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Vol. 67, No. 11
August '15

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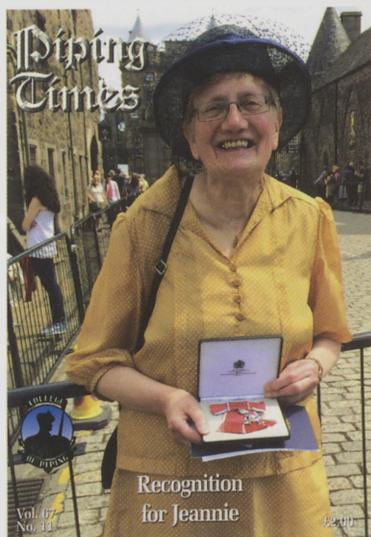
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ISSN 1468-9634

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VAT Reg. No. 316 2007 06



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Cover: A delighted Jeannie Campbell pictured outside the Palace of Holyrood after receiving her M.B.E. from Her Majesty. See page 8.

The *Piping Times* is published monthly by The College of Piping.

Editor: Stuart Letford. All correspondence to:

Piping Times, 16-24 Otago Street, Glasgow G12 8JH, Scotland, UK

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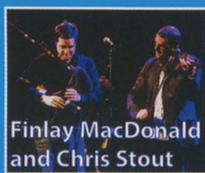
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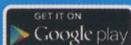
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This year the United Kingdom Pipe Band Championships in Belfast were held at Stormont, an excellent venue in the grounds of the historic castle. Admission for spectators was free. Likewise, at Levensgrove Park, Dumbarton, for the recent Scottish Pipe Band Championships, admission was free to the good people of the West Dunbartonshire town. However, at the European Pipe Band Championships at Grant Park, Forres – another superb venue and one which will host the contest for the next three years – spectators were charged £10 for adults, £9 for Seniors and £7 for teenagers (although kids under 12 went free). At Balbardie Park, Bathgate, for the British Championships, admission was even more expensive: £12 for adults (£5 for children) with £5 for parking. Any members of the public hoping to attend the Worlds will have to fork out a whopping £15 to access Glasgow Green. The question must be asked: if Belfast and Dumbarton can allow free access to their respective events then why can't Forres, Bathgate and Glasgow? Where does the ticket money go? The 'security'? The hire of the portaloos?

Clearly, it costs money (taxpayer money) for councils to put on a Major, but it's equally clear that some towns and their councils see the bigger picture, the significant benefits, i.e. income, that hosting these events bring to their respective areas. These benefits are utterly significant at the Worlds. Last year, 30,000 attended the two-day event. Given that around 8,000 of that figure were bandspeople, a conservative estimate would therefore give a gate income of around £300,000+. In addition, as VisitScotland boasts, "Each year, the event generates over £10 million for both Glasgow and Scotland's economies."

£10 million. It would interesting to know what the figure is for Glasgow alone.

In an age where people are struggling with the ever rising cost of just living and breathing is it really necessary to mug them at the gates in the Saltmarket? Don't people make Glasgow?

There are still tickets remaining for Simon Fraser University Pipe Band's concert at the Glasgow Royal Concert Hall on Wednesday, August 12. Usually the pre-Worlds pipe band concerts have no trouble selling out, sometimes way before the end of July. We can't help

feel that the lack of information and pre-concert publicity from both SFU and promoters, the Glasgow Skye Association Pipe Band, for this concert, may be a reason for the slow uptake. We are sure the band will ultimately play to a full house for what promises to be another great night of pipe band entertainment. We hope to carry a review in the next P.T.

You can book tickets for the concert – entitled *Nous Sommes Prets* (We are ready) – at www.glasgowconcerthalls.com – or call the Concert Hall on 0141 353 8000.

What about the storm in a pint glass over the bride who branded a piper as “unprofessional” for being seen drinking a pint (which turned out to be blackcurrant and lemonade) in a photograph of her wedding which was posted on social media? The bride – who has understandably kept quiet since her irate texts went viral – demanded a full refund. We understand her ire. A Scotsman drinking a soft drink at a wedding? Outrageous.

Stuart Letford.

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Letters

An empty space

Dear Sir,

As I write I am preparing to travel south to Norwich and to Roddy Cannon's funeral. What an empty space has descended on our world. Roddy had a sparkling knowledge which he was happy to give freely to so many who he thought might be interested.

General Richardson once said to me that the fault in piping was the concern in making money from the music. I never heard Roddy mention the financial return. He was certainly thirled in securing support for advancing the cause of the great Highland bagpipe and its music.

Roddy's intelligence was a natural gift which he used to communicate without looking for praise. His goodness permeated the place he was present in at that particular time. Who will take his place? I hazard a guess that it will not be a single person but perhaps a dozen enthusiasts following the leads remembered from Roderick's work.

Ian K. Murray, Edinburgh.

P.S. Thank you for keeping me abreast of Queen Elizabeth and her recent meeting with Jeannie Campbell.

Alexander MacDonald painting

Sir,

Further to Roddy Cannon's article on John MacDonald, Inverness (July issue), the painting of John MacDonald's father, Alexander, on p32 was painted around 1875 by Alfred Grey, a member of the Royal Hibernian Academy.



Ian K. Murray and Roderick Cannon at the Piobaireachd Society's centenary dinner held in the Royal Hotel, Bridge of Allan in 2001.

Nigel Malcolm-Smith, Edinburgh.

Attendees of early Piobaireachd Society courses

Sir,

Roderick Cannon (*Piping Times*, July) mentions the classes which the Piobaireachd Society was involved with in 1903 to teach piobaireachd to soldiers from various Scottish regiments. I have an old folder with typed notes that refer to the period in question. It gives some authenticity to what Roderick says and it gives the names of those who attended the early courses. Here are a few pages of the actual papers that were marked by the Piobaireachd Society.

Major S.G. Small, Director of Army Bagpipe Music, Edinburgh.

The First Class - 1903 October 1903 to 17th January 1911.

Cameron Barracks, Inverness, which is still used by the Army today, was, in 1903, a relatively modern, well built barracks with good facilities which acted as the Depot of the Queen's Own Cameron Highlanders. It was commanded by Major Gilbert Gunn, a fluent Gaelic speaker and excellent Gaelic singer.

About this time, a formal contract was drawn up with John Macdonald on similar lines to those used by Kneller Hall and he signed himself "Professor of Pipe Music". The contract was for the six month period from 15th October 1903 to 15th April 1904 and renewable as required. The Piobaireachd Society agreed to pay John Macdonald £60 for the six months and they also agreed that if John Macdonald's yearly income from the Pipe Majorship of the 4th Cameron came to less than £50, they would make it up to £50. The Society therefore paid him £60 and guaranteed him £100 a year and in return for this each pupil was to receive fifty lessons as agreed at the London meeting.

It would appear that it was Lord Lewist and J.P. Grant who arranged for the Class to go to Cameron Barracks as letters would infer that John Macdonald had hoped to remove to Edinburgh, but the Commanding Officers involved however considered Edinburgh a place where young pipers,

"would have too many chances of going to the devil".

James MacKillop of Folsent Park, then not a member of the Piobaireachd Society, wrote to John Macdonald in early October 1903 congratulating him on his appointment:

"I am sure it will be a very great disappointment to many people in Edinburgh to hear that you are not coming, as I knew your arrival here was

THE ARMY CLASS: GENERAL ROLL.

1. Oct 1903 - Jan 1911.

Sgt A Rees 1 HQ
 Sgt A McKinn 2 HQ
 L/Cpl J Wright 2 A and 8 Hdms
 L/Cpl John Haywood 2 Seaforth Hdms
 L/Cpl William Harvie 1 Gordon Hdms
 Piper John Smith 2 HLI

2. Jan 1911 - Apr 1911.

Sgt George Selby 40 Cameron Hdms
 Sgt J.A. Dunbar 2 RS
 Sgt Piper T Clark 1 HQ
 [Piper J. Macdonald 1 HQ]

3. Oct 1911 - Apr 1912.

L/Cpl J Wright 2 A and 8 Hdms
 L/Cpl John Haywood 2 Seaforth Hdms
 Piper John Smith 2 HLI

4. Oct 1912 - Apr 1913.

Sgt Piper William M Taylor 3 Seaforth Hdms
 Sgt Piper William Young 2 HLI
 Cpl F Duncan 2 RSF
 L/Cpl J Robertson 2 Gordon Hdms
 Sgt Proudfoot 1 HQ

5. Oct 1913 - Apr 1914.

eagerly looked forward to. Although it is very much to our loss, I think you would be very foolish to refuse Lord Lewist's offer as apart from the money, it will put you in a very strong position, and even if it did not last very long, you can always come to Edinburgh and be sure of getting a welcome.
 The Piobaireachd Society in this at least, have shown sound judgement, because they have appointed the very best man in the country."

John Macdonald hoped that matters would change however and wrote to J.P. Grant at Fort Macmillan,

"I tried my best from the beginning to have it in Edinburgh but was not in a position to force matters."

John Macdonald's first pupils under the new scheme were, Sergeant A. Rees, 1st Battalion Scots Guards, Corporal A. MacKinn, 2nd Battalion Scots Guards, Lance Corporal J. Wright, 2nd Battalion Argyll and Rutherland Highlanders, Lance Corporal William Harvie, 1st Battalion Gordon Highlanders, Piper John Smith, 2nd Battalion Highland Light Infantry and Lance Corporal John Haywood, 2nd Battalion Seaforth Highlanders three men were paid for by the Army, three by the Piobaireachd Society. The Course was to last three months and there is no evidence of any form of syllabus or set pattern of teaching musical theory, writing, or of playing light music or Piobaireachd. The standard was not high and John Macdonald may have had a uphill struggle, particularly in respect of theory. He was later to write of this first class:

"I had little hopes of Wright and Harvie of the Gordon Highlanders getting through. I expect MacKinn, Rees and Haywood of the Seaforth would do all right. Smith HLI was the best player but rather stiff on theory."

The Class was visited by Tom Lovat and Mr Tulzie the Secretary of the Society and the men took part in the winter concerts at the Depot and at a concert in the Music Hall in Inverness where it was reported that,

"The recently instituted School of Military Pipes furnished a party of students under Pipe Major Macdonald representing several Highland Regiments and played very effectively selections embracing marches, strathspeys and reels."

14.

