, one could hardly make a guess of the correct number which must be in the region of several hundred.

This opens up a new avenue of thought, where do they go to at contest times? I often thought there was a decided objection by bands but never imagined that the number of bands was so great.

By the performances of some of the bands I do not think a dose of contesting would upset the most of those I saw, the playing was so poor at times that the theme could not be recognised, of course there was fair and indifferent playing.

Yet I think some of the bands require to set their house in order and get good tuition from capable instruction, I mean first-class men. It is all very good to get some of the better players in the band who imagine they can fulfil the duties of Pipe-Major, they can fill the breach on certain occasions but when it comes to a high standard of playing, these men have not the education musically or the experience. I do not mean to offend, but it is time we in Ulster faced facts, there are many experienced teachers who could be procured at a cost which would not break any band.

Good musicians are always eager for competition work to improve their bands, inferior teachers shun competitions for all they are worth.

It is up to the rank and file, I mean the members who pay their bob a week, to see that they are getting properly taught. Someone must be the first to take such a step and others will follow.

It seems absurd that out of such a multitude of bands in Ulster you can count in one hand those of high-class proficiency. This margin is too small so bandsmen it is up to you to improve matters.

Tullylagan Band was out on its own at the Windsor Contest. Superior tone, good chanter work and a capable instructor were the secrets of this capable band's success. Class always tells.

Pipe-Major Greenfield, Royal Scots Depot, was a good and confident judge. I liked the manner he revealed the faults of the bands he had heard. I only hope his remarks will not fall on indifferent competitors, let them read much and learn and they will be on the right road to success.

Dr Wright Memorial Pipe Band, Newtonards, had a magnificent turnout on 13th July. This band has made speedy progress and is managed by an excellent committee.

There is no end to the popularity of East Belfast Pipe Band once again being declared the best marching band in the July procession out of 160 bands, yes and visitors to the city have written to the press about the capabilities of this fine band. Congratulations East!

Sydenham Pipe Band with their very neat uniforms, have made a name for themselves in a short space of time. This is one of the go-ahead bands who motto is "Actions speak louder than words."

Portadown Pipe Band visited Belfast for July week and gave a good show.

Apprentice Boys of Derry Pipe Band, another country visiting band, created a good impression.

Coronation Pipe and City Band marched and looked exceedingly well in their smart uniforms.

Loughview Pipe Band from Whitehouse, looked very smart, the playing was very good, giving a nice lilt.

Lisburn Pipe Band represented the thread town. Their turnout was very smart.

Conlig Pipe Band, a smart combination from the country, had a good band in their district.

Gilnahisk Pipe Band had an excellent turnout. This was one of the smartest dressed bands in the Ards procession. The piping was highly commendable.

Sir Henry Wilson Pipe Band led the Independent procession to Malone. The band looked its best, the piping and drumming was all that could be desired.

Boyd Memorial Pipe Band made another appearance. This band is coming on by leaps and bounds. There is a good set of enthusiastic members here.

Ballycoan Pipe Band made its debut for this year's procession. The members acquitted themselves well, they have every right to feel proud to have such a good beginning.

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## GOSSIP FROM HERE AND THERE

It will come as a surprise to many who are interested in dancing to learn of the marriage of Betty Hislop.

Miss Hislop, in addition to being a noted dancer, is a noted beauty and has lifted first prize in the Bathing Belle contest held by Martin and Holbein at Portobello, where the audience were the adjudicators. Though only eighteen years of age she is much in demand at dress shows and is, indeed, known as Mannequin Betty.

George Clark is becoming known to English competitors as the "swinger." His method of swinging a wrestling opponent round and round until he is dizzy, and then dropping them to the ground like a caber is the reason.

David G. Grewar, Mill of Camno, is one of the most popular judges of piping and dancing in the North. Mr Grewar has judged at all the principal Games in Fife, Perthshire, Angus and Aberdeenshire, at one time or another.

In his younger days he was a keen competitor and consistent prize-winner and the experience gained then stands him in good stead to-day.

Inverness meeting has been advanced to August this year when, as a special attraction, they are staging a £100 pipe band contest.

The winner of the first prize, £50, will probably need it all for expenses. Inverness is too far away from the bands that matter to attract any unless they are on holiday.

# LETTERS TO THE EDITOR

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Transcona,  
Manitoba, Canada.

Dear Sir,—

May I take this opportunity of writing to you again. Well the games are in full swing once more and we Scots "far away o'er the sea" always look forward to read about them. Our games were held on June 27th under a blazing sun—they are our fourth held under the auspices of the Pipers' and Dancers' committee, and we had a great array of dancers over 50. I hope I won't bore you with the results, but I think for such a small community, miles from anywhere out on the Prairie it has been such a great success, which our chieftain, Pipe-Major A. M. Cameron and his committee of ladies and gentlemen worked very hard to achieve. I know in a few years to come they will be leading games in Canada. Of course we haven't got no heavy events on our programme yet, but they will come in due time. Our own local dancers were among the chief prize-winners, but of course Transcona has always been to the front with their pipers and dancers. Our own Nan Cameron went to Edmonton and cleaned the boards with three first after travelling about 800 miles. She also won the grand aggregate at Transcona games. She will be travelling west to Vancouver and other places soon, so we wish her all the luck that's going.

This is the result of our piping and dancing, the races were held on the night of the 26th amateur piping slow march—1, A. Reid; 2, B. Young; 3, Donald Sutherland. March—1, B. Young; 2, Alex. Reid; 3, G. Reid. Strathspey and Reel—1, B. Young; 2, A. Reid; 3, G. Wood. Noice Highland (under 14)—1, B. Murray; 2, Pearl Keith; 3, Joan Hay. Youngest competitor—Mary Kilpatrick. Highland Fling (Juvenile)—1, B. Cairney; 2, A. Anderson; 3, Helen Calder. Highland Fling (Junior)—1, Betty Young; 2, M. Cook; 3, D. Tomlinson. Highland Fling (Professional)—1, N. Cameron; 2, Pearl Mutch; 3, Eleanor Murray. Sword Dance (Juvenile)—1, A. Anderson; 2, J. Gunn; 3, J. Carter. Sword Dance (Junior)—1, B. Young; 2, D. Tomlinson; M. Cameron. Sword Dance (Open)—1, N. Cameron; 2, Eleanor Murray. Shean Triubheas (Juvenile)—1, A. Anderson; 2, J. Carter; B. Hay. Shean Triubheas (Junior)—1, V. Rooney; 2, D. Tomlinson; 3, K. Houston. Reel o' Tulloch (Juvenile)—1, J. Gunn; 2, A. Anderson; 3, Betty and Joan Hay. Reel o' Tulloch—1, B. Young; 2, K. Houston; 3, Iris Smith. Reel o' Tulloch (Open)—1, N. Cameron; 2, P. Mutch. Irish Jig (Juvenile)—1, R. Gair; 2, A. Anderson; 3, J. Carter. Irish Jig (Junior)—1, E. Kisson; 2, D. Tomlinson; 3, M. Cameron. Irish Jig (Open)—1, N. Cameron; 2, E. Murray.

Sailor's Hornpipe (Juvenile)—1, A. Anderson; 2, H. Simpson; 3, B. Cairney. Sailor's Hornpipe (Junior)—1, Evelyn Kisson; 2, M. Cameron; 3, K. Houston. Sailor's Hornpipe (Open)—1, N. Cameron; 2, P. Mutch. The Juvenile Cup was won by Audrey Anderson. The Junior Cup by Betty Young. The Open Cup by Nan Cameron, while the same lady also won the grand aggregate. Billy Young won the piping championship.

