



# Piping Times

Vol. 28, No. 10

July, 1976.



25p



# The Grant's family of fine whiskies.



The tradition of family distilling is the Grant's guarantee  
William Grant & Sons - Independent Distillers since 1886

PP1948 bnd

# 1000 PIPERS CAN'T BE WRONG

*The College offer of  
service has been accepted  
all over the world. Here  
is what a few of the  
thousand customers think  
of it :*



I received the two sets of pipes in good order and we are very pleased with them.

I was very impressed with the reeds that were in the pipes. I would appreciate if you could forward me three sets of drone reeds and half-dozen chanter reeds.

Once again, thanks for the wonderful service you have given us.

A. W. Mellis, Secretary,  
Bellinger River District Pipe Band,  
New South Wales.

Received the pipe chanters in good order and I am very pleased with them. Thank you for such fast service.

Gerry Cramsie,  
Sons of Culloden Pipe Band,  
Wappingers Falls, N.Y.

**WRITE NOW FOR FREE CATALOGUE TO:**

**THE COLLEGE OF PIPING,  
20 OTAGO STREET, GLASGOW, G12 8JH,  
SCOTLAND.**

**OR TELEPHONE : 041—334 3587**

# THE PIPES OF WAR

SIR BRUCE SETON

and

PIPE-MAJOR JOHN GRANT

**First published 1920. 321 pp., including 9 illustrations.**

**With a new introduction by**

**Major General Frank Richardson, C.B., D.S.O., O.B.E., M.D.**

The book is divided into three main sections. The first part deals with the war itself and the campaigns in which pipers were involved.

The second part of the book is devoted to Regimental Records of famous Scottish regiments: the Scots Guards, the Royal Scots Fusiliers, the Gordon Highlanders, etc. All had their part to play, and their pipers and music are mentioned in detail.

Lastly comes additional material in the form of essays supplied by various contributors, e.g. "The Irish Pipes" by W. H. Grattan Flood, Mus.D., K.S.G., and "The Music of Battle" by Philip Gibbs.

This reprint contains an interesting new introduction by Major General Frank Richardson, C.B., D.S.O., O.B.E., M.D., who has been a judge of piping for over 40 years, and is Vice-President of the Piobaireachd Society.

**Price, £5. Postage in Europe, 50p.**

**Price, including surface mail,**

**United States and Canada, \$15.75;**

**Australia, £5.95; New Zealand, £6.25;**

**South Africa, £5.75.**

**Price, including airmail,**

**United States and Canada, \$16.75;**

**Australia, £7.95; New Zealand, £8.00;**

**South Africa, £6.90.**

**Obtainable from The College of Piping**





# Piping Times

Vol. 28, No. 10 July, 1976.

## Contents

---

Editorial ... ..	Page 7
Honour for Piping ... ..	8
An American Piper ... ..	9
Australia—1976 Pipe Band Championships ... ..	12
Manchester Notes ... ..	17
Notices of Australasian Pipers ... ..	22
Turriff Contest ... ..	27
Letters to the Editor ... ..	28

---

## COVER PICTURE

**Our congratulations to the United States  
in this bicentennial year.**

See page 9.

# Braemar Royal Highland Society Braemar Gathering

4th September, 1976

Judges—R. B. Nicol, A. Pitkeathly, N. Meldrum, P. Maynard,  
N. A. Matheson, W. Drysdale.

O.P.	£15,	£10,	£7,	£5,	£3
M.	£8,	£6,	£5,	£4	
S. and R.	£8,	£6,	£5,	£4	
Boys under 21 M.	£4,	£3,	£2,	£1	

Gold Medal for Piobaireachd; challenge shield for most successful adult open competitor.

Silver Medal for best overseas competitor.

Entries—not later than 25th August, to J. N. Miller, Secretary, Braemar, Aberdeenshire. Send S.A.E. for official ENTRY FORM with conditions, now.

Note—8 tunes for piobaireachd.

---

---

# Lonach Highland Gathering and Games

28th August, 1976

Open Piobaireachd £12, £8, £6, £4, £3, £2

Open Marches £6, £5, £4, £3, £2, £1

Strathspey and reel £6, £5, £4, £3, £2, £1

Events for boys and girls under 14 years and 14 to 18 years.

Judges for Piobaireachd—Pipe-Major Robert Nichol and Mr. N. A. Matheson.

For other Open events, Pipe-Major D. Caird and Dr. W. Fraser.  
Piobaireachd event commences 9.30 a.m.



G. C. MacIntosh, Secretary,  
Post Office, Strathdon,  
Aberdeenshire.

# Editorial

The ability of men's, and women's, minds to stimulate one another has for long been for us a source of perpetual wonder. Two people, each with exhausted individual ideas, can sometimes spark off new thoughts by some process of simple sensory interaction.

Committees for their own sake have never interested us, being as we are strong subscribers to the view that a camel is a horse designed by a committee. On the other hand, the Silver Chanter competition, one of the wonders of the modern piping scene, is the product of a small committee whose members individually had little idea of where they were going when they sat down to try to be brilliant.

No man is an island, even in piping. Many feel regretfully that this is not true, and many act as if it were completely false, but indeed we are all part of the whole. Jet travel is only one of the modern wonders which has brought us all closer together, and as surely as the piping world expands in numbers so just as inevitably it contracts in time and space. Thirty years ago communication between continents was a slow and laborious process. Nowadays a phone call half way round the world on a piping subject is not uncommon, and we have the telephone bills to prove it.

The best example of the value of getting together is undoubtedly the annual Piobaireachd Society conference—a report of this year's one appears elsewhere in these pages. When these conferences were first mooted there were many who felt that even although they would be successful from the social point of view there might be considerable difficulty in maintaining a useful series of topics and speakers as the years went on. Nothing in fact could be further from the truth. Each year serves only to show that the facets of the culture of piping are almost limitless, and no matter what subject is chosen there will be found somebody who has—often quietly and quite unobtrusively—been making an intense personal study of it for a long period.

Subjects which we might at first have thought to be rather uninteresting have come alive because of the enthusiastic presentation of an expert. The old history of pipers becomes as urgent and exciting as modern piping gossip—when told by one who had a personal knowledge of it. Another man's interpretation of his music opens new doors to all of us when we are led through the thought processes which he follows in his analysis. Even a topic which might seem literally as dry as old books can be as absorbing and

entertaining as a detective novel, when presented by an expert.

And the great thing about our piping world is that it is full of experts. For long it has been well recognised that pipers form a cross-section of society. If you want a wall built, a sample of an exotic plant, a child coached for examination, advice on tropical diseases, a load of rubbish carted to the tip, there was always a piper who could be called on to do it in expert fashion. What we did not realise is that within our own ranks we also had the authorities on every aspect of our music. The future of these conferences is more than secure, because knowledge is accumulating quicker than we can organise the means for disseminating it.