On the 17th of January 1912 the first Board of Examination assembled at Edinburgh Castle. Major Macdonald of Lunga was President, with Colonel R.H. MacKaysie of the 4th Battalion Scottish Rifles, Captain Colin MacRae, formerly of the Bank Watch, John MacPherson of the Pipers' Society, Captain MacLean of Penrynross, who was then B.M. and C.M. Leiland Macleod, and Captain Lawson of the Gordon Highlanders, who was killed in France in August 1914, as Members of the Board. The candidates were tested in two parts, playing and theory. The event was probably as nail biting as it is today and before this formidable Board each man was called forward in turn to play two Pipers' Reels, together with marches, strathspeys and reels. The men were then tested in sight reading and "capacity to impart instruction", together with a theory test and writing music. At the end of the day Ross and MacKinn, the two Scots Guardsmen, were considered to have passed outright. Harwood and Smith passed, but had their Certificates deferred to allow them to take another Course to improve their theory, and Wright and Harris, who were simply not experienced enough, failed. The Board were of the opinion that,

"... course of three months is not sufficient to enable a piper to reach the high standard requisite for a Regiment Piper unless he has

already attained considerable proficiency before joining the class."

From the one written examination paper which survives from the ~~course~~ Course it is clear that the theory was of a basic nature and that the Regimental standard at this time must have been, in some cases, very low. It is interesting however to note that the basic format of the examination, still in use today, was set down at this time; the standards seventy five years later are another matter!

The Arguments Replied On.

While the Class was still in progress the financial problems continued and at the same time a serious misunderstanding with regard to funding came to light. The argument revolved around the acceptance of the Leiland Regiments and the financial implications that would follow the recognition of their eligibility for the Class. Normally of the Financial Department at the War Office calculated that to include the Leilanders would increase the cost of the courses and result in a possible additional expenditure of £150 a year for which there was no budget, besides the long term representations. He was supported in this by others who appear to have included Ian Hamilton the Adjutant General & War Office officer of November 1910 noted;

"I am afraid this is a sad example of the thin end of the wedge. So far as the Finance Department is concerned we are in no way pledged to the Leiland Regiments, and if anyone has so pledged us he acted quite wrongly and the responsibility is his. I really cannot feel that the public interest justifies anything like an expenditure of £150 a year on this service and I suggest that we should only pay for 8 Pipers next year, Leiland Regiments barred. If the Society will

Whither pipe band teaching systems?

Sir,

I was flicking through some back issues of the P.T. the other night when I spotted this gem written by Seumas 51 years ago and which is still relevant today:

"An excellent unit for the training of pipers is the pipe band, but practically no first class band makes any attempt to teach or even encourage young players, but recruit new players by collecting the best from the lower grades."

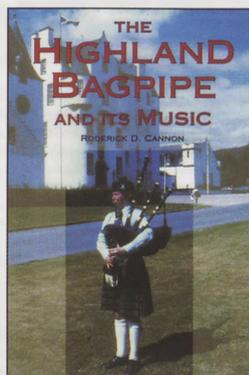
Angus Grant, Mount Vernon, Glasgow.

Mistaken identity

Sir,

I understand some people may be under the impression that it is Roderick Cannon who is pictured on the cover of the 1997 reprint of his seminal work, *The Highland Bagpipe and its Music*. The photograph is in fact of me. It was taken at Blair Castle in the mid-1980s by the Perthshire Tourist Board. My eldest son and daughter can be seen in the background, too.

Gillie McNab, Pitlochry.



Gordons' P.M.

Sir,

I have just read the article in the July issue about the portrait of G.S. McLennan and was surprised to read that Stuart Samson is mentioned as the last surviving Pipe Major of the Gordons. Does this mean that Pipe Major W. Rugg has passed on or should the article have said last 'serving' Pipe Major?

D. Kilgour, Aberdeen.

● Jeannie Campbell writes: *In Aad Boode's book of Pipe Majors no birth or death dates for William D. Rugg is given. Boode says Rugg was P.M. of the Gordons 1986-1990 and P.M. Royal Brunei Armed Forces 2nd Bn 1990-1993. There is a death listed on Scotland's People (www.scotlandpeople.gov.uk <http://gov.uk>) for William Rugg – died 1993 aged 62 – but certificates after 1964 are not available from the site and in any case he could have died anywhere in the world or still be alive. There could be other ex-Gordons who might know. Stuart Samson was definitely the last P.M. before the amalgamation.*

College Notes

Jeannie Campbell, M.B.E.

Piping historian, Jeannie Campbell received her M.B.E. from Her Majesty the Queen on July 1. At the investiture at the Palace of Holyrood, Edinburgh, the retired Museum of Piping curator was rewarded for 'Services to Piping' in recognition of her tireless and

selfless dedication over more than 40 years. Jeannie was accompanied by her two cousins, Wendy Harding and Lucy Hogg, and friend, Tabby Angier.

Jeannie has contributed to the *Piping Times* for many years, becoming a valuable asset to its four editors. Her long association with the College began in the mid-1970s, first of all receiving lessons and then working there. She was a founder member of the Lowland & Border Pipers' Society in the early 1980s, and is a long-time member of the Piobaireachd Society. Jeannie is an ex-president of the Scottish Pipers' Association (SPA), author of *Highland Bagpipe Makers*, and other contributions to piping too numerous to mention.

Dugald MacNeill, College Director and ex-Principal, commented: "Jeannie's ability to research and record anything to do with piping was, and is, remarkable. She has also been a leading light in the SPA for many years and continues to guide and support it. She deserves much credit for organising the recent very successful illustrated lectures on 'Piping and Pipers of the First World War' with pipers playing the famous tunes many of us know but also some which have been overlooked.

"All of us at the College of Piping



Jeannie, her cousins and Tabby Angier outside the Palace of Holyrood, Edinburgh after the investiture.



Just recognition.

salute and congratulate her for her services to piping being acknowledged.”

• The College will be hosting a ‘Night for Jeannie’ this autumn. Details in next month’s P.T.

PipingLive! at the College of Piping

The College is delighted to be showcasing what promises to be some excellent piping performances during the PipingLive! festival, which runs from August 10-16. Tickets for each day are available at the door, priced £4 for adults and £3 for concessions and under 18s. The programme features some of the world’s outstanding solo pipers and pipe bands. Piobaireachd of the Day is sponsored by The Piobaireachd Society.

Monday, August 10

12 noon – Piobaireachd of the Day: Chris Armstrong
Chris Armstrong started playing at six-years-old and was taught initially at Torphichen and Bathgate Novice Juvenile Pipe Band. He later received lessons from Andrew Wright and currently goes to John Wilson.



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Chris has gained prizes in most solo piping competitions and won the Gold Medal at the Northern Meeting in 2003. He is a prolific composer of tunes and is the current pipe major of Scottish Power Pipe Band.

1pm – Field Marshal Montgomery Pipe Band quartet

What more can be said about this pipe band? 'FM' has won the Worlds on ten occasions and is by far the most successful pipe band from Northern Ireland. Led by Pipe Major Richard Parkes MBE and Drum Sergeant Keith Orr, the band practices in Lisburn, Northern Ireland, and draws members from across the country, as well as having welcomed players from Scotland, England, Canada, Australia, New Zealand, USA, Denmark, and France.

Tuesday, August 11

12 noon – Piobaireachd of the Day: Donald McPhee

Donald has achieved the pinnacle of success at both the solo and pipe band scene. A Gold Medalist at the Northern Meeting in 2005 he was until recently a member of Field Marshal Montgomery Pipe Band with whom he help lift five World Pipe Band Championships. Donald holds a Graduate and Senior Teacher's Certificate with the Institute of Piping and has the RSPBA's Advanced and Teacher's Certificate. A fully qualified RSPBA Adjudicator and a solo adjudicator on the CPA list of Active Competitive Adjudicators, Donald is also a PDQB Assessor for all levels.



1pm – The National Youth Pipe Band of Scotland

The National Youth Pipe Band of Scotland is a non-competing, performance pipe band for youngsters. Membership is drawn from across Scotland's 32 councils. The band provides unique development opportunities for its young members and an exceptional musical experience for its audiences. The NYPB is a dynamic, exciting, and modern spin on the traditional pipe band experience, and performs both at home and abroad.

Wednesday, August 12

12 noon – Piobaireachd of the Day: William McCallum

Willie McCallum is one of the foremost competing pipers in the world today. A native of Campbeltown, Kintyre, Willie has won almost every prize in solo piping, some several times over.

Willie is in demand as a recitalist, adjudicator and teacher and has five solo recordings to his credit, in



addition to his appearance on a number of compilation albums recorded live at recitals and competitions.

1pm – Greater Glasgow Police Scotland Pipe Band

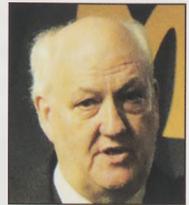
The Greater Glasgow Police Scotland Pipe Band enjoys the reputation of being one of the world's most famous bands. Over its long history it has won a record 10 Grade 1 World Championship wins over an 11 year span from 1980 to 1991. Last summer it performed at the Glasgow Royal Concert Hall in front of a capacity audience. The band consists of a mixture of serving and retired Police Officers, combined with players from the wider community. The band is led by Drum Major Andrew McPherson, Pipe Major Duncan Nicholson and Leading Drummer Eric Ward.



Thursday, August 13

12 noon – Piobaireachd of the Day: John Wilson

It is fair to say John Wilson is a living legend in piping and most readers will be well acquainted with him. He won the Argyllshire Gathering Medal for the Senior Strathspey & Reel competition at 15 years of age and in 1968 won the Gold Medal at the Northern Meeting at his first attempt aged 18 years. His competitive achievements are too numerous to list here. John joined the police in 1970 and was Pipe Sergeant of the Strathclyde Police Pipe Band during its halcyon period of major championship victories. In 1998 he was appointed to the rank of Commander in Glasgow Central division. John retired in 2003 and is now a senior adjudicator on the joint approved list for solo piping and the RSPBA panel for pipe bands.



1pm – Police Scotland Fife Pipe Band

The Police Scotland Fife Pipe Band was established in 2007. The band's first competition at the Dunbar Highland Games in May 2008, saw the band awarded first prize in Grade 1. In August of the same year the band made their first appearance at the World Pipe Band Championships and gained entry into the Grade 1 final, having achieved second place among 14 bands in the morning qualifying round. The band has consolidated its status in the top grade ever since. The band is now under the leadership of double Gold Medallist, Douglas Murray.

- The full programme is on pages 21-25.



In mid-July youngsters, Calum Craib from Benbecula and Lani O'Neill from Dumfries attended the College for their week of intensive tuition courtesy of the Piobaireachd Society and the College. The two are pictured here with their tutor for the week, John Wilson. Read their diaries in a future issue.