We are 8 miles east of Winnipeg, where they held their thirtieth annual games on July 1st. There were a number of pipers and dancers who travelled further afield that day, but they had good results. Our local boy, Colin Cameron, cleared the boards as usual. For the fourth year in succession he has won the Western Championship in all-round piping. His piobaireachd this year, "The Lament for the Children," was all that could be desired.

Well, Mr Editor, I hope I'm not taking up too much of your time, but I feel that to write to your monthly journal is a thing that I enjoy, and you believe me the Scots away frae hame can uphold the Scottish standard anywhere. People at home wouldn't believe unless they saw it, what talent there is in Canada. A good many many of the dancers who attend our games travel hundreds of miles with their mothers, and if they don't come in in the prize-list well they just go away again smiling, but they will be back again the following year to fight again—that is the spirit of our younger generation.

Well I think I will draw to a close for the present, wishing your journal all the success its entitled to. This last week and more we have been sweltering under a temperature of 110 degrees. So you see we have the two extremes—winter and summer. We have two crops a year—one crop of snow and one crop of wheat. Perhaps I think the most of the crops this year are all getting burned up, unless some rain comes. Cheerio!—Respectfully yours,

W. J. GRANT.

Belfast, Ulster,  
20th July, 1936.

Sir,—

I would like to submit the following with your kind permission for publication in your journal, *Piping and Dancing*, which I look forward to each month with profound interest and gratification,

through which we become familiar with the big events and who's who on the other side. Sorry Ulster Notes are not similar, and it may be considered "unsportsmanlike" to send you contradictions to numerous comments on bands. Comments which are misleading to bands on your side as they would give the impression that same were amongst the highest standard of piping here; yet they never participate in any contest, although a junior section was adopted this year for their persuasion. Why all this camouflage? Has the Ulster editor an axe to grind by such boosting? It is certainly amusing!

The championship contest is held in Belfast each November. Permit me to mention the four prominent bands in the prizes for the past three years. The adjudicators were Pipe-Major A. McPhedran, 1933 and 1934; Pipe-Major Wm. Ferguson, 1935. Bands—Cookstown, Tullylagan, Lebannon Street, and Sir Henry Wilson. These are the premier bands of the North of Ireland.

In your last issue a correspondent has written re drill instructor who took part at the recent Windsor Park contest held in June. I wish to state briefly for the benefit of all your readers. The U.I.B.A. is composed of brass and reed, brass, flute, accordion, and pipe bands. Each section nominate and decide their adjudicators for competitions. Every member of a band is registered, exceptions are made to conductors and pipe-majors. The drum-major referred to under the guise of drill-instructor is a member and drum-major of a brass (silver) band affiliated to U.I.B.A., and is used at this contest by a pipe band to further their opportunity—otherwise packing.

I was present at the U.I.B.A. meeting prior to contest, when this matter was discussed, the chairman ruling that the said drill instructor (drum-major) was not eligible, irrespective of the U.I.B.A. ruling, the drill-instructor (drum-major) took part in the pipe band contest. This band is continually boosted in our local notes. I may say over-estimated, while the four bands named seldom mentioned.

There are over one hundred bands affiliated to U.I.B.A., each band have only one vote. I was present at the meeting the question re drill instructor (drum-major) was asked, two pipe bands were represented. Your correspondent says:—"Objected to, and he considers 'unsportsmanlike.'" It does not matter what he thinks, the U.I.B.A. do not limit his thoughts, their rules are to prevent infringement. Further, he does a little rambling, viz., "He is going to have the rules altered." The U.I.B.A. and the pipe bands (omitting your correspondent) have a limit in tolerance. Concluding, I am of the opinion your correspondent is not the band in question, but is our local editor of Ulster Notes. 'Nuff said!

ANOTHER CORRESPONDENT.

67 Rutland Street,  
Belfast,  
20th July, 1936.

Dear Sir,—

As a regular reader of your most valuable and interesting journal since its publication in August last, I may say that I look forward to each month's issue with appreciation as it gives your readers here in Ireland the different items of interest that is taking place amongst the Piping fraternity in Scotland which to us is a real education. More especially do I scan the Ulster Notes and if I would not be taking up too much space I would be much obliged if you would publish the following in connection with which a correspondent has written to you.

Re drill instructor at competition for style and appearance on the march at annual march contests held under the auspices of the North of Ireland Bands' Association.

Now Sir, this correspondent writes with reference to the pipe bands objecting to same in your June issue, so I would like to point out to you that when the matter was brought forward at the N.I.B.A. meeting, I, along with many which included all sections of the N.I.B.A., took part in the discussion. The question was could a competitor (not merely a drill instructor) compete in this particular contest in the pipe band section, the said competitor being a member of one of our local silver bands who were also affiliated to the N.I.B.A.

Rule 71 of the N.I.B.A. states a player can perform on one instrument only and in one band, etc., etc. The chairman of the N.I.B.A. (not the Pipe Bands) said "No" very emphatically. Your correspondent considers it very poor sportsmanship. The representative who brought it up or the N.A.B.A.? He also suggests the rules should be such as to allow same, and goes so far as to say if it is wrong then it is wrong for Pipe-Majors to assist a band in the musical test-piece.

Rule 35 of the N.I.B.A. A conductor may be an amateur or a professional and may conduct one or more bands. Conductors are now allowed to play in any bands they teach in championship contests, exception to be made with Pipe-Majors who will not require to register.

As these contests are promoted by the N.I.B.A. naturally you must know that any bands competing must comply with rules of same, so I think you will agree with me that his idea of sportsmanship is rather poor for it is evident that not only has he ignored the specified rules of the N.I.B.A. but he is going to try to get some of them altered to suit his own particular band.

May I also point out that when Rule 71 was being framed the N.I.B.A. surely must have seen the farce that would otherwise ensue, as in this particular case it is possible that the Silver Band which this particular member belongs to could

draw next place to the pipe band, so the audience would then have the amusing spectacle of seeing a silver band being led by a man in kilts. Now then I would like to point out to you that the representative who brought the matter forward was not intending to do this band any harm but was furthering on the pipe band movement and was only doing his duty as it is this sort of conduct which confines our pipe band contests to a matter of a few bands.

Hoping I have not trespassed unduly on your valuable space and wishing your journal every success.—I am, Sir, yours truly,

JOSEPH N. BELL.

157 Oxford Street,  
East London, S.A.  
24th June, 1936.

Dear Sir,—

Mr J. D. R. Watt writes:—Your allusion to a request from America for a bottle of water from the river Avon and a packet of earth from Shakespeare's house for the dedication of a new theatre at Dallas, U.S.A., reminds me that in the wall of my house in Oxford Street, East London, is a piece of rock from the very highest spot of Edinburgh Castle, rock upon which is built the little church of St. Margaret of saintly memory. This piece of rock is almost from the church foundation on that spot and here lies at rest after being with me in all my travels.

J. D. R. WATT.

## PIOBAIREACH AND BLACK MAGIC

There is only one reason why piobaireachd composition should have been a lost art practically since the '45, and that is that the theory of the music had not been transmitted during the period of one generation.

Needless to say, that is the explanation of the decadence of this old Celtic art.

But do not blame the massacre of Culloden entirely, it was the demands of the new industrial era which strangled this old art; it became impossible for a youth to dedicate himself to the study of music as a profession, and piobaireachd theory and composition have never been included in the musician's curriculum, to this day. Within the walls of the Scottish National Academy of Music the word bagpipe is to-day anathema!

A sad plight, but understandable, for I fear the art of Ceol Mor has fallen into unworthy hands, until nowadays it is a "business," flourishing through controversy and propaganda relating to things not musical, and taught in a purely arbitrary manner repugnant to the cultured musician.

I shall content myself with saying that I have the practising composer's confidence in the validity of my claim that I have revived the laws governing tonalities upon which the old pipe and clarsach music was built.