---

## Honour for Piping

In June it was announced that the F. V. S. Institute of Hamburg, Germany, had made two awards to Scotland this year. The F. V. S. is an institution which, among other things, presents awards to bodies which have done outstanding work over the years in the encouragement of the arts of their particular country.

One of these prestigious awards was given to the Piobaireachd Society, for its long years of successful work in encouraging the classical music of the Highland bagpipe. A gold medal, a certificate and a substantial sum of money was handed over to Mr. Alasdair Anderson, president of the Piobaireachd Society, by the Swiss and German representatives of the Institution.

The presentation took place in the Assembly Rooms, Edinburgh, before a distinguished gathering of pipers, piping enthusiasts, their wives, their friends, and sundry others. The occasion was one of the few opportunities for the piping fraternity to savour the elegance of what is almost a bygone day. After some preliminary refreshments a splendid buffet supper was served, following which the presentation took place.

The right note was struck by pipers from the Army School, six of whom paraded in fine style and gave selections. Colonel Jock MacDonald, one of the oldest members of the society, presented to the donors a book of piobaireachd, suitably inscribed, and with some well chosen remarks.

The remainder of the evening was given over to a ceilidh, compered by John MacFadyen. The artistes included Iain MacFadyen, John Carmichael on the accordion, and a group of Gaelic singers which included Mod Medallists Kenneth Campbell and Seumas Campbell.



# An American Piper by S/Sgt. Ken Hammond.

R.A.F. Bentwaters, England—My friend and I were sitting in lawn chairs in his back yard, sipping cool drinks and talking quietly, when a faint sound from off in the distance reached my ears. I hushed my friend and cocked my ear to listen more closely.

The droning became louder and louder, and suddenly turned into a jaunty little number that made my foot tap. I turned to my friend. "Who plays the bagpipes?" I asked. With a twinkle in his eye and in his best Southern drawl he replied, "Oh, that's Charlie



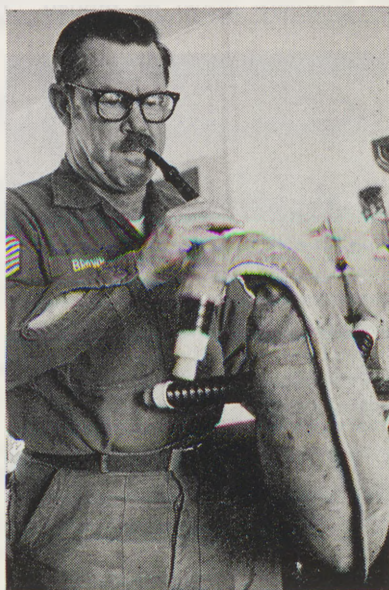
Brown!" I looked at him quizzically and said, "You really expect me to believe a guy named Charlie Brown plays the bagpipes!"

Believe it or not, it's true. He's Master Sergeant Charlie Brown who arrived in England three years ago and began to fulfill his life-long dream of playing the bagpipe. Six months before leaving the States he bought himself a set of pipes and with the aid of a how-to-do-it book began to make a noise. Unfortunately, the noise he made in no way resembled the way bagpipes should sound.

And as hard as he looked, he could not find a teacher in the

States. However, he was fortunate enough to find a teacher here. As fate would have it, his instructor turned out to be **American!** Dr. Ken Correll, who has lived here for the past twelve years, is one of the better pipers around, according to Charlie. Charlie practises at least an hour and a half every day.

“Seasoning”—honey, lanolin and glycerine—is very important. I watched with amusement as Charlie began the process. He first removed all the pipes, then the tartan cover of the bag. Next he plugged all the openings with corks, poured in the seasoning, inflated



the bag and began to swish the mixture around inside. Charlie explained that, like a balloon, the bag won't hold air if there are leaks around the seams and pipe holes. I grinned and said, “Charlie, it looks like a bald duck to me!” Charlie simply smiled and replied that the pipes must be tuned occasionally or the droning and shrieking becomes even more unbearable than normal.

Charlie finished seasoning the bag and said, “I'll just slip into the bedroom and put my kilt on”.

Whereupon I sat down and chatted with his wife, Ione, over a cup of coffee. I asked her what she thought of the bagpipes. She

turned her eyes skyward for guidance and replied, "I've learned to close my ears".

Charlie returned just as I finished my coffee. He had his kilt on. Ione began to help him into the jacket and leather belts. The tartan belongs to the MacKenzie clan and the uniform to the Royal Army. Charlie got it in an Army and Navy store in Ipswich, Suffolk. He could not trace the uniform to a particular regiment.

Now fully dressed and ready for anything, Charlie picked up his pipes and began to play. His biggest fan got up from under the table and came over and sat down in front of him. Toddy, his dog, will come and sit in front of Charlie for the entire time he plays. "I guess she likes it—or she's deaf," said Charlie with a wink.

Charlie played for a bit and then stopped to relate a humorous incident that happened when he was on vacation with his family in Scotland. They had stopped by the side of the road and Charlie as usual took out his pipes and began to play. A car full of tourists from Sweden pulled up and stopped and began to take pictures of him.

When he had finished playing he put the pipes down, looked at the tourists and said with a smile, "Just think, you've come all the way to Scotland to see an American play the bagpipes!"

\* \* \* \*

M/Sgt. Charlie Brown is N.C.O.I.C. of production scheduling for the 81st Tactical Fighter Wing's Repairable Assets Control Centre (R.A.C.C.). He is the middle man between the 81st's maintenance units for receiving damaged aircraft parts and sending them to the proper agency for repair. Sergeant Brown has only four months left in England before rotation. He hopes to find a pipe band at his next base in the States.

---

## GRANT'S PIPING CHAMPIONSHIP

The third annual piping championship sponsored by Grants Whisky Ltd. will be held in Blair Castle, Blair Atholl, on Saturday, 30th October.

As in previous years, entry will be by invitation, and a feast of piping will be heard from the top experts.

1976

# Pipe Band Championships

by Donald Mackie.

Adelaide, the capital city of South Australia, was the venue for Australia's biennial championships. They were promoted by the South Australian Pipe Band Association and held in conjunction with the Adelaide Festival of Arts during March.

Thirty-eight bands from all States and New Zealand competed—seven in Grade 1, nine in Grade 2, twenty-one in Grade 3, and five in Juvenile. Four of the Juvenile bands also competed in Grade 3.