General Principles of Piobaireachd

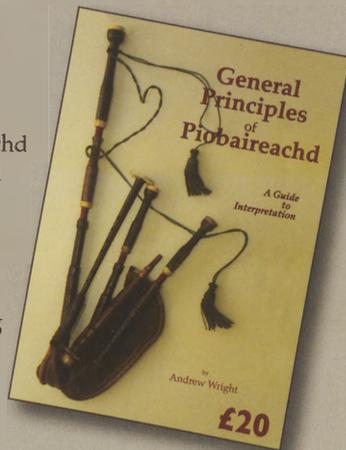
A Guide to Interpretation

BY ANDREW WRIGHT

Examines the musical grammar of Piobaireachd explaining accenting of quadruple, triple and duple beat rhythms through all types of variation, as well as the timing of cadences, embellishments and common motifs. The importance of short notes is highlighted and the relationship between modern day scoring and canntaireachd explained. A number of popular tunes are examined in detail.

Available from

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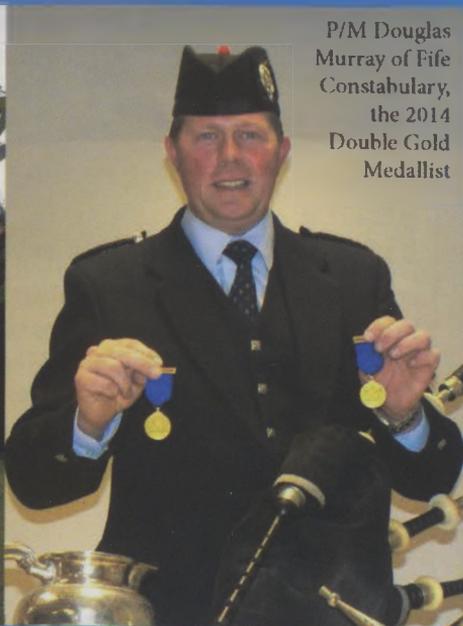


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News

The Sri Dasmesh Band



The Sri Dasmesh Band – also known as Malaysia Sikh Band – is to play at the Worlds for the first time. The band, which was formed in 1986, will be competing in Grade 4B (Qualifier 2) at the Worlds* and will play *Duncan McInnes*, *The Brown Haired Maiden*, *Corriechoillie's 43rd Welcome to the Northern Meeting* and *Teribus*. The band will also be competing at Bridge of Allan (August 2), North Berwick (August 8) and Perth (August 9). The band received some tuition from P.M. Barry Gray of Sydney, Australia, and in fact competed in Australia earlier this year.

Pipe Major Harvinder Singh told the P.T.: “With great effort we will be coming to Scotland from August 1-16. The visit of the band will be the first of its kind. Some of our grandparents and great grandparents served in either the British army or in the police. We descendants are now third and fourth generation Sikhs but now Malaysians nationals. This will be the first time a Malaysian pipe band has visited Scotland.”

The Sikh in India originates mainly from the northern state of Punjab. In 1850, Punjab was annexed by the East India Company and became a part of the British Empire. As the Sikhs were recognised as a martial race, they were soon recruited into the British Army and police force in the Middle and Far East. From Tibet and China to Malaysia and Singapore, and in the Middle east, Sikh regiments



A postcard from 1910 depicting the 45th Rattays Sikhs.

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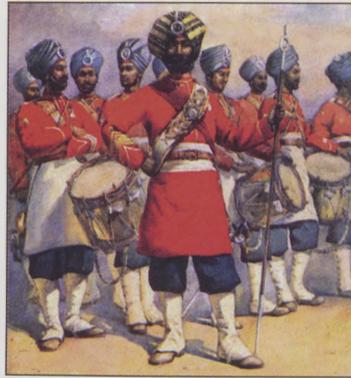
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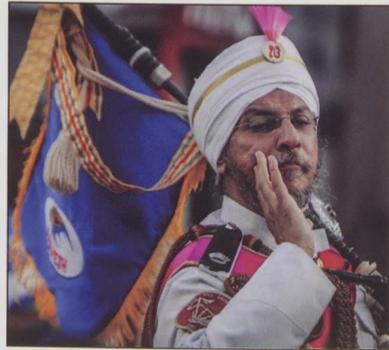
In World Wars 1 and 2, Sikh regiments were a significant part of the Allied army in Asia and southern Europe. A little known fact is that around 85,000 of these turbaned warriors from India lost their lives in both wars – almost the same as the combined numbers of Australian and New Zealand forces who fell.



A French postcard
from World War 1.

Pipe Major Harvinder Singh said: “During our research, we found that Capt. Thomas Rattray had formed probably the first ever Sikh pipe band in India way back in 1856. As we represent the Sikh community and are the largest Sikh pipe band in the world, we have made arrangements to meet the Rattray Clan on August 4 together with a performance at Blair Castle.

James Rattray, who is helping co-ordinate the band’s visit, explained: “Highland Perthshire was the home of the son of the last Maharajah of the Sikh Empire, Maharajah Duleep Singh, who was exiled to Britain in the mid-19th century, at the age of 13. He is more commonly known as the Black Prince of Perthshire. He was awarded an annual pension and was officially under wardship of Sir John Spencer Logan, who leased him Castle Menzies, near Aberfeldy, as his home. His son is buried in



Pipe Major Harbinder Singh of the
Sri Dasmesh Pipe Band.

Kenmore Church Yard and he was a frequent visitor to Blair Castle in Perthshire. The spectacularly dressed Sikh band will visit all three venues on August 4 and perform at Kenmore and Blair Castle.”

The band also hopes to visit Glasgow (at the Sikh place of worship in Albert Drive on the 5th), Edinburgh Castle (6th), Edinburgh (at the Sikh place of worship in Leith on the 7th), Buchanan Street, Glasgow (13th), and at the pre-Worlds street parade to George Square, Glasgow on the 14th.

* The Sri Dasmesh Band competes at 09:35 on the Saturday.

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Bruce Gandy of Halifax, Nova Scotia, won the annual Donald MacDonald Quaich competition held recently at the Clan Donald Centre, Skye. Bruce's winning tune was *Glengarry's March*. The others who competed were Stuart Liddell, Douglas Murray, Roderick MacLeod and Niall Stewart. The judge was Dr. Jack Taylor.

Bruce is pictured receiving the quach from Jan Clark, manager of the Clan Donald Lands Trust.

Dutch piper honoured

René Van Iterson, a Dutchman of Scottish descent, was presented with a 'Certificate of Appreciation' from the Atholl Highlanders as a mark of respect and appreciation of his contributions to help foster harmonious Dutch-Scottish relations. The Dutchman is a regular contributor of articles in Dutch journals and publications about Scotland and had already been decorated in the Netherlands for his work.

René's forebears left Scotland around 1600 to take up arms with the Dutch Scots Brigade against Spain.



Lord George Murray.



René Van Iterson and wife, Mattanja, at this year's Atholl Gathering.

A keen piper, he is the historian of the Dutch Scots Heritage and also has worked tirelessly with his wife, Mattanja, to promote Scottish culture in the Netherlands. He is a knowledgeable genealogist to a growing number of Dutch citizens who are interested in discovering their Scottish roots. He is the Piper to the Dutch Caledonian Society.

A spokesman for the Atholl Highlanders – Europe's last remaining private army – said: "René's enthusiasm and



Pipe Major Ian Duncan and Pipe Sergeant Angus Clarke, Atholl Highlanders, lead the march to the grave of Lord George Murray in the Dutch town of Medemblik in 2010.

encouragement helped to ensure the success of the 2010 Medemblik Town Hall civic celebrations, graveside service, and exhibition in the Medemblik Church of St Boniface. These arrangements were to commemorate the 250th anniversary of the death of the Jacobite general, Lord George Murray who, after the defeat of the Jacobites at the Battle of Culloden in 1746, made his home in Medemblik. The current Duke of Atholl is a great, great, great, great, great grandson of Lord George and the commemoration in Medemblik was attended by a detachment of Atholl Highlanders, of whom one was also the great, great, great, great, great grandson of Lord George.”

René was presented with his certificate at the recent Atholl Gathering weekend in late May.

Worlds Week, August 10-16

PipingLive!, the week-long celebration of piping held in Glasgow and culminating in the World Pipe Band championships, has another packed programme for this year:



Monday 10th

9am – The Masters Solo Piping Competition: Piobaireachd Event at the National Piping Centre
Tickets £7.50 per event.

11am – Pipe Band Parades in George Square with New Zealand Police Pipe Band, Scotia Glenville Pipe Band, Stirling and District Schools Pipe Band, Stuart Highlanders Pipe Band, and West Lothian Schools Pipe Band. Free.

12noon – Borja Baragaño, Maeve MacKinnon playing at the Street Café.

12noon – Piping Live! at The College of Piping: Piobaireachd of the Day from Chris Armstrong; 1pm – Field Marshal Montgomery Pipe Band quartet. Tickets: £4 for adults, £3 for concessions.

3.30pm – Pipe Idol 2015: Heat 1. Street Cafe. Free.

3.30pm – Music in the Square: The Scott Wood Trio in George Square. Free.

5pm – The Masters Solo Piping Competition (MSR) at The National Piping Centre. Tickets: £7.50 per event

10.30pm – Festival Club with Borja Baragaño and The Scott Wood Trio.
Venue: the National Piping Centre. Tickets: £6

Tuesday 11th

9.30am – Family Fun Day Early Years Morning at the National Piping Centre. Tickets: £2.50.

10am – CLASP World Amateur Solo Piping Competition, Grade 3. Free.

11am – Pipe Band Parades with Canterbury Caledonian Society Pipe Band, St Andrew's College Pipe Band, The Edinburgh Military Tattoo, and The Pipe Band Club. Free.

12noon – Family Come and Try Bagpipes at The National Piping Centre. Tickets: £2.

12noon – Piping Live! at The College of Piping: Piobaireachd of the Day from Donald McPhee; 1pm – The National Youth Pipe Band of Scotland. Tickets: £4 for adults, £3 for concessions.

1pm – Lunchtime Recital with Douglas Murray at the National Piping Centre. Tickets: £7.50

1.30pm – Gaelic and the Language of Piping at the National Piping Centre.

- 2.30pm** – HNC Music Course Launch at the National Piping Centre.
3.30pm – Pipe Idol 2015: Heat 2. Street Cafe. Free.
3.30pm – Music in the Square: Borja Baragaño.
4pm – Family Come and Try Bagpipes. Tickets: £2
5pm – Live! at the Street Café with Bellón Maceiras Duo .
7.30pm – International Quartets Competition at Strathclyde Suite.
 Tickets: £16.50 / £14.50.
10pm – Festival Club with Bellón Maceiras Duo. Tickets: £6.