For instance the pipe scale has no relation whatever with any diatonic European mode—as even the late Mrs Kennedy-Fraser imagined—but is a compound Heroic Scale embodying five minor

tonalities, purely Celtic in mode and though very old, nevertheless a product of high musical culture

I verily believe that if the young Piobaireachd student could catch a glimpse of the full majesty of the instrument he is handling when he puts the pipe on his shoulder, nothing would content him but to approach the art with the culture of a trained musician and a grasp of the tune relation of canntaireachd to staff notation. To this end I would urge him to study theory of music and the analytic theses of G. F. Ross of London, whom I consider the first true authority on Piobaireachd analysis since the days of the old piping schools, and to whose theories I owe much of my ultimate fluency of composition and interpretative technique.

D. M.



### September Highland Fixtures

- September 2—Aboyne.  
 „ 3—Braemar.  
 „ 5—Pitlochry.  
 „ 9 & 10—Oban Games (Neil Mac-Kinnon, Esq., Secretary Argyllshire Gathering, Oban).  
 „ 12—Annan Common Riding.  
 „ 19—Invergordon.  
 „ Wigtownshire Flower Show.

# HIGHLAND GAMES

## LUSS GAMES.

The prize-winners at the Luss Highland Gathering were as follows:—

Putting 16lb. Ball—1, *Alister Stuart, Balvicar*, 43ft. 2ins.; 2, *Robert Shaw, Ballater*, 42ft. 4½ ins.; 3, *J. H. Anderson, Dundee*, 40ft. 10ins.

Throwing 16lb. Hammer—1, *George Clark, Dundee*, 115ft.; 2, *J. H. Anderson*, 113ft. 2ins.; 3, *A. Stuart, Balvicar*, 109ft. 9½ins.

Throwing 22lb. Hammer—1, *George Clark*, 91ft. 7ins.; 2, *J. H. Anderson*, 87ft. 3ins.; 3, *A. J. Stuart, Glenlivet*, 87ft.

Cumberland Wrestling, 11st. 4lb.—1, *Wm. Harrison, Leith*; 2, *Sam M'Queen, Kippen*; 3, *Wm. Bell, Killearn*.

Catch-as-Catch-Can, 11st. 4lb.—1, *Robt. Gardner, Denny*; 2, *James Gardner, Denny*; 3, *Wm. Harrison*.

Cumberland Style, all weights—1, *G. Clark*; 2, *Syd Fender, Burrelton*; 3, *Allan B. Weir, Alexandria*.

Tossing the Caber—1, *George Clark*; 2, *J. H. Anderson*; 3, *Allan B. Weir*.

Vaulting with Pole—1 and 2 (equal)—*Norman Watson and R. Muir, Denny*, 10ft. 7½in.; 3, *Jackie Muir, Denny*, 10ft. 6in.

Strathspey and Reel (local)—1, *P. M'Callum, Clydebank*; 2, *R. M'Neill, Helensburgh*; 3, *R. Macdonald, Alexandria*.

Playing Marches (local)—1, *Pipe-Major R. Hepburn, Bonhill*; 2, *H. G. Collins, Clydebank*.

Playing Marches (open)—1, *John Wilson, Edinburgh*; 2, *D. M'Lean, Glasgow*; 3, *C. W. Scott, Glasgow*.

Playing Strathspey and Reel (open)—1, *John Wilson*; 2, *P. M'Leod, Glasgow*; 3, *Pipe-Major R. Hepburn*.

Dancing Highland Fling (under 14 years)—1, *Leuh Robison, Motherwell*; 2, *Jessie M. C. McLeod, Glasgow*; 3, *Douglas M'Innes, Glasgow*.

Reel or Tulloch (under 14)—1, *Bunty Downie, Dunoon*; 2, *D. M'Innes*; 3, *Archie Taylor, Glasgow*.

Shean Trews (under 14)—1, *Catherine M'Lean, Glasgow*; 2, *Jessie M. C. M'Leod*; 3, *Bunty Downie*.

Sword Dance (under 14)—1, *Bunty Downie*; 2, *Bunty Thomson, Glasgow*; 3, *L. Robison*.

Winner of Lennox Cup and Miller Gold Medal, as all-round dancing champion—*Bunty Downie*.

Winner of Inverbeg Cup, as all-round champion piper—*John Wilson*.

## Cowal Highland Gathering At Dunoon

On FRIDAY and SATURDAY, 28th  
and 29th AUGUST, 1936.

Events include—DANCING, PIPING, AMATEUR ATHLETICS — with two Scottish Cycle Championships and one Scottish Wrestling Championship—and SEVEN PIPE BAND CONTESTS—The principal of which is for the World's Championship.

Saturday's Programme finishes with Spectacular MARCH PAST OF 1000 PIPERS.

HUGH MATHESON, Jun., } Joint Hon. Secretaries  
W. W. RIGBY, }  
5 Hillfoot Street, Dunoon.

## BANNOCKBURN GAMES.

Bannockburn Games were held on Monday, 20th July, on Ladywell Park. Dr John Morrison was chieftain. The chief prize-winners were:—

Sword Dance (16 and under)—1, *A. M'Kerracher, Stirling*; 2, *M. Moir, Bonhill*; 3, *N. Morrison, Glasgow*; 4, *M. M'Dougall, Glasgow*.

Sword Dance (12 and under)—1, *P. Craig, Stirling*; 2, *R. Munn, Paisley*; 3, *M. Mason, Bridge of Allan*; 4, *M. Smith, Markinch*.

Highland Fling (16 and under)—1, *A. Sutherland, Clydebank*; 2, *E. M'Kerracher*; 3, *M. Moir*; 4, *A. Allan, Sauchie*.

Highland Fling (12 and under)—1, *L. Robertson, Motherwell*; 2, *J. M'Kerracher, Stirling*; 3, *W. Smith, Markinch*; 4, *E. Laird, Falkirk*.

Sailors' Hornpipe (16 and under)—1 (equal), *E. Laird and J. M'Neil, Stirling*; 2 (equal), *M. Gray, Clydebank, and A. Sutherland*.

Sailors' Hornpipe (12 and under)—1, *M. Samson, Stirling*; 2, *J. M'Kerracher, Stirling*; 3, *A. Buist, Glasgow*; 4, *S. Davis, Motherwell*.

Irish Jig (16 and under)—1, *M. Moir*; 2, *E. M'Kerracher*; 3, *A. Sutherland*; 4, *M. Gray*.

Irish Jig (12 years and under)—1, *W. Smith*; 2, *J. M'Kerracher*; 3, *L. Robertson*; 4, *W. Howart*.

## ABERFOYLE GAMES.

The cream of Scotland's athletic talent, heavy and light event men, on the ground all-round results were of outstanding merit at the Aberfoyle Highland Gathering on Monday, 20th July.

George Clark scored well in the heavy items, winning the 16lb. hammer with his best throw of the season (113ft. 4in.), and being premier caber tosser.

Playing Marches—1, *M. M'Pherson, Invershin*; 2, *J. Wilson, Edinburgh*; 3, *D. M'Lean, Glasgow*.

Piping—Strathspey and Reel—1, *P. M'Leod, Glasgow*; 2, *J. Wilson*; 3, *P. M'Callum, Clydebank*.

Highland Fling (adults, open)—1, *R. Cuthbertson, Glasgow*; 2, *S. Black, Edinburgh*; 3, *J. M'Kenzie, Aberdeen*.

Strathspey and Reel (adults)—1, *R. Cuthbertson*; 2, *W. M'Niven, Stepps*; 3, *M. Aitken, Aberdeen*. Highland Fling (under 12 years)—1, *E. Nicol, Aberdeen*; 2, *A. Hay, Glasgow*; 3, *N. Grant, Coatbridge*.

