

Piping Times

PP.1948.bnd



Z007184869

BOSTON SPA LS237B0



Oban Silver and Gold

Vol. 70, No. 12
September 2018 • £2.20



Kilts @more



For the best in Pipe Band Supplies



kiltsandmore.co.uk

Bagpipes • Bagpipe Accessories • Highland Wear • Drumming



Kilts @more

Kilts & More Scotland • kiltsandmore.co.uk

Piping Times

Est. 1948

Vol. 70 No. 12
ISSN 1468-9634

September 2018
VAT Reg. No. 316 2007 06

Editorial	3
Correspondence	5
The Argyllshire Gathering	12
The Worlds	14
News	25
Winter School, Germany	28
Reviews	39
Choice Tune	45
Crossword	46
Results	50
PT Diary	57



Photo: Alister Sinclair



Patron HRH The Prince Charles
Duke of Rothesay, KG, KT, GCB



The National Piping Centre

Founders: Sir Brian Ivory CVO CBE FRSE MA CA;
Lady Ivory DL MA ARCM FRSA; Sandy Grant Gordon CBE MA

The National Piping Centre Board

Sir Brian Ivory CVO CBE FRSE MA CA; Lady Ivory DL MA ARCM
FRSA; Alan R. Forbes BSc FFA; Allan G. Ramsay BA CA;
Fraser Morrison MA CA; Dr Graeme Roy; Colin MacNeill

The National Piping Centre is a company limited by guarantee
with charitable status. Registered in Scotland No. 139271.
Registered Charity No. SC020391

The National Piping Centre

30-34 McPhater Street, Glasgow, Scotland. G4 0HW
Tel: +44 (0)141 353 0220 • Fax: +44 (0)141 353 1570

Published by The National Piping Centre 2018. Unless otherwise noted the text,
photographs and adverts are copyright © of the writer, photographer or designer. All rights
reserved. The contents may not be copied or reproduced in any manner without written
permission from the National Piping Centre. Excerpts and reviews may be printed as long
as credit is given to the author, artiste and/or photographer and the July 2018 magazine.

EDITOR-IN-CHIEF: Roddy MacLeod MBE, BSc • **EDITOR:** Stuart Letford • **PUBLISHER:** ©
The National Piping Centre Incorporating The College of Piping • **CORRESPONDENCE:** *Piping
Times*, 16-24 Otago Street, Glasgow G12 8JH, Scotland. UK or email: sletford@thepipingcentre.co.uk • **SUBSCRIPTIONS:** +44 (0) 141 342 5256 or email: otago@thepipingcentre.co.uk •
ADVERTISING: +44(0) 141 334 3587 • Fax: +44 (0) 141 342 5256 • www.thepipingcentre.co.uk





MG
WHITE
CARBONS

02-UK 17:27 45%
Graham Drummond

Fri 13 Jan
New drone reeds= pretty god darn awesome 17:00

Great 👍 17:01 ✓

Been playing for the best part of an hour and I've tuned them once 17:02

.... disappointed you had to tune them that much 😞😞 17:02 ✓

Sat 8 Apr



Won the former winners at the SPA today 17:20

Double MSR, white mambas rock solid 17:21

Fantastic !!!! Well done... maybe use you in a wee plun haha 17:30 ✓

*New to the market after a year of trials,
the new “white mambas”, as they
have been nicknamed,
have proven to be winners.*

www.mgreeds.com

Piping Times est. 1948

We know that in September, we will wander through the warm winds of summer's wreckage. We will welcome summer's ghost.

– Henry Rollins

September is upon us. Mercifully. As ever, this month will be a 30-day long goodbye to summer and to a season that left everybody both happy and weary of the warm, humid weather and the exhausting but thrilling piping. It didn't feel like fresh air either. At times it was suffocating – both the weather and the piping. After a full on August in particular, which included a cracking Piping Live! festival, there is a sense of relief that we are now into September.

With the cooler temperatures and shorter light cycle, with calm clarity we will take stock of the season but for now we gather our thoughts on last month's World Pipe Band Championships. The RSPBA's officials deserve another hearty pat on the back for organising this premier event with its customary competence. Chief Steward Alex Dalziel and his team continue to display a light but firm touch with the bands, one that makes this event run smoothly.

There are one or two comments, however, that we would like to make in this immediate aftermath. The first is that the RSPBA must do something about the length of time the massed bands is taking. This needs a radical rethink. There were bands at the Green from 07:40 and who had to wait until 20:45 before they could head home. This is puzzling as there were 214 bands this year yet in the years when there were c.250 entered, all the bands competed in one day and the prizes were announced by 20:00.