Wednesday 12th

- 10am** – CLASP World Amateur Solo Piping Competition, Grade 2. Free.
11am – Pipe Band Parades with Catamount Pipe Band, Columbia Regional Pipe Band, Lord Selkirk RFM Pipe Band, Midlothian Scottish Pipe Band, and Toronto Police Pipe Band. Free.
11am – Pipe-a-thon World Record Attempt, at the The National Piping Centre.
12noon – Piping Live! at The College of Piping: Piobaireachd of the Day from William McCallum; 1pm – Greater Glasgow Police Scotland Pipe Band. Tickets: £4 for adults, £3 for concessions.
12noon – Piobaireachd Society Book 16 Launch at the National Piping Centre. The pipers are Darach Urquhart (*Colin MacRae of Inverinate's Lament*), Derek Midgley (*Hector MacLean's Warning*) and Ben Duncan (*Dr Norman MacLeod's Lament*).
12noon – Live! at the Street Café with Balázs Istvánfi Duo, Callum Armstrong, and Julien Cartonnet.
1pm – Lunchtime Recital with Alex Gandy at the National Piping Centre. Tickets: £7.50.
2pm – Music of the Nations, Spain: Bellón Maceiras Duo. Venue: George Square.
2.30pm – The Piobaireachd Tutor Book Launch at the National Piping Centre.
3.30pm – Pipe Idol 2015: Heat 3. Venue: Street Cafe. Free.
3.30pm – Music in the Square: Callum Armstrong.
4.30pm – The Piping Live! Pub Quiz at the National Piping Centre.
7.30pm – The Lowland and Border Pipers' Society Showcase at the National Piping Centre. Tickets: £15.
10pm – Festival Club with the Armagh Pipers Club, Balázs Istvánfi Duo, and Julien Cartonnet. Tickets: £6.

Thursday 13th

- 9am** – Pipe-a-thon World Record Attempt at the National Piping Centre.
10am – CLASP World Amateur Solo Piping Competition Grade 1. Free.

11am – Pipe Band Parades with Belgian Blend Pipe Band, Dartmouth & District Pipe Band, North Stratton Pipe Band, and the Sri Dasmesh Band.

11.30am – International Bagpipe Conference Launch at the National Piping Centre. Free.

12noon – Come and Try the Bagpipes at the National Piping Centre. Tickets: £2.

12noon – Pipe Idol 2015: Heat 4 at the Street Café. Free.

12noon – Live! at the Street Café with Armagh Pipers Club and Julien Cartonnet.

12noon – Piping Live! at The College of Piping: Piobaireachd of the Day from John Wilson; 1pm – Police Scotland Fife Pipe Band. Tickets: £4 for adults, £3 for concessions.

1pm – Lunchtime Recital with Matt MacIsaac at the National Piping Centre. Tickets: £7.50

1.30pm – Gaelic and the Language of Piping. Free.

2pm – Music of the Nations, Hungary: Balázs Istvánfi Duo. Venue: George Square.

2.30pm – Scottish Music: Piping Degree Info Session. National Piping Centre.

3.30pm – Music in the Square: Levack/Stewart/Irving. Venue: George Square.

4pm – Come and Try the Bagpipes. Tickets: £2.

4pm – Fred Morrison Album Launch at the National Piping Centre. Free.

5.30pm – Pipe Idol 2015: Grand Final. Venue: The National Piping Centre. Tickets: £7.50.

7pm – The Big Music Society present Murray Henderson and Duncan Grant. Venue: Cottiers Theatre. Tickets: £12/£10.

7.30pm – International Piping Duets with Bellón Maceiras Duo, Finlay MacDonald and Chris Stout. Venue: The Art School. Tickets: £15/£12.50.

10pm – Festival Club with Levack/Stewart/Irving at The National Piping Centre. Tickets: £6.

Friday 14th

12noon – Pipe Band Parades with MacKenzie Caledonian Pipe Band, Dundee. Venue: George Square. Free

12noon – Come and Try the Bagpipes at the National Piping Centre. Tickets: £2

12noon – Live! at the Street Café with Levack/Stewart/Irving, Patrick

Molard and Yves Berthou.

2pm – Music of the Nations: Brittany with Patrick Molard and Yves Berthou. Venue: George Square

3.30pm – Music in the Square: The Armagh Pipers Club. Free.

4pm – Come and Try the Bagpipes. Tickets: £2.

7.30pm – Friday Night Folk with Armagh Pipers Club, Scott Wood Band, Wendy MacIsaac and Mary Jane Lamond. Venue: The Art School. Tickets: £15/£12.50.

10pm – Festival Club Friday with Lorne MacDougall, Patrick Molard and Yves Berthou. Venue: The National Piping Centre. Tickets: £6.

Saturday 15th

7.30pm – The After Worlds Shindig with Flook, Fred Morrison, Patrick Molard and Yves Berthou. Venue: The Art School. Tickets: £15.

Sunday 16th

3pm – Gordon Duncan Memorial Piping Competition at the National Piping Centre. Tickets: £7.50.

7.30pm – 40 Years of Piping from the Tannahill Weavers. Venue: The National Piping Centre. Tickets: £15.

SPA's series to end on a high

As reported last month, the fifth and final concert in the Scottish Pipers' Association's series on the lives of the pipers and the music they played and composed during the Great War takes place at the College of Piping on September 19 at 7.30pm. Focussing on the pipers and music of the Royal Scots, the KOSB and the Scots Guards, music composed by William Ross, George S. Allan, Donald MacLeod, J.O. Duff, George D. MacDonald, W.D. Dumbreck, John Balloch, A.R.

MacLeod and many others will feature. The soloists are respected professional pipers, John Patrick and Mathew Anderson, and a quartet of young pipers from the Cadet Services will play to start each half. The stories of the pipers will be told and their music introduced by the military historian and writer, Colin Campbell.

Admission is free and once again the concert will be streamed live over the internet. For the live streaming viewers should go to www.collegeofpiping.org. Those intending to watch online can order the booklet to accompany the series from the College for £4 plus postage.



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Committee member and researcher Jeannie Campbell, MBE, said: "Mathew Anderson played at our press reception at Erskine Hospital almost two years ago, at the launch of this project so we felt he was the ideal choice to close the series by playing at our final concert. John Patrick was taught by a former Pipe Major of the Scots Guards (Angus MacDonald) and he will be playing the bagpipe which belonged to his late tutor."

Argyllshire Gathering

The pipers who have qualified for the Gold and Silver Medals at this month's Argyllshire Gathering are:

Gold Medal

Cameron Drummond
John Mulhearn
Glenn Brown
Jori Chisholm
Decker Forrest
Innes Smith
Margaret Dunn
James Troy
Alastair Lee
James MacHattie
Derek Midgley
Angus John MacColl
Jonathan Greenlees
Donald MacPhee

Jenny Hazzard
Alasdair Henderson
Andrea Boyd
Andrew Lee
Andrew Carlisle
John Angus Smith
William Geddes
Craig Sutherland
Andrew Hayes,
Chris Armstrong
Jamie Forrester
Allan Russell
Peter McCalister
Fiona Manson,
Gordon McCready

Silver Medal

Sean McKeown
Michael Elder
Ursa Beckford
Sandy Cameron
Ben McClamrock
Gavin Ferguson
Martin Kessler
Edward McIlwaine
Matt Fraser
Matt Pantaleoni
Jacob Dicker
Greig Canning
Ed Bush
Darach Urquhart

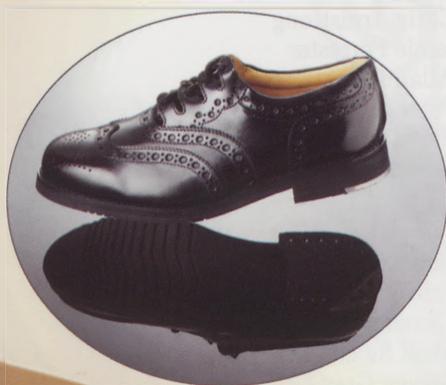
Connor Sinclair
Eric Ouellette
Cameron MacDougall
Maël Sicard-Cras
Steven Gray
Sarah Muir
Mike Fitzhenry
George Stewart
Steven Leask
Ashley McMichael
Nick Hudson
Colin Campbell
Gordon Barclay
Ben Duncan



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Nicol-Brown 2015

This year's Nicol-Brown Competition will be held at St. Paul's Episcopal Church in Albany, New York on Saturday, October 10. Ten of the finest amateur pipers from across North America will be selected to play in this elite invitational contest with three events: 6/8 Marches, Piobaireachd and MSR. The contest is dedicated annually to the memory of Robert U. Brown and Robert B. Nicol.



As well as judging the contest Calum Beaumont (left) will give a recital on the Friday evening, and on the Sunday he will conduct a masterclass.

Last year's competition saw Liam Hilder take top spot in this prestigious North American solo piping competition.

Rannsachadh na Gàidhlig 2016

Rannsachadh na Gàidhlig, an international conference featuring the latest research in a range of topics relating to Gaelic, takes place next year at Sabhal Mòr Ostaig on Skye. The dates are June 21-24. Registration opens next month, and conference-paper abstracts are being taken now and should be sent to: rng@smo.uhi.ac.uk

The conference, which began in 2000, takes place every second year in universities which house a Gaelic and/or Celtic department.

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SL3: Imitation ivory projecting mount and ferrule

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Bellows

William Dixon Homecoming

Stamfordham, Northumberland, April 26



L-R: Iain Gelston, Pete Stewart, Matt Seattle, Morag Brown and Chris Ormston.

The bats in the church slept all through the rehearsals in the afternoon but emerged to fly up and down the church every now and then during the concert.

“**B**eyond all reasonable doubt, this is the oldest known manuscript of bagpipe music. Need I say more? It’s one of the great discoveries of the century.” So wrote Roderick Cannon when the William Dixon manuscript was first published by Matt Seattle in 1995. To celebrate the anniversary of that publication Matt invited three pipers and a fiddle player to join him in a ‘Homecoming’ concert, to be held in the church of St. Mary the Virgin in Stamfordham, near Newcastle, which contains a large memorial plaque recording the

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burials of several generations of the Dixon family. Matt tells me he was uncertain how the church would respond to his original suggestion, but the idea was enthusiastically taken up and the capacity audience was made up of 50% piping enthusiasts and 50% local people and church congregation.