Shean Treubhas (juniors)—1, *R. Johnston, Carntyne*; 2, *N. Gilmour, Glasgow*; 3, *E. Cargill, Kirkealdy*.

Putting 16lbs. Ball (open)—1, *J. Anderson, Dundee, 43ft. 3in.*; 2, *R. Shaw, Ballater, 43ft. 2in.*; 3, *George Clark, Grange, 40ft. 2in.*

Throwing 16lbs. Hammer (open)—1, *G. Clark, 113ft. 4in.*; 2, *S. Fender, Crieff, 108ft. 9in.*; 3, *R. Shaw, 107ft. 9in.*

Tossing Caber (open)—1, *G. Clark, 33ft. 1in.*; 2, *A. B. Weir, Alexandria, 28ft. 7in.*; 3, *J. Anderson*.

## STRATHALLAN GAMES.

Pibroch—1, *Pipe-Major J. Robertson, Scots Guards*; 2, *Malcolm M'Pherson, Invershin*; 3, *R. B. Nicol, Balmoral*; 4, *John Wilson, Edinburgh*; 5, *Pipe-Major R. Reid, Glasgow*.

March—1, *Pipe-Major R. Reid*; 2, *Pipe-Major J. Robertson*; 3, *M. M'Pherson*; 4, *C. D. Scott, Glasgow*; 5, *John Wilson*; 6, *R. B. Nicol*.

Strathspey and Reel—*Pipe-Major J. Robertson*; 2, *J. Wilson*; 3, *M. M'Pherson*; 4, *Pipe-Major R. Reid*; 5, *P. R. M'Leod, Partick*.

Highland Fling—Ladies—(15 and over)—1, *Minnie Hynds, Methil*; 2, *Mary Aitken, Aberdeen*; 3, *Agnes Kinninmonth, Stirling*; 4, *Annie Milne, Clarkston*.

Reel of Tulloch (boys under 16)—1, *Alex. Campbell, Glasgow*; 2, *John M'Neil, Stirling*; 3, *Douglas M'Innes, Glasgow*; 4, *R. Paterson, Airdrie*.

Highland Fling—1, *W. M'Niven Cuthbertson, Glasgow*; 2, *Sydney Black, Edinburgh*; 3, *W. McNiven, Stepps*; 4, *A. D. Cameron, Glasgow*.

Ghillie Callum—1, *Syd Black*; 2, *R. M'N. Cuthbertson*; 3, *J. L. M'Kenzie, Aberdeen*; 4, *W. M'Niven*.

Reel of Tulloch—*R. M'N. Cuthbertson*; 2, *S. Black*; 3, *A. D. Cameron*; 4, *W. M'Niven*.

Putting Light Ball—1, *R. Shaw, Ballater, 36ft. 3ins.*; 2, *A. Stewart, Balvicar, 36ft. 2ins.*; 3, *George Clark, Grange, 34ft. 6ins.*; 4, *J. Anderson, Dundee*.

Putting Heavy Ball—1, *R. Shaw, 36ft. 3ins.*; 2, *A. Stewart, 36ft. 2ins.*; 3, *George Clark, 34ft. 6ins.*; 4, *J. Anderson*.

Throwing Light Hammer—1, *James Anderson, 117ft. 6ins.*; 2, *George Clark, 115ft. 9ins.*; 3, *A. J. Stuart, Glenlivet, 114ft. 5ins.*; 4, *C. Balfour, Guardbridge, 112ft. 8ins.*

Throwing Heavy Hammer—1, *G. Clark, 94ft. 9ins.*; 2, *J. Anderson, 90ft. 8ins.*; 3, *C. Balfour, 88ft. 6ins.*; 4, *A. J. Stuart, 88ft. 3ins.*

Tossing the Caber—1 (equal), *George Clark and James Anderson*; 3, *Allan B. Weir, Alexandria*; 4, *R. Shaw*.

Cumberland Style (11st. and under)—1, *W. S. Robinson, Cumberland*; 2, *L. M'Gregor, Dunfermline*; 3, *J. Wilson, Larbert*; 4, *A. Bell, St. Andrews*.

Cumberland Style (all weights)—1, *George Clark*; 2, *James Anderson*; 3, *James Campbell, Glasgow*; 4, *Jack Robinson, Workington*.

Scots Style—1, *James Gardner, Denny*; 2, *L. M'Gregor*; 3, *D. Gardner, Denny*.

Throwing 28lbs. Weight—1, *G. Clark*; 2, *A. J. Stuart*; 3, *J. Anderson*; 4, *Allan Weir*.

—From "The Daily Record," 15th July, 1936

## MARYHILL HARRIERS SPORTS.

The Highland dancing section at the Maryhill Harriers Sports held on Monday, 25th July, at Barrfields, Largs, was well represented by dancers from all over Scotland.

"Sir Harry Lauder" Championship Challenge Trophy (16 years and under):—1, *Mary McVicar*,

*Drumoyne*; 2, *Mary McIntyre, Thornliebank*, and *Anna Bell, Glengarnock* (equal); 3, *Bunty Dunlop, Ardrossan*, and *Isa McDougall, Banknock* (equal).

Prominent prize-winners in other sections:—

*Margaret Miller, Prestwick*; *Mattie Cunningham, Hurlford*; *Marion Kerr, Glasgow*; *Mary Tannock, Kilmaurs*; *Emma Martin, Glasgow*; *Bessie Aitken, Annbank*; *Isa McDougall, Banknock*; *Margaret Tait, Dunoon*; *Annie Cumming, Dennyloanhead*; *Jessie Harvey, Glasgow*; *Mary Brown, East Kilbride*; *Jean McVicar, Glasgow*; *Ann McDonald, Thornliebank*; *Rena Thomson, Motherwell*; *Cathie Kelly, Old Kilpatrick*; *Cissie Sawers, Glasgow*; *Peggy Fleming, Greenock*; *Hilda Honeyman, Perth*; *Julia Pollock, Glasgow*; *May McLwraith, Glasgow*; *Margaret Brown, Dunoon*; *Sadie Stewart, Glasgow*; *Bessie Dickson, Wishaw*; *Irene McVicar, Yoker*; *Netta Caruthers, Glasgow*; *Joan Blair, Tarbert*; *Margaret S. Cairns, Hunter's Quay*; *Rena Tait, Sandbank*.

#### BURNTISLAND GAMES.

A. J. Stuart, Glenlivet, at Burntisland Highland Games on 20th July, broke his own record for putting the 56lb. weight. He threw it a distance of 33 feet 9 inches, his previous best throw being 33 feet.

Tossing the Caber—1, *J. Scott, Cupar*; 2, *B. Spode, Cupar*; 3, *A. J. Stuart, Glenlivet*.

Putting 56lb. Weight—1, *A. J. Stuart*; 2, *B. Spode*; 3, *J. Scott*.

Putting 16lb. Ball—1, *J. Scott*; 2, *B. Spode*; 3, *A. J. Stuart*.

#### THE ARGYLLSHIRE GATHERING, 1936

## The Games of the Argyllshire Gathering

will be held on

**Wednesday 9th, and Thursday 10th,  
September 1936.**

Particulars, Entry Forms, etc., from the  
Secretary,

NEIL MacKINNON,

The British Linen Bank, Buildings,

Oban, Argyll.

Long Jump—1, *J. Fraser, Dunblane*; 2, *B. Spode*; 3, *A. J. Stuart*.

Highland Fling—1, *M. Hynds, Methil*; 2, *E. Clark, Dundee*; 3, *L. Doing, Glasgow*.

Highland Reel (16 or under)—1, *A. Kidd, Perth*; 2, *A. Alexander, West Wemyss*; 3, *J. Laing, Lochore*.