**William Boyle, Christchurch.**

**The results in Grade 1 were—1, Q'land Irish No. 1, Queensland; 2, St. Mary's, N.S.W.; 3, Melbourne Highland, Victoria; 4, Adelaide University Regiment, South Australia; 5, Sydney Thistle, N.S.W.**

The Q'land Irish No. 1, under Pipe-Major Sandy Campbell, achieved possibly the best tone ever heard in this country and were

convincing winners. St. Mary's band also were a well balanced combination, and these two bands were well above the standard of the remaining bands.

Considerable sympathy was felt by many people for the Scottish



**Bruce Hayes, Brisbane.**

Society Pipe Band of N.Z. from Christchurch which was automatically disqualified for marching off the quickstep course. A multitude of coloured flags around the athletics track confused the N.Z. band and helped lead to their downfall. A great shame after travelling so far.

**The Grade 2 results were**—1, Moorabbin, Victoria; 2, Q'land Irish Assoc. No. 2, Queensland; 3, Nunawading, Victoria; 4, Mt. Laura, South Australia; 5, Adamstown R.S.L., N.S.W.

Moorabbin has shown the benefits of Pipe-Major Eric Christie's leadership and produced a very professional overall performance. Prize for best piping however went to Q'land Irish No. 2.

**Grade 3 results were**—1, 3rd Batt. R.A.R., South Australia; 2, Scotch College, Victoria; 3, Canterbury Ladies, N.Z.; 4, Parramatta Police Boys Club, N.S.W.; 5, St. Andrews No. 2, Queensland.

The first and third place getters showed their greater experience,

but the second, fourth and fifth place getters deserved credit as all were junior bands, and in each case produced better than adequate performances.

**The Juvenile Grade band results were**—1, Parramatta Police Boys Club, N.S.W.; 2, Scots School, Bathurst, Victoria; 3, Scotch College, Melbourne, Victoria; 4, Broken Hill Police Boys Club, N.S.W.; 5, Haileybury College, Victoria.

It's a great shame that the size of the country prevents more regular competition between bands, which are scattered over such vast distances.



**Sandy Campbell, homeward bound.**

### **SOLO PIPING CHAMPIONSHIPS.**

The solo piping held on Sunday was in three sections—Open, Intermediate and Elementary.

Unfortunately, I can give only two results as no other placings have been confirmed at all. Conditions were anything but ideal, and in fact many of the open competitors were highly critical of having to compete against the athletics' public address system which practically drowned them out. One very well known and talented

competitor registered his protest by withdrawing—after travelling nearly 500 miles.

The Robert U. Brown Memorial Gold Medal for piobaireachd was awarded to Pipe-Major William Boyle of Christchurch, New Zealand.

In the Elementary section over 90 competitors took part, and were split into three groups who competed before three separate pairs of judges, and the first four from each stage became the finalists. This was by far the best operated of the solo piping and was so situated that there was no interference from the public address system.

This section was won by Bruce Hayes of Brisbane. A twelve year old pupil of Pipe-Major Rob Roy MacGregor's, Bruce has a definite future in piping and won very convincingly on an excellent instrument.

The next Australian Championships are to be held in New South Wales in 1978.

---

# The Northern Meeting

## Piping Competitions

### Inverness

CALEDONIAN HOTEL BALLROOM  
(RIVERSIDE ENTRANCE)

DR. BLACK MEMORIAL HALL

THURSDAY and FRIDAY, SEPTEMBER 16th and 17th

#### COMPETITIONS—

Piobaireachds ; Gold Medal and Clasp ;  
March ; March, Strathspey and Reel ;  
Strathspey and Reel ; Jig.

JUNIOR COMPETITIONS—March ; March, Strathspey and Reel.

Entry forms from :—The Secretary, Northern Meeting,  
19 Lombard Street, Inverness.

Entry Closing Date : August 23rd.

WRITE TO

# GRAINGER and CAMPBELL

AND AVAIL YOURSELF OF THE EXPERT  
SERVICES OF



**P/M Donald MacLeod,**  
*eight times winner of the  
Gold Clasp presented at  
Inverness by the  
Highland Society of London.*

for  
BAGPIPES AND CHANTERS  
as played by  
LEADING SOLO PIPERS  
and  
PIPE BANDS.

FULL  
PIPE BAND UNIFORMS  
and  
HIGHLAND DRESS  
SUPPLIED.

**GRAINGER  
and  
CAMPBELL**

(Incorporating Duncan MacRae & Son  
—Established 1897)

**1103 Argyle Street,  
Glasgow,  
Scotland.**

'Phone: 041—221 9103

Contractors to H.M. Government  
and overseas and local  
governments.

# Manchester Notes

by Owen Nash.

## FARNWORTH.

Pipe band and solo contests were held at Farnworth, near Bolton, on Saturday, June 12th. The results were as follows:—

**Grade III.**—1, Chorley; 2, Rose Fletcher; 3, City of Manchester.

**Grade IV.**—1, Lochanside; 2, City of Bristol; 3, Graham Highlanders.

**Open.**—1, Mount Carmel; 2, Chorley; 3, Warrington.

Judges—J. Smith (piping), J. Ferguson (drumming).

### Solo Piping:

**March**—1, Ann Colman, Mount Carmel; 2, O. Nash, City of Manchester; 3, K. Reid, City of Manchester.

**Strathspey and Reel**—1, Linda Harrop, Rose Fletcher; 2, R. Allan, City of Manchester; 3, K. Reid, City of Manchester.

Judge—Archie Martin (ex Whitley Bay Pipe Band).

**Drum Majors**—1, R. Bentley, Mount Carmel; 2, P. Roberts, City of Manchester; 3, D. Woodyer, Chorley.

When one is attending to one's own band problems it doesn't give much chance to hear the actual contests, but one band I had a good listen to was the Warrington Pipe Band. They will play a lot better than they did and not get a prize. The fifth tune in their selection was G. S. MacLennan's "Dancing Feet". It sounded more like Dancing Fingers.

The massed bands display was once again a fiasco. I am beginning to wonder whether pipebandsmen are a little bit daft, or are we all going deaf? Or could it be that the officials who decide what tunes are to be played and who also give the commands, should get together on the subject?

Drum-Major Fleming who gave the tunes and the commands to start, announced the band would play salute to the Chieftain, "Highland Laddie," and stressed that the bands would play this tune twice through. Then as the bands got to the pianoforte of the second part, the first time through, Drum-Major R. Bentley gave the command to stop playing!

## DURHAM.

Saturday, June 19th saw the two City of Manchester bands making what has now become an annual trip to Durham, to compete in the North East of England pipe band contest.

The organisation at this contest could not be faulted. The draw was early if anything, thus giving bands a little more time for tuning etc. The contest got under way with no serious snags and at the end the massed bands gave quite a pleasing performance. They started together, played together and finished together—a bit of a change

from the normal din.

It showed what a little bit of organisation and forethought can do.