Julia Say from the Northumbrian Pipers' Association opened the proceedings with a fascinating summary of her research into the history of the Dixon family and their relation to the area, in which she described how the family, whose history in the area goes back at least as far as the days of Henry VIII, held lands in the local settlements of Ingoe and Fenwick. The manuscript itself contains 40 tunes and has dates from 1733 to 1738.

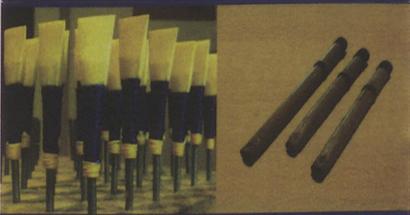
As an introduction to Dixon's music all five musicians began with his version of *Highland Laddie*. Matt then took us head first into the music with a performance on border pipes of his own setting of one of Dixon's tunes, *Cut and Dry Dolly*, ably assisted by fiddler Morag Brown and Iain Gelston on bouzouki. Matt, Morag and Iain then gave a heroic rendition of Dixon's mammoth 14-strain *Dorrington Lads* after which Matt was joined by the assembled company for his composition

Lindisfarne. Pete Stewart then introduced the Border tune of the *Twa Corbies* followed by two tunes from the 1695 Northumbrian fiddle manuscript of Henry Atkinson, showing off to fine effect the right-hand thumbhole in his Scottish smallpipes (giving a C natural), made by Julian Goodacre, Peebles. Pete then played Dixon's *Cuddy Claw'd Her*, having passed quickly over the meaning of the title. Reports were later received of outbreaks of dancing at the back of the church.

Iain Gelston gave us Dixon's minuet *Edward The Second*, Dixon's concession to the fashion of his day and a very different kind of tune to the others in his



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manuscript, followed by Bewick's setting of *Peacock's March*. Iain then played Dixon's *Canny Willie Foster* on a set of border pipes made by Dominic Allan, introducing the tune with a once-through of *Bobby Shaftoe* to help those in the audience who might otherwise wonder where they had heard that tune before. Incidentally, a branch of the Shaftoe family were neighbours of the Dixons. Chris Ormston, playing an historic set of Northumbrian smallpipes made by Robert Reid and accompanied by Matt on guitar, then played Dixon's *Wally as the Marquis Ran*, followed by Clough's Northumbrian setting of *My Dearie Sits O'er Late Up*, a later version of Dixon's tune *Adam A. Bell*.

The first half of the concert concluded with Morag Brown and Matt playing *Old Age and Young*, an arrangement by Matt of material from the Buccleuch Collection – which he is currently editing – and then Morag played Dixon's *The Apprentice Lads of Alnwick*, followed by two tunes from the 1776 manuscript of Northumbrian fiddler William Vickers.

The church congregation had arranged food and wine during the interval and there was ample opportunity for the curious to investigate the magnificent Dixon family memorial. During this interval a member

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of the audience produced a fiddle which had been made by a resident of Stamfordham in the 1770s and which had been played by the renowned Northumbrian fiddler and composer James Hill. Morag played this fiddle for the second half of the concert.

The second half opened with Chris Ormston giving a virtuoso performance of Jacky Layton followed by Morag, with Iain on bouzouki playing *Athole Braes* from the MacFarlane manuscript, a Scottish setting of a tune which Dixon knew as *The New Way to Bowden*. Iain then took up the border pipes and he and Morag gave a lyrical performance of Dixon's *Saw Ye Never a Bonny Lass?*

Iain and Morag then joined Pete to play a set of *Tail Toddle* tunes, David Young's 1732 Scottish setting, Dixon's *Lasses Make Your Tails Toddle* and the song as sung today in Scotland. The concert was concluded by with a reprise of the opening tune, Dixon's *Highland Laddie*.

For many years the notion of an entire concert of Dixon's music may well have seemed to many pipers a dry and tedious proposition. This evening showed just how wrong that would be; all the performances demonstrated that in the hands of players who have given it time and understanding this music is as vital, varied and alive as anything in the repertoire, and can be readily enjoyed by an audience previously unfamiliar with it.

Something very special happens when a local community is introduced to an aspect of their history that they were unaware of, especially when its importance is revealed by the willingness of enthusiasts to travel long distances to share it and it can be presented in such an exciting and entertaining way by musicians at the top of their game. This was made clear by the response from the congregation:

"Thank you for a truly wonderful performance that brought people from as far afield as Fyfe, Peebles, Lancaster and London to hear the 300 year-old pipe tunes of the Border Country played in St. Mary's Church which was an integral part of the life of he who recorded them, William Dixon. The feed-back at Church on Sunday was all positive with some being absolutely ecstatic and a desire expressed for you to hold a similar evening again!"

The event was sponsored by the Lowland and Border Pipers Society and the Northumbrian Pipers Society. Video and sound recordings were made of the event and edited versions are available online.

● The William Dixon Foundation Facebook page can be found at www.facebook.com/WilliamDixonFoundation

Choice Tune

Jeannie Campbell's Lullaby

Slow Air

Composer: P/M Angus MacDonald MBE/Isa Music

The musical score is written on 12 staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a slow, flowing line with frequent ties and a mix of eighth and quarter notes. The piece concludes with a final cadence on the twelfth staff.

Notes from the other College

The summer is finally upon us! In the midst of the dismal winter we experienced in Atlantic Canada, I honestly thought this day would never come. When it seemed like the snow would never stop, I had visions of marching into the circle wearing showshoes. This would have added a whole new component to marching and deportment.



RYAN MACDONALD

As I write – in the wee hours on a Thursday morning at the end of July – two buses will soon leave the College of Piping and Celtic Performing Arts of Canada and head towards Maxville, Ontario for the North American Pipe Band Championships. There will be over 60 of us traveling for this two-day event (July 31-August 1); three bands and band parents all aboard. It is the first time in the College's history that we will have a Grade 2 band competing there and I can't wait.

It is the first time that some of our students will have ever been to this contest. Some made the trek two years ago but for some this will be a new experience. It will be the biggest competition they will have ever taken part in. Our students can expect quite a few bands and soloists at Maxville – more than some are used to. It will make for two very exhausting but rewarding and fun days of competition.

In my almost ten years of living in Toronto, I was lucky enough to win the North American Pipe Band Championships in Grade 1. The exhilaration of knowing hard work, sacrifice and determination can pay off is a fantastic feeling. Marching off the field knowing that you're a North American champion is also pretty emotional. However, even though I've had the privilege of winning Maxville and had other amazing piping experiences, nothing beats winning the Grade 4 North American Championships in 2011 with the College of Piping Grade 4 Pipe Band. The excitement of seeing the kids jump up and down after our name was called, the tears cascading down their faces and the hugging that followed was a lot of fun to witness. It's a great feeling to know that the students' fundraising efforts, the long practice hours and the sacrifice of their summer was worth the effort. Marching off the field was one of my proudest moments not only as a piper but as an instructor.

This year we're heading back. We have a busy day to contend with as we will have three bands to juggle. As an instructor, the days are going to be exhausting and stressful but worth the effort. It's quite something to see the look on the kids' faces as the massed bands march off in waves (because of the amount of bands in attendance, they can't march out all at once). The kids will meet new people and fellow competitors from all around North America and further afield. They will have memories to last a life time no matter what the outcome is when it's all over on Saturday.

I hope one day that they have the chance to march off the field with their students. To know the feeling that you've accomplished something that is far bigger than you . . . to know that you helped encourage, support and mentor them to a huge accomplishment . . . that's the only thing that could make me prouder.

• *Kylie McHattie is a bagpipe instructor at the College of Piping and Celtic Performing Arts of Canada.*

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PT Archives

21 years ago

The solution to pipers entering for a competition and not turning up is to be found by looking at what is done in professional golf tournaments – simply debar them from participating in the next two or three competitions.

All the piping world has heard the College of Piping wonder at the greatness of the College of Piping so there is no point in repeating it here.

11 years ago

A new edition of the piobaireachd collection, *Binneas is Boreraig*, is set for publication next month.

Gordon Walker has left Scottish Power to take over as Pipe Major of a Glasgow based Territorial Army band.

The College of Piping is ready to rise again after the completion of the demolition of the old building in Otago St.

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Obituary

Alex Mackenzie, 1931-2015

Alexander Colin Mackenzie was born in Durban, South Africa on March 3, 1931. His father, Thomas Mackenzie was the son of a saddler in Inverness and Thomas had served in the army during World War One before emigrating to South Africa. There he married Beryl, a South African, and they ran a drapery business. Alex learned his piping with the school band and played in pipe band competitions with them. Alex and his younger brother, Peter loved sailing and would crew on sailing dinghies. There was no way they could afford to buy a boat so, both being technically skilled, they built their own.



Alex had two main passions, engineering and Scotland, so at the age of 19 he left South Africa and travelled to Scotland, taking his pipes with him. He lived in Paisley and worked for Babcock and Willcocks while studying for an external degree in engineering from London



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University. He followed this with two years at the Massachusetts Institute of Engineering then returned to Glasgow to work as a senior lecturer at Glasgow University while studying for his doctorate. It was in the canteen there that in 1962 he met Bridget Gordon, an English lecturer and said at once this was the woman he would marry. They married in 1963 and settled at Langbank, Renfrewshire. Bridget gave up work when their son Andrew was born, followed two years later by Tom. It was at the university that Alex and Bridget met Seumas MacNeill and attended his series of lectures on piobaireachd. At each lecture Seumas would have a tune played and then explain the structure and meaning of the variations etc. After this Alex and Bridget subsequently were firmly hooked and their interest and enthusiasm led subsequently to Bridget, aided by Alex, producing five books on the piping traditions of different parts of Scotland. These books are a most valuable 'archive' of piping history.

Until this time Alex had been a light music player but the meeting with Seumas sparked his interest in piobaireachd. In *Piping Traditions of the Outer Isles* Bridget described Alex's tuition at the College of Piping: "Alex was a pupil at the College in the 1970s and lucky enough to go to Duncan Johnstone. Coming late in life to piobaireachd, and not wishing to waste Duncan's time, Alex said that he wanted just to get a feel for it and learn perhaps a few grounds – but Duncan would have none of this. 'If you learn from me you learn it all,' he said, and he made him play complete works, opening Alex's eyes to the Great Music, a gift for which he will always be grateful."

When the UK began drilling for oil under the North Sea Alex left the university and went into business with his brother Peter. They advised on the huge steel structures used in the industry to ensure they were not subject to vibrations that can cause damage and destruction.



Alex with wife Bridget at the Piobaireachd Society Conference in 1993.