Spectacular Dancing to Pipe Music—1, *M. Hynds*; 2, *A. Milne, Glasgow*; 3, *M. M'Lean, Dundee*.

Reel o' Tulloch—1, *M. M'Lean*; 2, *A. Strathearn, Edinburgh*; 3, *A. M'Pherson, Dundee*.

Highland Fling (16 or under)—1, *A. M'Cowat, Alloa*; 2, *L. Glover, Glenraig*; 3, *E. Stora, Cowdenbeath*.

Irish Jig—1, *M. Hynds*; 2, *E. Clark*; 3, *A. Milne, Glasgow*.

Sailor's Hornpipe—1, *A. D. Cameron, Glasgow*; 2, *C. M'Cluskie, Edinburgh*; 3, *B. Findlay, Bearsden*.

#### AIRTH GATHERING.

Airth Gathering maintained its long tradition for first class competition, numerous entries in every branch, and popular patronage.

The prize-winners were:—

Playing Marches—1, *John Wilson, Edinburgh*; 2, *Malcolm Macpherson, Invershin*; 3, *Pipe-Major Greenfield, Royal Scots*; 4, *G. L. Cameron, Edinburgh Police*.

Playing Reels and Strathspeys—1, *P. M'Leod, Partick*; 2, *John Wilson*; 3, *Helen Wilson, Glasgow*; 4, *Pipe-Major Kerr, Stirling*.

Playing March, Strathspey and Reel—Amateurs—1, *R. Frater, Bangour*; 2, *D. M'Lean, Paisley*; 3, *J. Smith, Polmont*; 4, *D. M'Coll, Shotts*.

Putting 22lb. Ball—1, *R. Shaw, Ballater*, 36ft. 5ins.; 2, *James Anderson, Dundee*, 35ft. 11in.; 3, *George Clark, Grange*, 35ft.

Throwing 16lb. Hammer—1, *George Clark*, 112ft. 8½ins.; 2, *A. J. Stuart, Glenlivet*, 112ft. 7in.; 3, *James Anderson*, 110ft. 8½ins.

Throwing 56lb. Weight—1, *George Clark*, 32ft. 6in.; 2, *A. J. Stuart*, 31ft. 6½ins.; 3, *James Anderson*, 29ft. 10ins.

Tossing the Caber—1, *J. Anderson*; 2, *G. Clark*; 3, *Syd Fender*.

Cumberland Wrestling, all weights—1, *George Clark*; 2, *J. Anderson*; 3, *John Clark, Rutherglen*.

Running High Leap—1, *George Masson, Aberdeen*, 5ft. 7ins.; 2, *Norman Watson, Penrith*, 5ft. 6ins.; 3, *A. Marshall, Crieff*, 5ft. 5ins.

Hop, Step and Leap—1, *George Masson*, 43ft. 7ins.; 2, *A. Marshall*, 41ft.; 3, *A. Hood, Crieff*, 39ft. 3ins.

Pole Vault—1, *A. Marshall*, 10ft. 10ins.; 2 and 3 (equal), *N. Watson, R. Muir, Denny*, and *A. Hood, Crieff*.

In the open dancing events for adults the chief winners were:—*Robert M'Niven Cuthbertson, Glasgow*; *Wm. M'Niven, Stepps*; *Sydney Black, Edinburgh*; and *John L. Mackenzie, Aberdeen*.

In the ladies' section, *M. Hynds, Methil, Mary Aitken, Aberdeen, and Ann Milne, Glasgow*, were among the leading prize-winners, and in the classes for juniors (under 16)—*L. Johnstone, Glasgow; Ann Bookless, Fauldhouse, and Emma Cargill, Kirkcaldy*, were prominent.

#### ARDROSSAN.

Best Dressed Dancer (open)—1, *R. Munn, Paisley*; 2, *Boyd, Glasgow*; 3, *Mackellar*.

Highland Fling (8 years)—*J. Haining, Stewar-ton*.

Sword Dance (8 years)—1, *M. Drummond, Ayr*; 2, *J. Haining*.

Shean Trews—1, *M. Arbuckle*; 2, *N. Carruthers*.

Reel o' Tulloch—1, *V. Jackson, Greenock*; 2, *R. Munn, Paisley*; 3, *May McKellar*.

Hullichan—1, *J. Murphy, Kilmaurs*; 2, *N. Carruthers, Govan*; 3, *J. McIntosh, Hawick*.

Championship (8 years)—*N. Carruthers*.

Scotch Reel—1, *Agnes Jarvie*; 2 (equal), *M. Currie and M. Douglas*; 3, *M. Miller, Greenock*.

Ayrshire Championship—*Josephine Murphy, Kilmaurs*.

Highland Fling — 1, *N. Dickson, Paisley, V. Jackson, Greenock*; 3, *A. Jarvis, Port-Glasgow*.

Shean Trews—1, *N. Dickson*; 2, *M. Tannock, Kilmaurs*.

Hornpipe—1, *N. Dickson*; 2, *A. Jarvis*; 3, *M. Tannock*.

Irish Jig—1, *M. Tannock*; 2, *B. Johnstone*.  
Sword Dance—1, *A. Jarvis*; 2, *N. Dickson*; 3, *V. Jackson*.

Championship (16 years)—*V. Jackson*.

March—*Duffy, Greenock*.

Strathspey and Reel—*R. Stewart, Airdrie*.

Slow March—1 (equal)—*Duffy and A. McNeil, Greenock*.

Highland Fling—1, *Miller, Paisley*; 2, *R. Munn, Paisley*; 3, *B. Watson, Kilmaurs*.

Sword Dance—1, *R. Munn*; 2, *N. Currie, Greenock*; 3, *M. Miller*.

Shean Trews—1, *J. Murphy*; 2, *E. Elder*; 3, *M. Miller*.

Championship (12 years)—1, *R. Munn*; 2, *M. Douglas*; 3, *M. Currie*.

Hornpipe—1, *R. Watson, Paisley*; *M. Miller, Greenock*; 3, *N. Grant, Coatbridge*.

Irish Jig—1, *M. Miller, Paisley*; 2, *R. Munn, Paisley*; 3, *N. Grant, Coatbridge*.

Hornpipe—1, *R. Watson*; 2, *M. Miller*; 3, *N. Grant*.

#### ST MIRREN SUPPORTERS' CLUB SPORTS.

At the St Mirren Supporters' Club Sports held at Love Street, Paisley, on Saturday, 11th July, the following took part in the Highland Dancing section:—

*N. Dickson, Paisley; A. Bell, Glengarnock; B. McKechnie, Ayr; J. S. Burns, Stanley; H. Carruthers, Glasgow; S. Stewart, Glasgow; M. McKellar, Paisley; M. Brown, Dunoon; M. H. Muir, Glasgow; I. McVicar, Glasgow; M. Brown, East Kilbride; I. McDougall, Banknock; P. Fleming, Greenock; J. Harvey, Balmore; A. McDonald, Thornliebank; R. Munn, Paisley; S. Allison, Glasgow; A. Cumming, Dennyloanhead; M. Young, Doune; E. Young, Doune; S. Steel, Ayr; L. Clelland, Bonnybridge; J. McCormick, Cardonald; C. Kelly, Old Kilpatrick; C. Sawers, Govan; M. M. McIntyre, Thornliebank; C. Honeyman, Perth; M. McVicar, Drumoyne.*

Prominent prize-winners in other events:—

*J. McVicar, Drumoyne; B. Aitken, Annbank; M. Kerr, Glasgow; A. Jarvie, Port-Glasgow; B. Dickson, Wishaw; M. Tait, Dunoon.*

"Walter Hinks" Championship Challenge Trophy (12 years and under):—1, *A. McDonald, Thornliebank*; 2, *R. Munn, Paisley, and I. McDougall, Banknock* (equal); 3, *M. Brown, East Kilbride*.