The judges for the contest were George Summors and W. Stevenson, and the results were as follows:—

**Grade III, Confined**—1, MacGregor; 2, Newton Aycliffe; 3, Pontefract.

**Grade IV, Confined to N.E. bands**—1, Pontefract; 2, Houghton-Le-Spring.

**Grade III, Open**—1, City of Manchester; 2, MacGregor; 3, Newton Aycliffe.

**Grade IV, Open**—1, Pontefract; 2, City of Manchester B; Houghton-Le-Spring.

It's nice to hear that Ted Philbin, of the Kerry Pipers, is getting better and we hope to see him up and about in the near future.

A recent article in a local paper states that "The City of Manchester has won the National Music Council of Great Britain 1974-75 Award, beating 72 notable competitors."

It then goes on to state that the City Council supported during 1974-75 no less than 388 musical concerts, recitals, etc.

Mr. A. Burley, a member of the National Music Council, said the judges for the Award had considered the range of musical activities initiated and encouraged by local authorities and Manchester had come top of the list in this respect.

The Manchester Council had even gone to the trouble of providing steel drums for West Indian bands.

Very nice you may think, but if you play in a pipe band and apply for assistance from the Town Hall, be it financial or otherwise, all you get is a polite refusal.

Maybe one day the local council will realise that Manchester has a thriving piping community and then perhaps we shall get the help we all desperately need.

### THE LOCAL MINI-BAND CONTEST

The local Mini-Band contest was held at St. George's School, Chorley.

The contest was organised by the North West of England Branch S.P.B.A. and the St. George's Pipe Band, Chorley. The judges were Pipe-Major John Rodgers (Speedbird Pipe Band, London), and Drum-Major G. Reid, also from London.

The results were :

**Grade III :** Selection 3 - 5 minutes (Piping Preference)—1, St. George Chorley A; 2, Rose Fletcher A; 3, City of Manchester B.

**Grade IV:** March 8 - 9 Parts—1, City of Bradford B; 2, Hudders-

field B; 3, City of Bradford A.

**Open** : March, Strathspey and Reel—1, Mount Carmel A; 2, Mount Carmel B; 3, Warrington A.

### RICHMOND CONTEST.

A quick line to rectify the results of the Richmond contest. The summary sheets arrived with a short letter apologising for the mishaps.

**Grade III**—1, St. George's Chorley; 2, Blue Bonnets; 3, City of Manchester.

**Drums**—1, Blue Bonnets; 2, Pride of Murray.

**Open**—1, Beeston and District; 2, St. George's Chorley; 3, Pride of Murray.

**Drums**—1, Beeston and District; 2, Pride of Murray.

**Grade IV**—1, Triumph Motors; 2, Stevenage; 3, Kellingley Colliery.

**Drums**—1, Triumph Motors; 2, Speedbird.

I received a little note from a chap named Ray Clarke. Ray plays the pipes with the "Clann-Na-Gael" Pipe Band here in Manchester. He informs me that their band are thinking of changing their name, and one of the younger lads has suggested "Clann-Na-Glitter". One wonders at the type of uniform they would wear with a name like that.

Ray was recently playing at a concert for the old aged pensioners and, after his recital, he gave a hand with serving the tea and cakes. As he was doing this one old lady tugged at his sleeve and said, "Young man,—you've got a lovely voice". His pipes must have really been singing.

It would seem my report about the Richmond Games did not meet with everyone's approval, but my report was a true record of some of the events (or was it mis-adventures) that took place. I am very happy to give praise where it is deserved, and one example is the Spennymoor Games, where Mr. Black and his stewards did a first class job. I would think it would be worth the other contest organisers' while to take a trip to Spennymoor Games and learn a few lessons on massed bands, etc.

Although the Manchester City Council do not seem to be interested in piping and pipe bands, the same cannot be said about Granada T.V. They have shown the film "The Voice in the Fingers," at least 3 times in the last 12 months. The only fault is it has always been on at 10 a.m. which make it rather difficult for the average working man (most pipers in this area are) to see. But at least they are showing it, and perhaps a letter from me might persuade them to put it on at a more reasonable time.



By appointment  
to Her Majesty the Queen  
Bagpipe Makers

**R. G. HARDIE**

**AND COMPANY**

**24 RENFREW STREET**

**GLASGOW, G2 3BN**

**Telephone : 041—332 3021**



Makers of the World's finest Bagpipes



Sole Manufacturers of the famous

**AIRTIGHT SEASONING**



## **HENDERSON**

*the home of piping*

For well over a century Peter Henderson has led the field in the manufacture of bagpipes. Bagpipes of character, bagpipes that have been winning gold medal awards for years. Bagpipes that are asked for by name.

And you can't get a better recommendation than that. And when it comes to chanter, reeds and piping accessories—Peter Henderson calls the tune every time. For the best in Highland Dress to the best in Scottish Pipe Music... you must visit Peter Henderson at the home of piping.

**PETER HENDERSON, LTD.**

Established 1868

**Bagpipe Makers and Highland Dress Outfitters**

**24 Renfrew Street, Glasgow, G2 3BN**

**Tel.: 041—332 3021**

# Notices of Australasian Pipers

by Douglas Thoresen.

**BECCARD, WILLIAM.** 1898- He was first taught piping by Jack Cameron of Matauraru (whom see). His tutor always insisted that the tune be learned off the music and the notes must be closely examined and played very exactly. From 1918 on Bill became well known in the piping circles and pipe bands in New Zealand. He rose to the "A" grade in the solo piping and probably played in more bands than most other pipers by virtue of his work with the N.Z. Railways.

He started off in Burmont and from this point on taught pipers, started pipe bands at almost every place he served in. Many pipers and bands owe their beginnings to this man as he travelled to Kaitagata, Invercargill, Milton, and later to the North Island at Whangarei, Napier, Gisborne, and Wanganui. Also at Ohakune and Tauranga.

Among his earlier pupils were Hugh Smith of Whangarei, and Des Feilder of Gisborne. When I spoke to him in 1969 he was in retirement in Wanganui where he was still teaching pupils and assisting the Scottish Society. His immediate relatives numbered five pipers and three drummers. He did tell me of many of his pupils, many of whom were killed at the war (1939-45) including his own son.

His even greater contribution to piping was his amazing talent to make things with his hands—he could make bagpipes, pipe bags, dancing shoes, sporrans, cords, tassels, as well as dirks, skean dhus and badges.

At about this time (1969) he had been in poor health but said he was on the improved list, and in reflecting back on his memories of piping and pipers he said that he rather followed the Cameron style of strong fingering with a strict sense of expression with full value for every note. He further commented that in his opinion 1935 was a turning point in New Zealand piping when travel became easier and distances did not seem too much of a problem. He regarded highly the piping of George Yardley, the MacKenzies, McCartneys,

and the MacMillans. He enjoyed playing marches himself and considered that "Donald Cameron" and "The Marchioness of Tullibardine" were probably his favourites.