Indeed, some Grade 1 bandmen and women continue to have misgivings about the two-day Worlds. Those bands that didn't progress from the Friday qualifiers all received free entry tickets for Saturday but the feedback we received indicates that this won't have eased the pain of not qualifying. Some domestic players remain unhappy about being forced to take a day off from work and some overseas players are frustrated at investing a huge amount of time, energy – and money – to travel to Scotland but not get to compete against their peers ... as they used to. Could we revert to having the Worlds all in one day and have another Piping Live! event on the Friday perhaps? As we touched on earlier, the RSPBA certainly has the bodies capable of running the Worlds in one day.

The siting of the grade 3B and 4B arena left many band members in these grades frustrated as well, located as it was in a cramped garden behind the People's Palace. This was insulting to the bands – and indeed to some judges we

spoke to. There was no final tuning area – bands were tuning up on the adjacent pathways – and the grass hadn't even been cut. On the other hand, with the Green having been generally brown and dry after that hot summer, the Grade 1 arena appeared to have had fresh grass laid, presumably to make it look good for the television audience. In addition, there was no clear signage to the grades 3B and 4B arena (Arena 7), resulting in many bands walking back and forward searching aimlessly for it. The SGL stewards clearly hadn't been briefed on such basic information either. Everyone concerned with the Worlds should realise where the Grade 1 bands come from. Pipers and drummers are not born Grade 1 players. How about showing some respect to the lower grades?

In addition, the construction of the Grade 1 grandstand is far too distant from the band circles. This is the Worlds, not a golf tournament. We want to get as close as possible to hear these top-flight bands competing.

We should acknowledge that it is difficult for the organisers to keep everyone happy, and these niggles aside, this was truly a World Pipe Band Championship – and season – to remember.

Now I'm off for a lie down before wandering through those warm winds of summer's wreckage.

Stuart Letford.

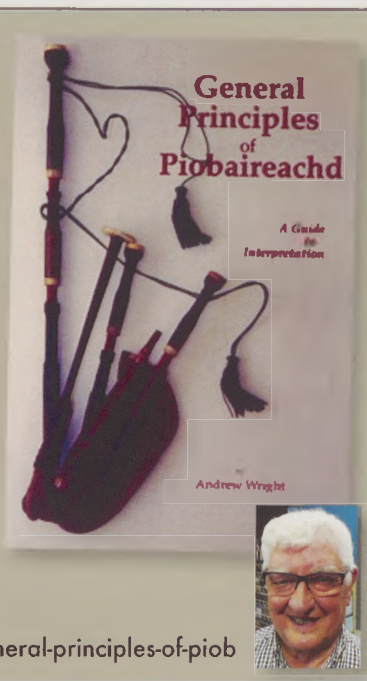
This well written book examines the musical 'grammar' of ceòl mòr, explaining accenting of quadruple, triple and duple beat rhythms through all types of variation as well as the timing of cadences, embellishments and common motifs.

The importance of short notes is highlighted and the relationship between modern day scoring and canntaireachd explained. A number of popular tunes are examined in detail.

Written by Andrew Wright, a master piper, this book is a 'must have' for all piobaireachd enthusiasts.

Call The National Piping Centre Otago Street on 0141 334 3587 or go online to:

www.thebagpipeshop.co.uk/products/general-principles-of-piob



CORRESPONDENCE

Someone once said that most of us would rather carry a heavy load for a mile than sit down and write a letter or send an email. It is important that we should never weary in trying to set the piping world to rights. Email the *Piping Times* at: otago@thepipingcentre.co.uk or write or fax. Full contact details on page 1.

Retiring?

Sir,

Willie Park retiring? I've heard him called many things but retiring? Willie is about as self-effacing as a lion – but as straight as a dirk. You'll be missed, Willie. May I be the 99th person to wish you a long and fulfilling retirement?

Ian MacDonald, Partick, Glasgow, Scotland.

Tempted fate

Sir,

I enjoyed your editorial last month but you rather tempted fate with your weather prediction, old boy. Best leave these things to STV's Sean Batty, I say.

Tom Gardiner, Crieff, Perthshire, Scotland.

• *Thanks to all who have mentioned this although I did say it "could" be a cape-free Glasgow Green ... – Editor.*

Wrong tune title

Sir,

Further to Tabby Angier's article in the May *PT*, the melody being played incorrectly titled as *The Piper's Cave* is actually *Miss Ainslie Grant-Duff*. Both tunes were composed by J. Sutherland and both tunes appear in Logan's book 4 which came out around 1906-07 – see attached. Tune 21 is *Miss Ainslie Grant-Duff* and tune 22 is *The Piper's Cave*.