#### THORNTON GAMES.

Marches, open—1, *Malcolm M'Pherson, Inver-shin*; 2, *John Wilson, Edinburgh*; 3, *Pipe-Major G. A. Greenfield, Royal Scots*.

Reels and Strathspeys—1, *John Wilson*; 2, *Helen Wilson*; 3, *D. Stewart, Wilsontown*.

Pibroch—1, *J. Wilson*; 2, *M. McPherson*; 3, *G. Kerr, Stirling*.

Putting 16lb. Ball—1, *R. Shaw, Ballater, 44ft. 8in.*; 2, *George Clark, Grange, 43ft. 5ins.*; 3, *J. H. Anderson, Dundee, 42ft. 10ins.*

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Throwing 28lbs. for Distance—1, *George Clark, 72ft. 10ins.*; 2, *A. J. Stuart, 65ft. 11ins.*; 3, *Bert Spode, Cupar, 59ft. 2ins.*

Throwing 56lb. Weight over Bar—1, *George Clark, 12ft. 6ins.*; 2, *Syd Fender, Burrelton, 12ft. 3ins.*; 3, *C. Balfour and J. Scott (equal).*

Tossing the Caber—1, *George Clark*; 2, *J. H. Anderson*; 3, *J. Scott, Cupar.*

Jig (under 12 years)—1, *M. Gilmour, Glasgow*; 2, *Annie Bookless, Glasgow*; 3, *Jean Laing, Lochore.*

Sword Dance (under 10 years)—1, *Nettie Grant, Glasgow*; 2, *Betty Balfour, Kirkcaldy*; 3, *J. M'Kerracher, Stirling.*

Hynd Cup for most points under 10 years and under 12 years—*Nettie Grant.*

Ladies' Highland Fling—1, *M. Hynds, Methil*; 2, *Mary Aitken, Aberdeen*; 3, *A. M'Harg, Aberdeen.*

#### FORFAR GAMES.

About 3,000 spectators attended the revived Forfar Games, which were held on Station Park by courtesy of Forfar Athletic.

Putting the ball—1, *A. Easson, Eassie, 43ft. 10in.*; 2, *R. Shaw, Ballater, 43ft. 2in.*; 3, *G. Clark.*

Pipe playing (marches)—1, *Malcolm McPherson, Invershin*; 2, *Pipe-Major Ackroyd, Perth*; 3, *Pipe-Major Henderson, Dundee.*

Piping (Strathspeys)—1, *Pipe-Major McPherson*; 2, *Pipe-Major Ackroyd*; 3, *Miss M'Beth.*

Weight over bar—1, *G. Clark*; 2, *R. Shaw*; 3, *J. Anderson.*

Tossing the caber—1, *G. Clark*; 2, *J. Anderson*; 3, *R. Shaw.*

Wrestling—1, *G. Clark*; 2, *J. Anderson.*

Auchterarder Games.  
Auchterarder Highland Gathering was held in the Public Park on Saturday. Mr J. B. Chinnery-Haldane, of Gleneagles, acted as chieftain.

Pibrochs—1, *Donald Stewart, Wilsontown*; 2, *Pipe-Major Greenfield, Glencorse*; 3, *Miss Helen Wilson, Stonehouse.*

Strathspeys and Reels—1, *Pipe-Major Greenfield*; 2, *Donald Miller, Lochearnhead*; 3, *Miss Helen Wilson.*

Marches—1, *Pipe-Major Greenfield*; 2, *Pipe-Major J. Kerr, Stirling*; 3, *Donald Stewart.*

Throwing sledge hammer (16lb.)—1, *George Clark, Grange, 119ft.*; 2, *A. J. Stewart, Glenlivet, 112ft. 7in.*; 3, *C. Balfour, Guardbridge, 106ft. 5in.*

Putting the ball (16lb.)—1, *R. Shaw, Ballater, 44ft. 10in.*; 2, *Alastair Stewart, 43ft. 6in.*; 3, *Geo. Clark, 42ft. 4½in.*

Throwing heavy hammer (22lb.)—1, *George Clark, 96ft.*; 2, *A. J. Stewart, 86ft. 8in.*; 3, *Alastair Stewart, 36ft. 8in.*

Throwing 56lb. weight over bar—1, *Geo. Clark*; 2, *Alastair Stewart*; 3, *P. Balfour.*

Tossing the caber—1, *Geo. Clark*; 2 (equal), *Alastair Stewart and R. Shaw.*

Wrestling (Cumberland style)—1, *Geo. Clark*; 2, *D. Smith, Errol*; 3, *A. J. Stewart.*

#### KIPPEN GATHERING.

Rain fell heavily throughout the Kippen Highland Games on Saturday, and the open Highland dancing events had to be cancelled.

Pibrochs—1, *J. Wilson, Edinburgh*; 2, *Donald M'Lean, Glasgow*; 3, *Owen M'Niven, Paisley.*

Marches—1, *J. Wilson*; 2, *Donald M'Lean*; 3, *Pipe-Major R. Hepburn, Bonhill.*

Strathspeys and Reels—1, *J. Wilson*; 2, *Pipe-Major Hepburn*; 3, *Peter M'Callum, Clydebank.*

#### GIFFORD GAMES.

Marches—1, *George Cockburn, Edinburgh*; 2, *J. Hector Ross, Edinburgh*; 3 (equal), *Donald Ramsay, Avonbridge, and H. Gates, Edinburgh.*

Strathspeys and Reels—1, *H. Gates, Edinburgh*; 2, *George Cockburn*; 3, *Donald Ramsay.*

#### GOUROCK PUBLIC PARK.

On Saturday, 1st August, the seats in the beautiful gardens of the above park were occupied almost to capacity, there was a large number of English visitors present. The people from over the border were greatly pleased with the Highland dancing and loudly applauded the dancers after each event. The contest was inaugurated by the Glasgow Central Games. Scotland was well represented by dancers from all over the country. The winner of the Renfrewshire Championship was A. McDonald, Thornliebank.

Other prominent winners were:—

15 years and under—*J. Blair, Tarbert*; *A. Blair, Tarbert*; *M. Brown, East Kilbride*; *M. McIntyre, Thornliebank*; *J. Wilson, Dunoan*; *A. Keenan, Greenock.*

12 years and under—*J. McVicar, Glasgow*; *P. Fleming, Greenock*; *A. McDonald, Thornliebank*; *M. Angus, Coalburn*; *C. Kelly, Old Kilpatrick*; *B. Anderson, Greenock*; *M. W. Black, Bonnybridge*; *M. Hope, Glasgow*; *J. Harvey, Glasgow*; *M. Brown, East Kilbride*; *J. McLaughlin, Ayr*; *M. Taft, Greenock*; *C. Sawers, Glasgow.*

9 years and under—*B. Strapp, Kirn*; *E. Elder, Greenock*; *M. Kane, Glasgow*; *J. Pollock, Glasgow*; *I. McVicar, Yoker.*

#### STRATHPEFFER GAMES.

Strathpeffer Highland Gathering attracted a greater crowd than for several years. Lord Tarbat was chieftain. The principal results were:—

Marches — 1, *Pipe-Major Robertson, Scots*

## Cowal Games Are Viewed By 15,000 Persons

Excerpt from the "Greenwich Press,"  
Greenwich, U.S.A.

As Cowal, Braemar, the northern meetings in the Highland capital of Scotland are to the British Isles, so is the Moore estate in Greenwich to the northern American continent. All that Highland hearts abroad in the U.S.A. and Canada rejoice at and recognize as their ancestral own, finds full expression at the Cowal Games of the U.S.A. From year to year the gathering grows so rapidly and assumes such huge proportions that one wonders how it will be possible to confine it to one day in the very near future.