In 1978 Alex gave a most interesting talk to the Piobaireachd Society conference on vibrations of a different character: the sound vibrations of the bagpipe. He explained *why* the bagpipe can be so musically in tune for all the nine notes. In 2002 he spoke about the writings of Willie Gray.

He took early retirement in 1982 and they moved north to Dornoch and together began the great work of researching and recording the history or piping which eventually became the five volumes of Piping Traditions. Alex also worked on his garden, where the rows of vegetables were arranged with engineering precision, and spent 30 years building the great wall of Birichen, an engineering marvel which will probably outlast the other great wall.

Alex's devotion to Scotland included a strong commitment to the cause of independence. When the government White Paper, *Scotland's Future: Your guide to an independent Scotland* came out in 2013 Alex was deeply impressed by it and read the whole thing from cover to cover – all 650 pages of it. He described it as excellently written and presented, very well argued, 100% convincing, and with no attempt to blind the reader with jargon or too much technical language. Alex said that not only was it a good read but so comprehensive that he realised why the press and the opposition had made no serious attacks on it. Strong praise indeed from an academic of his standing.

Alex suffered a stroke and 38 days later passed away in Raigmore Hospital, Inverness on July 1. The humanist service in Inverness and burial – next to Bridget – in Kilvean cemetery took place to the music of pipers Dr. Angus MacDonald and Niall Mathieson.

Jeannie Campbell and Dugald MacNeill.

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— Margaret Dunn

Review

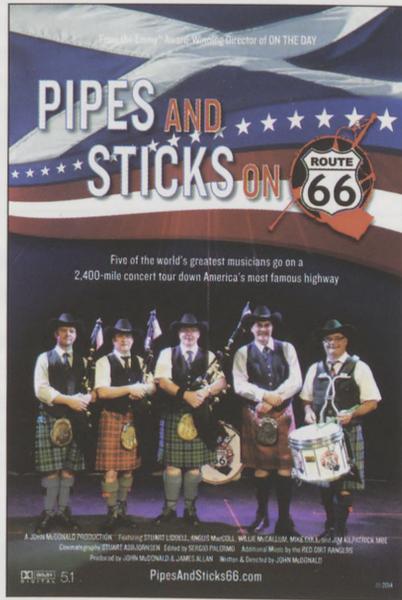
Pipes and Sticks on Route 66. John McDonald, Producer/Director.

How many of us have wanted to do something like this? Take the pipes, head off into America and travel along its fabled Mother Road? Well, three years ago *On The Day* producer, John McDonald took five of piping's biggest names and did exactly that. Pipers Willie McCallum, Stuart Liddell and Angus MacColl along with drummers Jim Kilpatrick and Mike Cole set out from Chicago for the 2,400-mile journey to Los Angeles. It beats the A82, I suppose.

The film commences with a dawn road drive in a small town (the town is probably called Smalltown or Smallsville) somewhere on Route 66. However, like the road itself, the documentary really begins in Chicago with our famous five starting their journey at the 'Begin' sign on Adams Street at Michigan Avenue. It continues with plenty of footage of the guys larking about at various points along the road and meeting characters on the way. And piping, of course. The film entertains and enlightens, offering a unique view of America's fascinating people and places. Clearly, the guys will remember this trip for the rest of their lives. This is a very enjoyable documentary.

Running Time: 100 minutes.

● *Pipes & Sticks on Route 66* screens at the Glasgow Film Theatre in Rose Street on August 9 at 5pm. Producer/Director, John McDonald will be in attendance and will be joined by Willie, Angus, Stuart and Jim. Additional screenings will be at cinemas in Oban, Inverness, Kirkwall, Stirling and Dunoon. The film is also available on DVD and can also be downloaded or streamed at PipesAndSticks66.com



Results

Contest secretaries and other organisers should note the *Piping Times* email address: thepipingtimes@gmail.com. Please forward all results and photographs (in a high resolution and in jpeg format) to this address. Please include date and place of contest, tunes played by the prizewinners in piobaireachd competitions, and a list of the judges. Light music tune names are also welcome. Editorial and comment on individual events and performances is also encouraged.

United Kingdom Pipe Band Championships, NICS Sports Grounds, Stormont Estate, Belfast, June 13

Grade 1 – 1. Field Marshal Montgomery; 2. Shotts & Dykehead Caledonia; 3. Inveraray & District; 4. St. Laurence O'Toole; 5. Greater Glasgow Police Scotland; 6. Boghall & Bathgate Caledonia.

Drumming: Greater Glasgow Police Scotland.

Judges: Harry Stevenson, Jim Semple (piping); Gordon Parkes (drumming); Ciaran Mordaunt (ensemble).

Grade 2 – 1. Bleary & District; 2. Buchan Peterson; 3. Johnstone; 4. MacKenzie Caledonia; 5. Police Service of Northern Ireland; 6. Manorcunningham.

Drumming: Buchan.

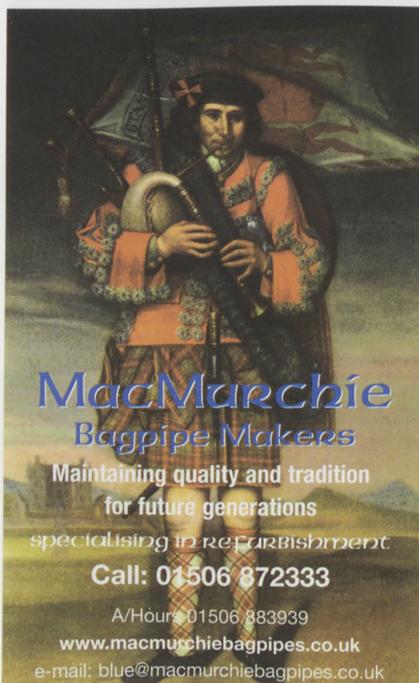
Judges: Bill Garrett, George Wilson (piping); Sandy Steele (drumming); Gordon Lawrie (ensemble).

Grade 3A – 1. Isle of Islay, 2. Craigmount Caledonia, 3. Aughtinobar, 4. Ballybriest, 5. Closkelt, 6. Concord.

Grade 3B – 1. Upper Crossgare, 2. Colmcille, 3. Achill; 4. Finvoy, 5. Bothwell Castle, 6. Tralee Pipes & Drums.

Grade 4A – 1. Marlacoo and District, 2. Cullybackey, 3. Cleland Memorial, 4. Ullapool and District, 5. St Patricks Bandon (ensemble preference); 6. Major Sinclair Memorial.

Grade 4B – 1. Royal Burgh of Stirling, 2. Portavogie, 3. Mid Argyll,



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4. Gilnahirk, 5. McDonald Memorial, 6. Carnoustie and District.

Juvenile – 1. Dollar Academy, 2. George Watson's College; 3. George Heriot's School, 4. Boghall and Bathgate Caledonia, 5. Preston Lodge High School, 6. West Lothian Schools.

Novice – 1. Stirling and District Schools, 2. Oban High School, 3. George Watson's College (ensemble preference), 4. George Heriot's School, 5. Ulster-Scots Agency Juvenile, 6. Kelty and Blairadam.

Georgetown Highland Games, Georgetown, Ontario, June 13

Pipe bands – Grade 1 – 1. 78th Highlanders (Halifax Citadel); 2. 78th Fraser Highlanders; 3. Ottawa Police (ensemble preference); 4. Toronto Police; 5. Peel Regional Police.

Drumming: 78th Fraser Highlanders.

Judges: Ken Eller, Eddie Gorman (piping); Jim Sim (drumming); Michael Grey (ensemble).

Grade 2 – 1. Paris Port Dover; 2. Great Lakes

Drumming: Great Lakes.

Judges: Ken Eller, Eddie Gorman (piping); Jim Sim (drumming); Michael Grey (ensemble).

Grade 3 – 1. Windsor Police; 2. Toronto Police; 3. Hamilton Police.

Drumming: Windsor Police.

Judges: Lynda Mackay, Charlie MacDonald (piping); Brian McCue (drumming); Bob Worrall (ensemble).

Grade 4 – 1. Guelph; 2. Paris Port Dover; 3. Hamilton Police.

Drumming: Hamilton Police.

Judges: Lynda Mackay, Charlie MacDonald (piping); Brian McCue (drumming); Bob Worrall (ensemble).

Grade 5 – 1. Niagara Police; 2. Barrie; 3. White Heather.

Drumming: Barrie.

Judges: Ken Eller, Eddie Gorman (piping); Jim Sim (drumming); Michael Grey (ensemble).

Professional Solo Piping; Piobaireachd – 1. Callum Harper; 2. Glenn Walpole; 3. Jacob Dicker; 4. Ian K. MacDonald; 5. Andrea Boyd; 6. Sean McKeown.
Judge: Bob Worrall.

March – 1. Nick Hudson; 2. Andrea Boyd; 3. Sean McKeown; 4. Ian K. MacDonald; 5. Ed Bush; 6. Steven Tripp. Judge: Michael Grey.

Strathspey & Reel – 1. Ian K. MacDonald; 2. Andrea Boyd; 3. Ed Bush; 4. Glenn Walpole; 5. Sean McKeown; 6. Nick Hudson.

Judge: Bill Livingstone.

Freestyle – 1. Andrea Boyd; 2. Nick Hudson; 3. Ian K. MacDonald; 4. Sean McKeown; 5. Callum Harper; 6. Jacob Dicker. Judge: Ken Eller.

Scotland in Colchester, Colchester, June 14

Open Piobaireachd – 1. James Stewart (*The MacKay's Banner*); 2. Andrew

Hall (*The Battle of Auldearn No. 2*); 3. Peter Candy (*Beloved Scotland*).

Amateur Piobaireachd – 1. Calum Beck (*Sir James MacDonald of the Isles*); 2. Rod Caird (*Lament for Hugh*); 3. Lachlan MacDonald (*The Marquis of Argyll's Salute*).

Open MSR – 1. Andrew Hall; 2. James Stewart; 3. Peter Candy

Amateur MSR – 1. Stewart MacKenzie; 2. Colin Taylor; 3. Cameron Park

Amateur 2/4 March – 1. Cameron Park; 2. Stewart MacKenzie; 3. Lachlan MacDonald.

U-18 MSR – 1. Kieran McAlea; 2. Calum Beck; 3. Hunter Davies.

U-18 6/8 March – 1. Kieran McAlea; 2. Calum Beck; 3. Hunter Davies.

U-14 2/4 March – 1. Hunter Davies; 2. Abigail Kerr; 3. Andrew Haig

U-14 Slow Air – 1. Abigail Kerr; 2. Andrew Haig.