**BELL, ROBERT.** 1938— First taught by Pipe-Major Watts and later received tuition from Pipe-Major Angus Shaw, Bruce Fordyce and Douglas Thoresen. He was a member of the Hastings Boys High School cadet band, and also served sometimes with the Hastings Scots pipe band and the Pipes and Drums of the Hawkes Bay Regiment as well as the City of Hastings pipe band. He did play in some of the lower grade solo competitions and was for some time a Lieutenant in the New Zealand Army.

**BELL, ROBERT.** 1945— A pupil of Wm. Brown (whom see) and he served with the City of Hastings pipe band. He did compete in the solo events in the "C" and "D" grade events about 1960-1965. He was of reasonable talent and with further dedication to the art became more successful in time.

**BOWMAN, DONALD.** Resided mainly in the Timaru/Omaru districts of N.Z.'s South Island. He was originally taught by George Munro and J. A. Cameron. A most successful solo competitor and N.Z. champion on occasions. In a published article he was reported to have won over £2,000 in prize money over the years and innumerable trophies. He did compose some tunes, and in his latter years made a recording of pipe music.

He played a strong robust style which may have reflected the Cameron teaching as it is said to be something of a feature of their playing.

**BOWMAN, DONNA.** Daughter of Donald and one who played a very fine tune with obvious success in the competitions around the 1950's.

**BOYLE, DAVID.** Spent his earlier years on the West Coast of New Zealand in the South Island. Grew up with piping and had his first tuition from his uncle on his mother's side, a Mr. D. K. Finlay. He had a good grounding on the chanter which reflected in his later playing. In 1947 he received some tuition from Joe Patterson when the family moved to Christchurch. David also received guidance from his brother Bill (whom see). He competed with considerable success and

won himself several titles. As a member of the N.Z. Scottish Regiment Pipes and Drums when they became the New Zealand champions in 1961. He later moved to Ashburton and was for some time the pipe-major of this band.

Taught many good young pipers, including Frank Annan who rose to the rank of pipe-major in the New Zealand Scottish Society pipe band. He was a very clean player who could play all of the popular competition type tunes.

**BOYLE, WILLIAM.** Brother of David (above), probably the most successful solo piper in New Zealand over many years of competing. He too was started off on the pipes by D. K. Finlay and also same under the influence of Joe Patterson of Christchurch. He eventually became pipe-major of the City of Christchurch pipe band and had them putting up some very good musical performances at times. He later became pipe-major of the Pipes and Drums of the New Zealand Scottish Regiment R.N.Z.A.C. which won the national championship in 1961.

He won virtually every provincial, Island and New Zealand championship over a number of years, including the Hastings Highland Gathering events, and at the Dunedin winter competitions. He made several recordings which featured an organ backing as well as several records for Highland dancing. As a young man he was in fact quite a successful Highland dancer and piper about the gatherings. From the age of sixteen he has constantly appeared in the "A" grade prize list. The late R. U. Brown praised the playing of this piper and went so far as to consider a comparison to the great G. S. MacLennan. He has an extremely clean fingered technique and a meticulous style of playing. He enjoys playing most of the competition marches, and I have heard him play "Inveran," "Braes of Brecklet," 74th's Farewell to Edinburgh" very well. He also makes a very good tune playing the "Earl of Seaforth's Salute".

**BROUGHAM, BARRY.** 1940— Received his earlier tuition from several sources, and by his being a member of the Hawkes Bay Scottish band and his dedication to get on, he became a successful piper and rose to become one of the leading solo

competitors. As a piobaireachd player he was nearly always featuring in the prize list at the major competition at the Hastings Highland Games. He developed a very good tone and nearly always played a different tune. I did hear him play "Mary MacLeod," "The Little Spree," "Lament for Captain MacDougall" and "MacCrimmon's Sweetheart".

Bandwise, he rose to the rank of sergeant with the Hawkes Bay Scottish band. His wife Margaret (nee White), was a well known Highland dancer who became a judge and teacher of dancing. In 1969 he and his family were transferred to Auckland and he became a member of the Innes Tartan pipe band, and I believe he was a piper in this band when they toured Scotland and Canada or America in about 1972. "Barry Brougham's Beard" is the title of a Jim Barry composition, published in John MacFadyen's second book of bagpipe music.

**BROWN, WILLIAM.** 1930— First taught some of his piping in Hastings, New Zealand by Dick Watte (whom see). He later came under the instruction of J. Allan McGee. He was a member of the Hastings Scots Society pipe band and eventually the City of Hastings pipe band where he was most active in teaching young pipers for that organisation. He did compete in some of the "B" grade solo events with some success, but devoted his main interest to the pipe bands. He entered into a furniture business in Waipawa and this rather took up his time though he did support and encourage the pipe band in this rural district to keep striving.

**BRUCE, JOSEPH.** A native of Northern Ireland who emigrated to Hawkes Bay, New Zealand, in the 1920's. He was originally a drummer in the Hawkes Bay Highland pipe band, but due to a lack or scarcity of pipers at one time he took on the pipes and became a piper in that band and later served in the Hastings Caledonian band, Hastings Scots, Hawkes Bay Regiment Pipes and Drums and, finally, the City of Hastings band in which he was eventually made a life member.

He was a steady band piper who came to possess a very fine set of half silver/ivory Henderson bagpipes which were previously used by the late Pipe-Major Dick Watts.

# The Proceedings of the Piobaireachd Society Conferences

Some copies of Vol. 1 (1973) and Vol. 2 (1974) are still left.

**Vol. 1 (1973) contains—**

1. "The unpublished tunes in the Campbell Canntaireachd MS," by Mr. A. G. Kenneth.
2. "Problems of judging at piobaireachd competitions," by Capt. D. R. MacLennan and General F. M. Richardson.
3. "Ceol Mor and Gælic Song," by Mr. Finlay MacNeill and Mr. Jake MacDonald.

**Vol. 2 (1974) contains—**

1. "Modern piobaireachd," by Capt. J. A. MacLellan.
2. "Canntaireachd," by Morag MacLeod.
3. "The MacKay Tunes—the story of some Sutherland piobaireachd," by Professor A. J. Haddow.

**Now also available, Vol. 3 (1975) containing—**

1. "Piping and the Army," by Lt. Col. David J. S. Murray.
2. "Aspects of Piobaireachd Playing," by John MacFadyen.
3. "Teaching piping in the Highlands," by Iain MacFadyen.

In each case the papers are given unabridged, followed by the entire discussion.