On Saturday the 12th annual event was staged in its beautiful natural setting in the glen of the Charles A. Moore estate, and it attracted an assemblage of about 15,000 persons, a veritable gathering of the clans and true to the best traditions of the Scottish Highlands.

It is a far cry from the hills and glens of Scotland to Round Hill; a far cry, too, from the primitive meets of an earlier day to the great annual Highland gathering in the valley of Mr Moore's beautiful estate. But the spirit is the same. The hearts of its sponsors are Highland. The skirl of the bagpipes at Round Hill re-echoes with the same authentic note over hill and dale and the tartan glints as brightly on this Connecticut soil. Wherefore its success one may ask? How come that the Scot in this land of his adoption can foster and carry out successfully a gathering of such immense proportions? The answer is that the Scot is a slave to tradition. He carries with him to the far corners of the earth the spirit and customs of his people and has zealously guarded his birthright and fostered that spirit of healthy competition in outdoor sports—the essential

### STRATHPEFFER GAMES—Continued

*Guards*; 2, R. B. Nicol, Balmoral; 3, Pipe-Major Johnson, Camerons.

*Strathspeys and Reels*—1, Pipe-Major Robertson; 2, M. M'Pherson, Inveran; 3, R. B. Nicol.

*Pibroch*—1, M. M'Pherson; 2, R. B. Nicol; 3, Pipe-Major Robertson.

*Sword Dance*—1, Mary Aitken, Aberdeen; 2, Margt. Brownsfield, Aberdeen; 3, A. Borley, Invergordon.

*Highland Fling*—1, M. Aitken; 2, M. Brownsfield; 3, A. Borley.

*Shean Truibhas*—1, M. Aitken; 2, M. Brownsfield; 3 (equal), P. Lyon, Invergordon, and J. Mitchell, Inverness.

*Irish Jig*—1 (equal), M. Aitken and M. Brownsfield; 3, A. Borley.

spirit of the games. The Cowal Games of the U.S.A. is something more than a gathering; it is an institution in our midst and can be pointed to with pride by the people of Greenwich.

In the band contest the Montreal Army and Navy Veteran's Band under the direction of Pipe-Major Stephen Mackinnon amassed a few more points to beat out the Lovat Pipe Band of New York City, of which the veteran Angus Fraser is the leader. Last year the Lovats won the contest. Pipe-Major Mackinnon's boys also figured largely in the individual piping events.

The judges in the piping events were:—Major David Manson, Montreal; David Ferrier, Boston, and James Cameron, Linden, N. J. Major Manson is a veteran of the World War and in France was in charge of all band ceremonials of the Canadian Scottish. He served with the famous Black Watch regiment of Canada. Also on the field and very much interested in the games was a Canadian government official, who declared his intention of bringing to Round Hill next year the pipe band which does duty at the state capital in

(Continued on Page 18)

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# S. P. B. A. NOTES

By D. McINTOSH.

## ISLE OF MAN PAGEANT.

In connection with the Isle of Man Pageant portraying the raising of the Gordon Highlanders a Pipe Band Contest was held at Douglas, I.O.M., on Monday, the 20th July, before a record crowd of I.O.M. holiday-makers.

The Baron Fairfax Cup—1, *Clan McKenzie, Glasgow* (Pipe-Major W. Arthur), 79½ marks; 2, *Anchor Mills, Paisley* (Coats), Pipe-Major J. McConnacher, 75½ marks; 3, *Kingshill Colliery No. 2* (Lanark), (Pipe-Major Dall Forbes); 4, *Scottish Ladies, Coatbridge* (Pipe-Major Miss Joan Bradshaw).

Drum-Majors' competition for the Cunningham Cup—1, *Clan McKenzie*; 2, *Anchor Mills*.

Drummers' Competition for the Quirk Cup—1, *Anchor Mills* (Drum-Major J. Robertson); 2, *Kingshill*.

The Juvenile dancing attracted a good entry and is always a popular item with the I.O.M. crowd.

Juvenile dancing (under 12), Highland Fling—1, *Ila Anderson* (Wrexham); 2, *June Gray* (Govan); 3, *Isabella St. John* (Motherwell).

Shean Triubhais—1, *June Gray*; 2, *Ila Anderson*; 3, *Carrie Munroe* (Glasgow).

Sword Dance—1, *Ila Anderson*; 2, *Carrie Munroe*; 3, *June Gray*.

Scotch Reel—1, *June Gray*; 2, *May Miller* (Greenock); 3, *Carrie Munroe*.

Highland Fling (under 15)—1, *Nan Chatfield* (Perth); 2, *Mary Stafford* (Glasgow); 3, *Mary Happle* (Glasgow).

Shean Triubhais—1, *Buntie Downie* (Dunoon); 2, *Cathie Connelly* (Glasgow); 3, *Nan Chatfield*.

Sword Dance—1, *Mary Mullen* (Hamilton); 2, *Mary Stafford*; 3, *Jean Ritchie* (Renfrew).

Scotch Reel—1, *Violet Jackson* (Greenock); 2, *Jean Ritchie*; 3, *Nan Chatfield*.

"I.O.M. Times" Challenge Shield for best dancer in four classes under 12 years—*June Gray*.

"I.O.M. Examiner" Challenge Shield for best dancer in four classes (under 15 years—*Nan Chatfield*).

## LAMMAS DAY GATHERING.

The usual Lammas day gathering at Inverkeithing attracted an entry of 12 bands for the annual Pipe Band Contest. The results were:—

Inverkeithing Shield and £10—1, *MacLean* (Pipe-Major Wm. Sloan) 90½ points; Strathforth Cup and £7 10s—2, *Bonhill Parish* (Pipe-Major R. S. Hepburn), 89½ points; £5—3, *Clan MacRae Society* (Pipe-Major J. F. Nicoll), 89 points.

Contest confined to Fifeshire Bands:—

Wallace Cup and £4—1, *Cupar* (Pipe-Major J. Player), 82 points; £2—2, *Bowhill Colliery* (Pipe-Major C. Sutherland), 80½ points; £1—3, *Kinglassie* (Pipe-Major G. C. Smart) 80½ points.

MacNiven-Cuthbertson Cup for highest placed Band not a previous prize-winner—*Shotts and*

*Dykehead Colliery* (Pipe-Major I. McAllister), 88 points.

Special Prizes to leading bass Drummers in each contest (open):—Leading Drummer—Clan MacRae; Bass Drummer—Bonhill Parish. Confined—Leading Drummer—Kinglassie; Bass Drummer—Cowdenbeath Public.

The judges were Pipe-Major G. A. Greenfield and Drum-Major H. McHardy.

## STIRLINGSHIRE AND DISTRICT BRANCH CONTEST.

This contest was held at Falkirk on Saturday, the 25th July, before a good attendance, considering the inclement nature of the weather. The results were:—

Grade 3 Contest—Major Anderson Trophy and £5—1, *Michael Colliery*, (Pipe-Major J. Yardley) 76½ points; 2 (£3)—*Denny and Dunipace* (Pipe-Major Wm. Esplin), 72½ points; 3, (£2)—*Banknock and Hags* (Pipe-Major Jas. Liddell), 70½ points.

Grade 2 Contest—Fanshawe Trophy—1, *Stirling Highland* (Pipe-Major J. Kerr), 89½ points; 2, *Banknock and Hags* (Pipe-Major Jas. Liddell) 81½ points; 3, *Denny and Dunipace* (Pipe-Major Wm. Esplin) 81½ points.

Highland Fling (16 years and under)—1, *May Moir, Bonhill*; 2, *Effie Laird, Falkirk*; 3, *Isa McDougal, Banknock*.

Sword Dance (16 years and under)—1, *Effie Laird, Falkirk*; 2, *May Moir, Bonhill*; 3, *Isa McDougal, Banknock*.