Judge: Roderick Livingstone.

Strathmore Games, Glamis Castle, Angus, June 14

Seniors: Piobaireachd – 1. Graham Mulholland, Birnam (*MacDougall's Gathering*); 2. Mike Fitzhenry, Glasgow (*Park No.2*); 3. Allan Russell, Kelty (*Mary's Praise*); 4. Gordon McCready, Glasgow (*Lord Lovat's Lament*); 5. Ben Duncan, Edinburgh (*Lament for MacSwan of Roag*).

Judges: Duncan Watson, and Gordon Clark.

March – 1. Gordon McCready; 2. Ben Duncan; 3. Allan Russell; 4. Mike Fitzhenry; 5. Edward Gaul.

Strathspey & Reel – 1. Gordon McCready; 2. Ben Duncan; 3. Mike Fitzhenry; 4. Allan Russell; 5. Graham Mulholland.

Judges: Robert Barnes and Jim Hamilton.

Champion Piper – Gordon McCready.

Juniors: March – 1. C. Brown, Peterculter; 2. H. Friedlander, Edinburgh; 3. J. Ednie, Monifieth.

Strathspey & Reel – 1. C. Brown; 2. H. Friedlander; 3. J. Ednie.

Pipe bands: Grade 2 – 1. City of Discovery; 2. Stockbridge.

Grade 3 – 1. City of Discovery; 2. Stockbridge; 3. Perth & District.

Grade 4A – 1. Perth & District; 2. Arbroath RBLs; 3. Camelon & District.

Grade 4B – 1. Lathallan; 2. Stockbridge; 3. Alyth & District.



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Aberdeen Games, June 20

Piobaireachd – 1. Edward Gaul; 2. Ben Duncan; 3. Gordon McCready; 4. Allan Russell; 5. Jonathan Simpson.

Judges: Norman Matheson, Duncan Watson.

March – 1. Gordon McCready; 2. Ben Duncan; 3. Allan Russell; 4. John MacDonald; 5. Jonathan Simpson.

Strathspey and Reel – 1. Gordon McCready; 2. Allan Russell; 3. Ben Duncan; 4. John MacDonald; 5. Jonathan Simpson.

Jig – 1. Gordon McCready; 2. Ben Duncan; 3. Jonathan Simpson; 4. John MacDonald; 5. Siobhan Monaghan.

Judges: Archie MacLean, Jim Hamilton.

British Columbia Games, Coquitlam near Vancouver, June 19-20

Solos: Piobaireachd – 1. Ed McIlwaine; 2. Alastair Lee; 3. Greig Wilson; 4. Colin McWilliams.

Judge: Ken Sutherland.

M.S.R. – 1. Andrew Lee; 2. Bobby Durning; 3. Jori Chisholm; 4. Alastair Lee.

Judge: Ken McIntyre

Hornpipe and Jig – 1. Andrew Lee; 2. Bobby Durning; 3. Brittney Otto; 4. Jori Chisholm.

Judge: Danielle Millar

Open Piping: M.S.R. – 1. Andrew Lee; 2. Bobby Durning; 3. Jori Chisholm; 4. Alastair Lee; 5. Joseph Stewart; 6. John Lee.

Piobaireachd – 1. Edward McIlwaine; 2. Alastair Lee; 3. Greig Wilson; 4. Colin McWilliams; 5. Jori Chisholm; 6. Joseph Stewart.

Hornpipe and Jig – 1. Andrew Lee; 2. Bobby Durning 3. Brittney Otto 4. Jori Chisholm 5. Alastair Lee 6. John Lee.

Pipe bands: Grade 1 Overall – 1. Simon Fraser University; 2. Dowco Triumph Street.

Grade 1 Medley – 1. Simon Fraser University; 2. Dowco Triumph Street

Grade 1 March, Strathspey and Reel – 1. Simon Fraser University; 2. Dowco Triumph Street.

Grade 2 Overall – 1. Robert Malcolm Memorial II.

Grade 2 Medley – 1. Robert Malcolm Memorial II.

Grade 2 M.S.R. – 1. Robert Malcolm Memorial II.

Grade 3 Overall – 1. Greighlan Crossing; 2. Robert Malcolm Memorial III

Grade 3 Medley – 1. Greighlan Crossing; 2. Robert Malcolm Memorial III

Grade 3 M.S.R. – 1. Greighlan Crossing; 2. Robert Malcolm Memorial III.

Grade 4 Quick Marches Set – 1. White Spot; 2. Keith Highlanders IV; 3. Greater Victoria Police.

Grade 5 Quick Marches – 1. Robert Malcolm Memorial V; 2. Robert Malcolm Memorial Novice.

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Argyllshire Gathering Piping Trust competition, Games Park, Oban, June 22

Novice Piping – 1. John Macleod; 2. Sinclair Hennessy; 3. Erin Byers; 4. Ian MacPherson.

Piping Under 15 March – 1. Ross Connor; 2. Piers Gritten; 3. Calum McKillop; 4. Jamie Campbell.

Under 15 Strathspey and Reel – 1. Jamie Campbell; 2. Ross Connor; 3. Calum McKillop; 4. Piers Gritten.

Under 18 March – 1. Aaron Hussain; 2. Alistair MacLean 3. Alexander Anderson; 4. Rebecca Paterson.

Under 18 Strathspey and Reel – 1. Aaron Hussain; 2. Alistair MacLean; 3. Alexander Anderson; 4. Rebecca Paterson.

Ceres Highland Games, June 27

Piobaireachd – 1. Darach Urquhart (*Lament for Donald Duaghal MacKay*); 2. Edward Gaul (*The Goat*); 3. Peter McCalister (*Lament for the Viscount of Dundee*); 4. Graham Mulholland (*MacDougall's Gathering*).

March – 1. Graham Mulholland; 2. Darach Urquhart; 3. Edward Gaul; 4. Peter McCalister.

Strathspey and Reel – 1. Darach Urquhart; 2. Graham Mulholland; 3. Edward Gaul; 4. Peter McCalister.

Champion piper: Darach Urquhart.

European Pipe Band Championships, Forres, June 27

Grade 1 – 1. Field Marshal Montgomery (ensemble preference); 2. Shotts & Dykehead Caledonia (ensemble preference); 3. St. Laurence O'Toole; 4. ScottishPower; 5. Inveraray & District; 6. Boghall & Bathgate Caledonia; Drumming: St. Laurence O'Toole.

Judges: Cameron Edgar, Bob Pollock (piping); Gordon Craig (drumming); Alan Ronaldson (ensemble).

Grade 2 – 1. Johnstone; 2. Buchan Peterson; 3. Bleary & District (ensemble



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preference); 4. Lomond & Clyde; 5. Police Service of Northern Ireland (ensemble preference); 6. MacKenzie Caledonian.

Judges: John Wilson, Jim Campbell (piping); Alex Dudgeon (drumming); Jim Baxter (ensemble).

Grade 3A – 1. City of Discovery; 2. Isle of Islay; 3. Craigmount Caledonia (ensemble preference); 4. City of Brechin; 5. Coalburn I.O.R. (B); 6. Vale of Atholl.

Judges: John Connor, John McCarlie (piping); Joe Noble (drumming); Ciaran Mordaunt.

Grade 3B – 1. Portlethen and District; 2. Lewis; 3. East Kilbride; 4. Prestonpans Royal British Legion; 5. Burntisland and District; 6. 2622 (Highland) Squadron R.A.F.

Judges: Peter Hunt, Linden Ingram (piping); Paul Turner (drumming); John Moles (ensemble).

Grade 4A – 1. Methil and District; 2. Kinross and District; 3. Arbroath Royal British Legion (ensemble preference); 4. Denny and Dunipace Gleneagles; 5. Perth and District; 6. Williamwood.

Judges: John Connor, John McCarlie (piping); Joe Noble (drumming); Ciaran Mordaunt.



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Grade 4B – 1. Lanark and District; 2. Carnoustie and District; 3. Dunbar Royal British Legion; 4. Ardrross Pipe Band; 5. College of Piping Pipes and Drums (ensemble preference); 6. Stockbridge.

Judges: Gordon Lawrie, Colin Moffett (piping); David Brown (drumming); Jennifer Hutcheon (ensemble).

Juvenile – 1. Dollar Academy; 2. George Heriot's School; 3. George Watson's College; 4. Boghall and Bathgate Caledonia; 5. West Lothian Schools.

Judges: Cameron Edgar, Robert Pollock (piping); Gordon Craig (drumming); Alan Ronaldson (ensemble).

Novice Juvenile – 1. Dollar Academy (ensemble preference); 2. Stirling and District Schools (ensemble preference); 3. North Lanarkshire Schools; 4. Oban High School; 5. George Watson's College; 6. Ross and Cromarty Pipes and Drums School.

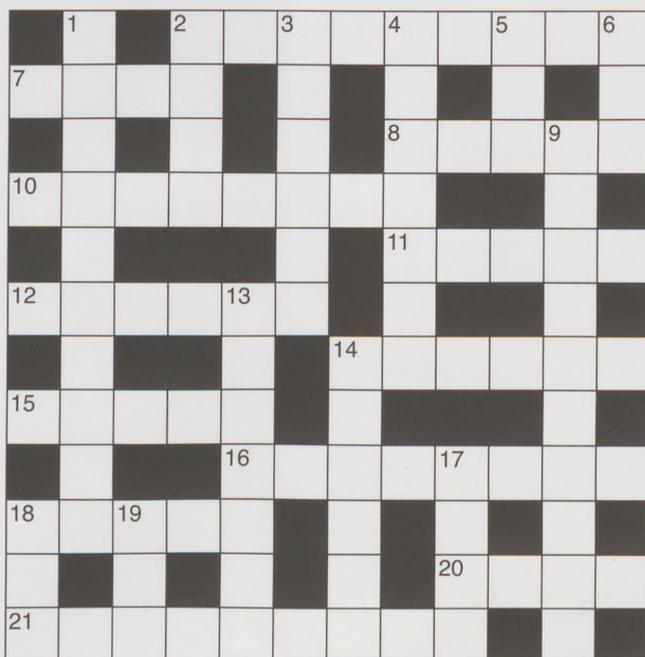


When asked about the piper's playing this dancer replied, "It was a bit wooden."



Milngavie tune up.