The price of EACH volume, including postage, is as follows :—

Surface mail: Europe £1.35; United States and Canada \$3.50;  
Australia, New Zealand and South Africa £1.50.

Airmail: United States and Canada \$8.00; Australia £4.25,  
New Zealand £5.00; South Africa £4.00

OBTAINABLE FROM

**THE COLLEGE OF PIPING,  
16—24 OTAGO STREET,  
GLASGOW, G12.**

# Turriff Contest

The 7th annual junior piping competition organised by Turriff and District pipe band was held in the Union Hotel Hall on the 8th May. A total of 29 pipers took part in the competitions and a large audience was also present.

The day's task of adjudicating was carried out by Pipe-Major Robert G. Hardie, and the results were as follows:—

## Under 15 years :

**Slow March**—1, Stuart Samson, Laurencekirk; 2, David Ferguson, Inverness; 3, William MacDonald, Lumphannan; 4, Carol Hamilton, Aberdeen.

**March**—1, David Ferguson; 2, Stuart Samson; 3, Laura Bain, Aberdeen; 4, Janice Milne, Aberdeen.

## Under 18 years :

**Piobaireachd**—1, Steven Young, Livingstone; 2, Laura Bain, Aberdeen; 3, Catherine MacKenzie, Muir of Ord; 4, Stuart Samson.

**The Garden Challenge Shield** was awarded to Laura Bain.

**March**—1, Steven Young; 2, David Ferguson; 3, Elaine Marnoch, Aberdeen; 4, Alex Stewart, Aberdeen.

**Strathspey and Reel**—1, Steven Young; 2, Elaine Marnoch; 3, David Ferguson; 4, Stuart Samson.

**Jig**—1, Steven Young; 2, Elaine Marnoch; 3, David Ferguson; 4, Catherine MacKenzie.

---

**PIPER'S SPORRAN**, Black, 2 White Tassels, Pocket. Will exchange for Waist and Cross Belt. — E. G. Frost, 24 St. Margaret's Ave., Cottingham, E. Yorks, HU16 5NF.

---

## Northumbrian Smallpipes

MADE TO ORDER IN THE FINEST MATERIALS

## D. G. Burleigh

ROBSON HOUSE, NEWGATE ST., MORPETH, NORTHUMBERLAND

---

# Letters to the Editor

Dear Sir,

Queensland, Australia.

For the benefit of overseas readers (mainly me) could you please describe the Dunvegan Silver Chanter? Is it a silver mounted pipe chanter? Is it made of silver? Is it the same size as a pipe chanter or is it simply a small replica mounted in some way as a trophy?

It is some years since anything on pipe chanter reeds was published in the "Piping Times".

Could we have an article (or articles) on reeds in general, including latest research and development in plastic reeds?

I still find the magazine a great source of inspiration, and without it the growing piping organisations throughout the world would be even more out of touch than they are at present.

I find the historical side of piping most interesting and look forward to such articles.

Is it possible for Mr. Duncan Johnstone to contribute any stories to the magazine?

All the best for now,

Yours sincerely,

David James Sinclair.

*The Silver Chanter is an exact replica, full-size, of the normal pipe chanter. It rests on two supports which rise from a base on which the winners' names are inscribed. Winners receive a replica one fifth actual size.*

*We will be delighted to publish any articles we can obtain on reeds, but apart from miscalling them we can do very little ourselves.*

Sir,

Sherborne, Dorset.

"Al Geitha."

Thank you for printing the above article in your June, 1976, number.

You will not, I trust, mind the following comments?—

"Id al Sitr" should be "Id al Fitr".

"In the Aspa area" should be "Atlas area". In older times there was at least one slave route to the North from the South, and whether the GEITHA was first introduced from the S. to the N. or vice-versa I have no exact knowledge. But I do know that in Egypt there was never heard a GEITHA tho' often the Zitha, the latter being more akin to the Indian-type music and song. Thus I hazard a guess that

the GEITHA played around the Headquarters and Provincial Capitals of the N. Nigeria Emirates emanated thence to the North and is now commonly used in, for instance, MARRAKESH and other places in Morocco.

I am, Sir, etc.,

E. C. Figgis.

122 West 5th Street,  
Fulton, New York,  
U.S.A. 13069.

Dear Sirs,

Our plans for expert instruction in Central New York State have now gotten started in the city of Oswego, New York, and are in our third month of instruction. We're using your Tutor series as we feel that it is unmatched anywhere! One group, called the "Pipes and Drums of the Irish Fusiliers," consists of 15 student pipers and 6 drum students at present. We plan on playing Irish as well as traditional Scottish tunes.

Our pipe instructor, Mr. Joseph McGill of Liverpool, New York, is an award winning piper who has been playing for some 50 years. He was pipe-major for the Syracuse Scottish for 25 years and is an inspiration to all of us in the group. We plan to be marching by next summer and greatly appreciate your generous offer to publicise our activities.

Sincerely yours,

Charles Ferrer.

Hello Seumas,

Victoria, B.C., Canada.

Enclosed one renewal airmail subscription.

I hope this finds you and yours in the best—sorry I did not see you in Glasgow during last visit—but time was of the essence.

I had open heart surgery last November (four by-passes on the coronary arteries)—but I was back playing pipes at the end of January with the band. I will be 69 years old in October and still going strong.

In teaching tunes, I emphasize the exact value of a note or a dotted note in simple time and the exact value of a dotted note or undotted note in compound time. The student then knows exactly how long he plays each note and thus is able to point this tune correctly and is a pleasure to hear. The idea of telling a student to cut this note or that note tells him exactly nothing and still leaves him in the dark.

Well, Seumas, the weather here has left much to be desired—windy, wet and the coldest spring that we have experienced as long

---

# The Royal Scots Dragoon Guards

**IS SCOTLAND'S ONLY CAVALRY REGIMENT**

**Their Pipe Band travels extensively and in the last few years has visited Australia, New Zealand, North America, Canada, Chile, Brazil, Cyprus and every country in Scandinavia and Europe, including Germany, where they are currently stationed.**

**If you are a young Piper or Drummer, between the ages of 16 and 24, looking for adventure and the opportunity to travel, keen on sports and would enjoy playing in a distinguished Pipe Band — why not contact:**

**PIPE MAJOR TONY CREASE,  
THE ROYAL SCOTS DRAGOON GUARDS,  
BRITISH FORCES POST OFFICE 36  
or visit us at The Edinburgh Military Tattoo 1976**

---

**IF YOU ARE INTERESTED IN LEARNING—  
WE'LL BE HAPPY TO TEACH YOU**

as I can remember—planting on farms and home lots is late as is blossom time in the Okanagan Valley in the interior. Would you like some wind and rain over your way? I hear Hal Senyk and his Triumph Street band are going to Scotland this year and Hal and Jamie Troy are going to the Northern Meeting this September to compete. I may possibly be able to go myself; at present I am not sure.