Hornpipe (16 years and under)—1, *May Moir, Bonhill*; 2, *Effie Laird, Falkirk*; 3, *Mary Taylor, Grangemouth*.

Highland Fling (12 years and under)—1, *Effie Laird, Falkirk*; 2, *Isa McDougal, Banknock*; 3, *Janet Mitchell, Maddiston*.

Jig (12 years and under)—1, *Margaret Day, Falkirk*; 2, *Mary Taylor, Grangemouth*; 3, *Janet Mitchell, Maddiston*.

Highland Fling (9 years and under)—1, *Nancy Stewart, Falkirk*; 2, *Margaret Drummond, Ayr*.

Shean Trews—1, *Margaret Drummond, Ayr*; 2, *Nancy Stewart, Falkirk*.

Fling (14 years and under)—Confined to Stirlingshire—1, *Nancy Stewart, Falkirk*; 2, *Effie Laird, Falkirk*; 3, *Isa McDougal, Banknock*.

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## COWAL GAMES—Continued

Canada. He was much impressed with what he saw, and expressed the belief that the Round Hill gathering was the best of its kind on this side of the Atlantic. He had been to none better, he declared.

Major Manson also served as a judge in the dancing events, along with Miss Jessie Mac-lachlan of Quincy, Mass., and James Finnie, Southport, Conn. Drumming was judged by J. Burns Moore of Hamden, Conn. The officials on the soccer field were:—William Murray, Yonkers, and David Ralston, Brooklyn.

The following were the results in the Highland events:—

Highland Fling (under 14)—1, *Alice Mae Campbell, Pawtucket, R.I.*; 2, *Marion Walker, Brooklyn*; 3, *Nancy Eddleston, Pawtucket, R.I.*

Sword Dance (under 14)—1, *Alice Mae Campbell*; 2, *Barbara Ogilvie, Saylesville, R.I.*; 3, *Nancy Eddleston*.

Best dressed male piper—*J. L. Smith, Verdun, Montreal*.

Individual piping (Strathspey and Reel)—1, *Alex. McNeill, Montreal*; 2, *Edmund Tucker, New York City*; 3, *George R. Duncan, Brooklyn*; 4, *Stephen Mackinnon, Montreal*.

Individual piping (march)—1, *Edmund Tucker*; 2, *George R. Duncan*; 3, *Alex. McNeil*; 4, *John Ogilvie, Montreal*.

Highland Fling (novice)—1, *Barbara May Workman, Pawtucket, R.I.*; 2, *Mary Gallagher, Brooklyn*; 3, *Melmon Leslie, Astoria, L.I.*

Sword Dance (novice)—1, *Ann Gray, Bridgeport*; 2, *Barbara May Workman*; 3, *Christina Peat, Woodside, L.I.*

Pipe band contest (open)—1, *Montreal Army and Navy Veterans' Band*; 2, *Lovat Pipe Band, New York City*; 3, *Yonkers Kiltie Band, Yonkers*; 4, *Boston Scottish Highlanders, Boston, Mass.*; 5, *New York Gaelic Band, New York City*.

Best dressed girl—1, *Chrissie Jamieson, Verdun, Montreal*; 2, *Isabella Mitchell, Brooklyn*.

Foursome Reel—1, *Isobell Taylor, Long Island*; 2, *Wilma Buick, Irvington-on-the Hudson*; 3, *Annie D. F. Cooper, Pawtucket, R.I.*

Highland Fling (over 14)—1, *Anne D. F. Cooper*; 2, *Wilma Buick*; 3, *Isobell Taylor*.

Sword Dance (over 14)—1, *Eileen Macpherson, New York City*; 2, *Isobell Taylor*; 3, *Louise Campbell, Boston*.

Highland Fling (confined)—1, *Wilma Buick*; 2, *Anne D. F. Cooper*; 3, *Louise Campbell*.

Sword Dance (confined)—1, *Wilma Buick*; 2, *Anne D. F. Cooper*; 3, *Louise Campbell*.

Sailors' Hornpipe (open)—1, *Wilma Buick*; 2, *Anne D. F. Cooper*; 3, *Isobell Taylor*.

## Comments

We begin our second volume with a multitude of good wishes and some criticism. Both are welcome.

While we realise that good wishes alone will not assist us, we do realise that they sustain us in our effort to perform the function that we set out to do.

And that reminds us. Two readers have become writers in quest of information as to why we do not give some information on piping, even if we do it at the expense of the space we devote to pipers. This can be succinctly answered by saying that we have not yet had anything submitted to us that would be information to pipers. When we get it, and believe us we are seeking for it, we will gladly publish it. Arising out of that we would say that our columns are at the service of pipers in supplying any information, or answering any questions that we may receive. We will gladly answer questions on any topics that are of general interest.

We have also been asked why we devote a page to matters affecting athletics. We do this because there has been a demand for it. When this demand was made known to us we looked into the matter and satisfied ourselves that there was some affinity of interest between pipers, dancers, and athletes. It would surprise many of our readers if they knew the extent of this combined interest, particularly among Scots abroad. Readers may recall that we enquired if there was any demand for information about the clarsach for we had a request to devote a part of our space to that instrument, and its music.

As with the athletes, we looked into this matter and found it would not be of interest to clarsach players as they, from some superior altitude, looked down on pipers and dancers as mortals who had no affinity with what they seemed to think was the music of the immortals.

We mention this to illustrate the fact that there are people reading our pages who have a desire to see us function in a wider sphere than that of piping, dancing and drumming. And we would add that we are quite prepared to spread our efforts if we, and our readers, will gain by it.

Another reader has suggested that as we did not get a satisfactory drum setting to "The Banks of the Skiach" we should get our adjudicator to provide one. This is a really constructive suggestion which we will endeavour to act on.

These comments are cut short this month because there is an abnormal demand on our space. When we started, a year ago, we had trouble in getting material for publishing; now we have trouble in deciding what has to be left out. It is a difficult job to decide what has the greater appeal so we would ask our critics to bear with us. Ours is not the easiest problem to solve.

A gentleman in Southern Ireland has written asking for photographs of heavy-weight athletes in action. Can any reader send these on?

Letters by "Lamb Dearg" and others have been held over to next issue.

And the music of "The Maid Behind the Bar" will also be published then.

# A - - COMPETITION

To encourage the production of original music, we are arranging a Competition for Pipers resident outwith the British Isles.

We have had Competitions for March, Strathspey and Reels, which were successful in bringing in good entries. These, however, were all from readers within the British Isles; and we feel that readers who are resident abroad may have felt that they did not have time to enter for them, so we have decided to give them this opportunity.

The competitor may submit a 6/8 or a 2/4 March, a Strathspey, or a Reel. The entries will be judged by one who is on the S.P.B.A. panel of judges who is also a noted solo piper.

The prize awarded will be arranged (to the value of 60/-) with the winner so that he will not have an undue amount of custom dues to pay on it. In submitting their entry competitors should indicate, on a separate sheet, what article could be sent them that would not involve them in exceptional expense.

The winning tune will remain the property of the Publisher of *Piping and Dancing*. If it should be, subsequently, reprinted and sold, the composer will be entitled to a royalty of 10 per cent. on every copy sold.

The Publisher reserves the right to print any entry submitted.

This competition is restricted to subscribers to *Piping and Dancing* only. If you are not, already, a subscriber, fill up the accompanying form together with your remittance and become one.

Competition entries must reach this Office not later than 31st October, 1936.

The adjudicator's decision must be accepted by every one entering this Competition as final.

If you are not a subscriber to *Piping and Dancing* cut this out and post it to

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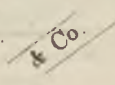
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**COMPETITION CLOSSES 31st OCTOBER, 1936**

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