Crossword



Across

2. John MacDonal'd was associated with this town (9)
7. Major at Villevecque (4)
8. This band won Grade 3A at the British Championships (5)
10. Composer of last month's choice tune (4,4)
11. Where the belt goes (5)
12. --- MacIsaac's Jig in Scott Williams Book 4 (6)
14. Half of a once famous Fife band (6)
15. Home to here in the Gordons' Book 2 (5)
16. Island and Abbey in the Firth of Forth (8)
18. Village on the Isle of Bute (5)
20. Where the Mod will be this year (4)
21. One of the Orkney islands (9)

Down

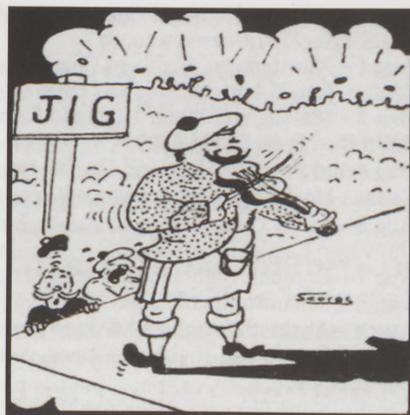
1. One of the regiments in the next Great War concert (5,5)
2. G.S. McLennan's Division (4)
3. French saint and where the 51st were captured (6)
4. Tavern in Mark Saul's second book (7)
5. Loch near Fort William (3)
6. This lark's ascension is a jig (3)
9. These ladies were immortalised by William Fergusson (10)
13. Highlander in the Killasser Collection (7)
14. Strathspey in the Mid Argyll Collection (6)
17. Village between 2 across and Nairn (4)
18. Coastal town near Prestwick (3)
19. Mr Houlihan in the Muckle Dram Collection (3)

TEST your piping knowledge with the *Piping Times* Crossword. Send completed puzzles to *Piping Times*, 16-24 Otago Street, Glasgow G12 8JH, Scotland, UK. Crossword compiled by Jeannie Campbell. This month's crossword is sponsored by the CoP Shop. The winner receives a £10 voucher. Online subscribers can download the grid on the PT Extra page at www.collegeofpiping.org

Last month's solution: Across: Pole, Balhousie, Allan, Return, Doon, Pet, Soy, Eala, Follow, Boris, Fencibles, Knot. **Down:** – Old Lady, Johnson, Perth, Lawrie, Beards, Sark, MacBain, Payroll, Trysts, Of Oban, Aloft, Swan. The winner of the June crossword is Alan Rousse of Chalfont St. Peter, Buckinghamshire.

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Diary

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EVENTS

Aug 1 – Aboyne Highland Games www.aboynegames.com contact Jack Taylor jack@taylor7361.freeserve.co.uk

Aug 1 – Newtonmore Highland Games www.newtonmorehighlandgames.co.uk contact Tom Robertson 01540 673348

Aug 2 – Mallaig and Morar Highland Games www.road-to-the-isles.org.uk contact Colin Buchanan 01324 552841

Aug 4 and 5 – Skye Highland Games www.skye-highland-games.co.uk contact Cailean Maclean cailean@skye-media.com

Aug 5 – Silver Chanter– MacCrimmon Memorial Piobaireachd Competition Dunvegan Castle, Isle of Skye.

Aug 7 – Dornoch Highland Gathering: contact Joan Buchanan joan.buchanan@hotmail.co.uk

Aug 8 – Abernethy Highland Games www.nethybridge.com/highland-games

Aug 8 – Dundonald Highland Games: contact Graeme Dunn info@dundonald-games.org.uk

Aug 8 – North Berwick www.northberwickhighlandgames.co.uk: contact John Starr

chairmain@northberwickhighlandgames.co.uk
 Aug 8 – Strathpeffer Highland Games: contact Malcolm Cleghorn
 mac@albagames.co.uk
 Aug 8 – Atholl and Breadalbane Highland Games
 www.aberfeldyshowandgames.co.uk contact info@aberfeldyshowandgames.co.uk
 Aug 8 – Inverkeithing Highland Games: contact Brian McGarry 01383 414982
 Aug 9 – Perth Highland Games: www.highlandgames.co.uk: contact Brian Whyte
 info@highlandgames.org.uk
 Aug 13 – Ballater Highland Games: contact Ron Drever
 info@ballaterhighlandgames.com
 Aug 13 – Tain Highland Gathering: contact Duncan MacGillvray
 secretary@tainhighlandgathering.com
 Aug 14 – Assynt Highland Games: contact Helen Acreman
 helenacreman@hotmail.co.uk
 Aug 15 – Helmsdale and District Highland Games:
 www.helmsdalehighlandgames.org: contact Fiona Sutherland
 games@fhearnan.force9.co.uk
 Aug 15 – Kinloch Rannoch Highland Games:
 www.rannochhighlandgathering.co.uk
 Aug 15 – Glenfinnan Highland Games: contact Ronnie MacKellaig 01397 722234
 Aug 15 – Nairn Highland Games: www.nairnhighlandgames.co.uk: contact Iain
 Finlayson 01667 453579
 Aug 16 – Cortachy Highland Games: contact Jane McEwen jane.mcewen@icloud.com
 Aug 17 and Aug 24 – Royal Scottish Pipers' Society Concert of Scottish Bagpipe
 Music, Edinburgh Festival Fringe, St Mark's artSpace, Edinburgh, 8.30pm entry
 £10.00
 Aug 21 – Glenisla Highland Games: contact Lorna Davidson lornadavidson1@aol.com
 Aug 22 – Lochaber Gathering: www.lochabergathering.com; contact Allan MacColl
 maccolls@btinternet.com
 Aug 22 – Invergordon Highland Gathering: contact A. Stewart 01862 893952
 astewart225@btinternet.com
 Aug 22 – Lairg Crofters Show: contact Gillian Paterson lairg.show@hotmail.co.uk
 Aug 22 – Lonach Highland Gathering and Games: www.lonach.org contact Jennifer
 Stewart 01975 651772 info@lonach.org
 Aug 22 – Glenurquhart Highland Games and Gathering: contact info@glenurquhart-
 highland-gathering.co.uk
 Aug 22 – Strathardle Highland Games: contact Hamish Nicholson
 hamishnicholson@scotnet.co.uk
 Aug 23 – Grantown on Spey Highland Games: gosgames@yahoo.com
 Aug 26 and Aug 27 – The Argyllshire Gathering www.obangames.com: contact
 Torquil Telfer piping@obangames.com
 Aug 28 – Cowal Highland Gathering: www.cowalgathering.com contact Malcolm
 Barclay info@cowalgathering.com 01369 703206
 Aug 29 – Birnam Highland Games: www.birnamhighlandgames.com contact D.
 Crawshaw 01350 727785 crawshaw990@btinternet.com
 Sept 3 to Sept 4 – The Northern Meeting, Inverness www.northern-meeting.org :
 contact pipingsecretary@northern-meeting.org
 Sept 4 – Junior Contest at The Northern Meeting.
 Sept 5 – Braemar Gathering: www.braemargathering.org W Meston
 info@braemargathering.org
 Sept 5 – Robert Burns 16th Annual Piping Competition; Dumfries Academy; contact
 Ms Shiela M Howat, Tel: 01387 265423 – e.mail shielah4@btinternet.com

Every other Tuesday – Eagle Pipers Society, 7.30pm at the Scots Guards Club, Clifton Terrace, Edinburgh www.eaglepipers.wordpress.com
Every other Wednesday – Highland Pipers' Society at the Scottish Arts Club, 24 Rutland Square, Edinburgh. Contact bob@boblawson.co.uk
First Friday of each month – SPA Club Nights at the College of Piping

EUROPE

1st Weds each month – Pipers Club of Copenhagen. Contact: tue@it.dk or +452075 3306

Every Friday at 11am, Costa Blanca Pipers meet in the Casa Cultura in Finestrat village near Benidorm. Pipers and drummers of all levels would be most welcome: email drewthepiper@yahoo.co.uk or call 0034676993716

USA

Aug 8 – Central New York Scottish Games, Liverpool, NY;

www.CNYScottishGames.org

Aug 15 – Maine Highland Games, Topsham, ME; www.mainehighlandgames.org

Aug 16 – Hunter Mountain Pipe Band Contest, Hunter, NY; www.huntermtn.com

Aug 22 – Atlanta Indoor Piping Contest, Marietta GA 30067; www.atlantaindoor.org

Sept 5 – Capital District Scottish Games, Altamont, NY; www.scotgames.com

CANADA

Aug 8 – Fergus Scottish Festival, 550 Belsyde Ave, East, Fergus, Ontario;

<http://www.fergusscottishfestival.com>

Aug 22 – North Lanarkshire Highland Games, Almonte, Ontario;

<http://www.almontehighlandgames.com>

AUSTRALIA/NEW ZEALAND

Aug 30 – Victorian Solo Drumming Championship 2015 (am); Haileybury, Keysborough, Victoria

Aug 30 – Australian Solo Drumming Championship 2015 (pm); Haileybury, Keysborough, Victoria

Sept 5 – Scots PGC Mini Band/Solo Contest; Queensland;

www.pipebands.asn.au

Sept 5th – East Coast Mini Band Contest; Norah Head, NSW;

www.pipebandsnsw.com.au

1st Thursday each month – The NSW Pipers' Society. Contact: Adam Wishart – 0409 1 58 237 or adamwishart@live.com.au

3rd Sat each month – The WA Pipers' Society – Autumn Centre, Inglewood. Contact: Alma Dender - +0894487446

SOUTH AFRICA

Aug 8 – Vaal Highland Festival, Dick Fourie Stadium, Vereeniging

BELLOWS/FOLK

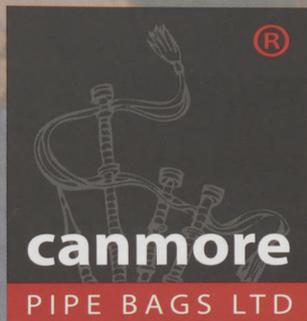
Group meeting, monthly NW England. R. & A. Evans 016974 73799

Group meeting 3rd Thursday each month except July & August, London: Jock Agnew 01621 855447

RADIO

BBC's 'Pipeline' is on FM 92.4/97.7MHz; MW 810 (Dumfries 585) and on Radio nan Gaidheal FM 103.5-105 at 9.05pm on Saturdays and repeated at 7.05pm on Sundays. Also on Radio nan Gaidheal 'Crunluath' with Cailean MacLean at 4pm on Thursdays with repeats at 10.30pm on Thursdays.

Piping Times Diary is compiled by Margaret Maxwell at the College of Piping. Let her know what is going on in your society or pipe band. All Diary insertions are free. Send your Diary info to Margaret.Maxwell@collegeofpiping.org or see page one for other contact details. Please check before travelling to events.



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