Kind regards,

Harry Mumford.

*Glad to hear you are in the pink again. Timing is always a problem but your solution seems so obvious I wonder why I never tried it. We look forward to hearing Hal and Jamie again.*

Dear Sir,

Nymegen, Holland.

In the April issue of "Piping Times" M. J. Laudy describes how in July 1944, while playing the pipes he was discovered by two German officers (elderly gentlemen on horseback!) under the gigantic beech trees. Those three gentlemen had a friendly conversation and then the Germans rode off, leaving M. Laudy and his pipes undisturbed and unharmed.

As you can see, those Germans behaved like normal men, but M. Laudy concludes from his romantic story that the "wickedness" of Nazi-occupation might have been worse.

I can assure J. Laudy that in the very moment I write this, thousands of men and women in the world still suffer mentally and physically from Nazi-occupation.

Neither M. Laudy nor his elderly officers on horseback can wipe this out. We do not bear malice to the new generation but let us not forget the past either.

Sincerely yours,

Harry Verhoeven.

Dear Seumas,

Edinburgh, EH8 9HZ.

I think I should bring to your notice the facts on the poem printed in an article in April "Piping Times" on page 10.

The poem, "The Highland Pipes," was written in 1862 by John Glen of J. & R. Glen and published in their collection of 1870.

I enclose a photostat copy of the said poem from the J. & R. Glen collection as a matter of interest to your Australian reader.

Yours sincerely,

David Aitken.

*Many thanks for the information. It does indeed seem that the poet was John Glen.*

E.P. PUBLISHING LIMITED

**"A COLLECTION  
OF THE  
ANCIENT MARTIAL  
MUSIC OF CALEDONIA"  
BY  
Donald MacDonald**

A reprint of the first book to contain complete piobaireachds in staff notation. First published in 1822.

Contains 23 piobaireachds (all with the original pianoforte accompaniments) a foreword and some examples of the light music of the period.

PRICE, £4.00      Postage in Europe, 40p.

Price, including airmail abroad—

United States and Canada, \$17.00

Australia, £9.25; New Zealand, £9.35.

South Africa, £7.45.

Price, including surface mail abroad—

United States and Canada, \$11.25

Australia, £4.50; New Zealand, £4.50.

South Africa, £4.45.

***The College of Piping***

16-24 OTAGO STREET, GLASGOW, G12 8JH  
SCOTLAND.

From: Pipe Sergeant G. Houston, Irish Guards.

Piping School, Guards Depot,  
Pirbright Camp, Woking, Surrey.  
Brookwood 4511 est 313.

Dear Seumas,

With reference to Mr. Roy Clarke's letter of thanks to the anonymous donor of the "Brigade Book of Irish Pipe Music," that book was in fact lent to the Guards Piping School by Captain Frank Groves, ex-Pipe-Major 1st Battalion Irish Guards, as an addition to our library. It was borrowed from me by my regiment's recruiting officer on the pretext that he wanted to show it to Charlie Chester to clear up something or other. I had no idea that the book was to be given away, otherwise it would never have left the safety of this establishment.

Therefore would the grateful receiver please, please return the only copy available, after of course he has it photocopied. (Maybe "Charlie Chester" will pay to have that done!)

Does Charlie Chester still qualify as effective piper 1st class?

Yours,

G. Houston.

*From what I have seen of some pipers Charlie Chester qualifies even more than ever.*

---

---

Deal direct with the Manufacturers—

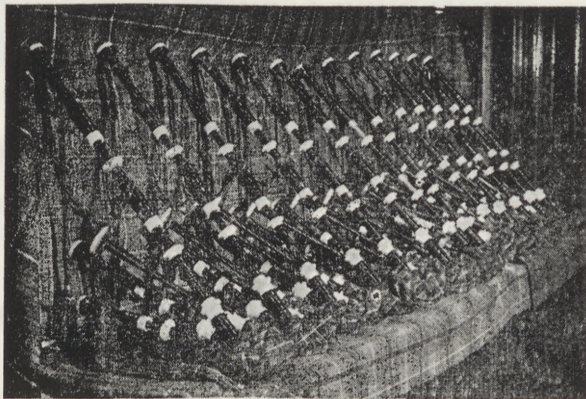
## *The House of Macpherson*

EVERYTHING FOR THE PIPE BAND

Bagpipes,  
Kilts,  
Clan Tartans,  
Tartan and  
Plain Hose.

Agents all over  
the world.

Used bagpipes  
bought.  
Good prices  
given.



Macpherson bagpipes for Canada

Write for

PRICE LISTS

**HUGH MACPHERSON (Scotland) Ltd.**

*Bagpipe and Kilt Maker—Hosiery Manufacturers—Highland Outfitters*

**17 West Maitland Street, Edinburgh**

(Western continuation of Princes Street).

**EH12 5EA**

**'Phone: 031—225 4008**

COME AND SEE US IN THE MUSIC BUILDING  
AT THE CANADIAN NATIONAL EXHIBITION  
August 19, 20, 21, and 22  
DURING THE  
Scottish World Festival

**Burnett's Scottish Imports**  
**256 Maple View Drive**  
**RR1 Stroud, Ont., Canada**

- ❖ BAGPIPES BY HARDIE AND HENDERSON.
- ❖ DRUMS PREMIER.
- ❖ KILTS, FULL HIGHLAND DRESS.
- ❖ HOSTESS KILTS, LADIES JABOT BLOUSES.
- ❖ JEWELLERY.
- ❖ PIPER'S BELTS, DANCE SHOES, LONG HOSE.

WE HAVE A LARGE STOCK OF EVERYTHING  
SCOTTISH.

# The Piobaireachd Society

The Piobaireachd Society's publications—Books 1 - 12 and the Kilberry Book of Ceol Mor are distributed on behalf of the Society to retailers throughout the world by:—

GRAINGER and CAMPBELL,  
1103, ARGYLE STREET,  
GLASGOW, G3 8ND.

Also available is the complete index for Books 1 - 12.

Bring the attention of your local music dealer to this notice please.

---

## THE SCOTTISH PIPING SOCIETY OF THE WITWATERSRAND Highland Bagpipe Competition

To be held in Johannesburg, South Africa,  
on 27th November, 1976.

Competitors will be required to play in the three events of Piobaireachd, Marches and Strathspeys and Reels. There will also be a March, Strathspey and Reel Competition.

In the Piobaireachd Competition competitors will be required to submit four tunes, at least two of which must be from the undernoted list of set tunes:—

Lament for the Earl of Antrim  
The Massacre of Glencoe  
I Got a Kiss of the King's Hand  
The Gathering of Clan Chattan  
Craigellachie: or The Grants' Gathering  
The Blue Ribbon

The premier award will be the L.M. Millar Memorial Trophy and 100 Guineas.

There is no entry fee. Entries close on 22nd October, 1976. Entry forms and details from Mr. H. W. Kinsey, Honorary Secretary, Scottish Piping Society of the Witwatersrand, P.O. Box 11086, Johannesburg, South Africa.

PIPE-MAJOR

**W. ROSS'S**

**COLLECTION**



of

**HIGHLAND  
BAGPIPE  
MUSIC**

*Write for  
leaflet with  
complete  
contents*

*A Must  
for All  
Pipers*

Published in five books, price 60p each by

**PATERSONS, 38 WIGMORE ST., LONDON, W.1**

---

---

## **THE SCOTTISH PIPING SOCIETY OF LONDON**

The Annual Competitions will be held on 6th November, 1976, at Chelsea Old Town Hall, Kings Road, London, S.W.3. For details of the competitions and entry forms send stamped addressed envelope to the Competitions Secretary, DAVID FORSYTH, Kenley House, Oxted, Surrey, Tel. No. Oxted 2236. Closing Date for entries, 20th October, 1976.

## **E.P. REPRINTS**

The following re-prints are out of print !

**Joseph MacDonald's "Complete Theory"**

and

**Angus MacKay's "Collection",**

Still available are

**Donald MacDonald's "Collection",**

**General Thomason's "Ceol Mor",**

and

**"Pipes of War" by Seton and Grant.**

Each edition is limited and there are no plans to re-re-print.

Order now, for next month may be too late.

---

## **"GUIDE TO JUDGING"**

**by D. Graham-Campbell**

**First published twenty years ago, this authoritative discourse is as fresh and apposite as ever. No judge of solo piping should be without a copy and every competitor will find something to help him in it.**

**Price 50p plus postage 6p.**

**Airmail to the United States and Canada, \$2.00.**

The Original  
**Highland House of Ontario**

LTD.

940 Devonshire Avenue, Woodstock,  
Ontario 336617

Tel. 519—539 1755

A. ROBERTSON

**PIPE BAND UNIFORMS, PIPES AND DRUMS,  
DANCERS' FULL REGALIA**

**We are rated as the largest suppliers and outfitters in Canada**

Agent for Gillander and MacLeod Bagpipes, excellent quality and tone. Wholesale to agents.

Agent for the new Li'l Mac blow valve, full instructions how to install with it. Can last a lifetime with proper care.

Agent for the Macpherson wooden pipe box, stained and varnished.

We carry a complete stock of music, including Piobaireachd. Volumes and records of Pipe-Major MacLeod record and tutor, Drum-Major Young Red Hackle record and tutor.

Pipebags (sheep skin), proved to be a great success. Tartan by the yard in stock. Kilts—we have three kilt-makers working full time and four part time, excellent delivery time and quality, made to measure. We have our own doublet makers for Highland dancers, also doublets made in Canada for the pipers, drummers, evening wear. You name it, we can make it. Doublets—light wear or heavy. Sporrans—hair, leather, seal, imitation seal. Sgian Dhus, Brooches, etc.

Records for the Highland Dancers, also John Wilson, Supreme Champions, Dysart & Dundonald Pipe Band.

Highland Dancers,—buttons, braid, rayon twill for Flora MacDonald Highland dance shoes, HullaChan, Glencairn, Irish jig shoes, white blouses. O.B. vests made to measure and in stock. National dances (cassette, tapes), Dancers' Delight by Pipe-Major Ian MacLeod, Edmund Clinton, Scottish National Dances by Tannochbrae Ceilidh Band, records all in stock. All books of dancing in stock.

We carry a large supply of Danswear products. We carry everything for the Highland dancers. Our prices are reasonable, quality and service excellent. **Special discount on bulk orders to bands. If you deal with the Highland House you deal in confidence. You name it, we have it. Sorry we can't list it all.**



# GEORGE ALEXANDER

---

## BAGPIPE INVENTIONS

**PLASTIC PRACTICE CHANTER**—Has the outward appearance and feel of a full size pipe chanter, which it simulates in every respect, but the tone is the soft pleasant sound of the practice chanter. Full size sole and added length make this a well balanced instrument which feels right and actually makes practice more enjoyable. As the finger spacing is the same as the full size pipe chanter there is no problem when changing over from one to the other. Inverted countersinking creates the illusion of full size tone holes.

The bottom half, having the same dimensions as the pipe chanter, can be used in the pipes and, when the drones are stopped you have a practice goose. Obviously this is a tremendous advantage as the player always uses the same instrument, whether practising or performing.

**PLASTIC PRACTICE CHANTER REED**—Unlike any other reed on the market, sweet toned, easy blowing, and produces a true scale. Made by an entirely new method.

**VALVE - MOUTHPIECE**—This mouthpiece contains an internal valve, which does away with the necessity for a leather valve on the blowstick. Gives a perfect seal and is completely reliable under all conditions.

**DOODLESACK**—The unique miniature bagpipe which simulates the sound of the real thing. The only instrument of its size that produces a drone sound and chanter melody. Comes in a box only 13-ins. long. This is a realistic toy and not to be taken seriously. Loads of fun for the musically unenlightened.

---

11A HIGH STREET,  
SHANKLIN  
ISLE OF WIGHT  
PO37 6JZ

Telephone : Shanklin 3867  
(098 386 3867)

# The College of Piping



---

**THE COLLEGE OF PIPING**

gives a service to Pipers everywhere.

**BAGPIPES AND ACCESSORIES**

from R. Gillanders, Peter Henderson, R. G. Hardie, R. G. Lawrie and Hugh Macpherson, selected by experts and speedily dispatched to any part of the world. Matched chanters a specialty.

**REEDS** chosen and tested.

**PIPE MUSIC AND RECORDINGS, including****"THE PIPING TIMES"**

£3.75 or \$7.25 yearly

Every month from the hub of piping.

**"THE COLLEGE TUTOR"**

Part 1—75p plus postage 15p

or \$2.25 plus postage 45 cents.

Part 2—£1 plus postage 15p

or \$2.40 plus postage 45 cents.

Part 3—£1 plus postage 15p

or \$2.40 plus postage 45 cents.

Enjoy the benefits of a College Education.

**"THE SEUMAS MacNEILL COLLECTION"**

50p, postage 10p or \$1.75, postage 35 cents.

WRITE FOR CATALOGUE TO—



---

**THE COLLEGE OF PIPING**

20 Otago Street

Glasgow, G12 8JH

Telephone No.: 041—334 3587.

---