I discovered this recently when researching the Duty Tunes of The Black



Follow us on Facebook

Watch for my forthcoming book and then confirmed it when I was surfing through the Ceol Sean website.

The tune is included in the RSPBA's Prescribed Tune list and, although there probably are no copyright issues, having the incorrect name is not good.

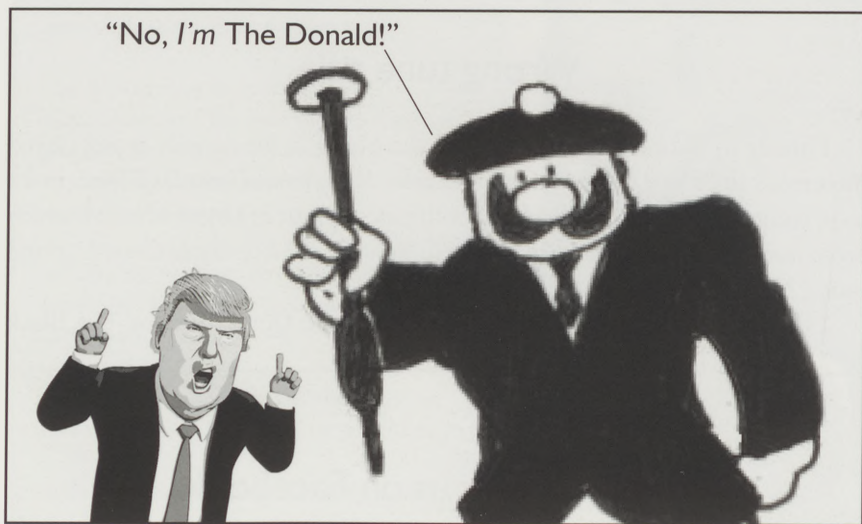
Alistair Duthie, Luncarty, Perthshire, Scotland.

16 The Black Cocks of Berriedale. Reel.

20. Musical notation for 'The Black Cocks of Berriedale' in G major, 2/4 time. It consists of four staves of music. The first staff is the main melody, followed by three staves of accompaniment. The piece includes first and second endings.

Miss Ainslie Grant Duff's. March. J. Sutherland.

21. Musical notation for 'Miss Ainslie Grant Duff's' in G major, 2/4 time. It consists of three staves of music. The first staff is the main melody, followed by two staves of accompaniment. The piece includes first and second endings.



The Piper's Cave. March. J. Sutherland. 17

22.

Reel. W.P. Lamont.

23.

Lord MacLeod. Strathspey.

24.

Book finds

Sir,

My nephew attended your recent spring school and thoroughly enjoyed it. As I arrived early to pick him up on the Friday afternoon I went for a wander. Just around the corner in Great Western Road was an second hand book shop and in the window was a 1975 edition of Collinson's book. As I had lost my copy many years ago I swiftly entered and made a purchase.

I lingered a while in the shop. What a splendid establishment! I further bought a copy of Seton Gordon's *Highlands of Scotland* (Robert Hale, 1951) and Bridget MacKenzie's *Piping Traditions of the Outer Isles* (Birlinn, 2013). What a gem of a find this shop was. I'll be back.

Jim Todd,
Cumbernauld, Scotland.



The College of Piping.
Echoes of Oban
1963
in the
College of Piping, 18 Otago Street, Glasgow
on
SATURDAY, 12th OCTOBER, 1963
at 7.30 p.m.
Ticket, 4/-.

Echoes of Echoes

Sir,

I found this amongst my piping things and thought you might like to have it for the museum.

Ronald Smith, Perth, Scotland.

• *Thanks, Ronald. At that event Colonel David Murray acted as chairman and the four recitalists were John Graham, Finlay MacNeill, Iain McLeod and John MacLellan, all major prize winners that year.*

Geniuses

Sir,

Further to your editorial last month, I believe it was Seumas who once said that it is Scotland's piobaireachd composers who have been the real cultural geniuses produced by this small country of ours. However, the two football players you mentioned – Davie Cooper and Kenny Dalglish – certainly come into this category, in my view.

Davy Robinson, Falkirk, Scotland.



SCOTCH CORNER

Makers of
"Hepburn" Cane Drone Reeds

Now supplying bespoke
Sheepskin and Goatskin
pipebags made on the
premises

1 St Congan's Den, Turriff, Aberdeenshire AB53 4PX
Telephone: 01888 562 931 or 07970 272374
Website: www.scotchcornerturriff.com | Email: info@scotchcornerturriff.com

Tune query

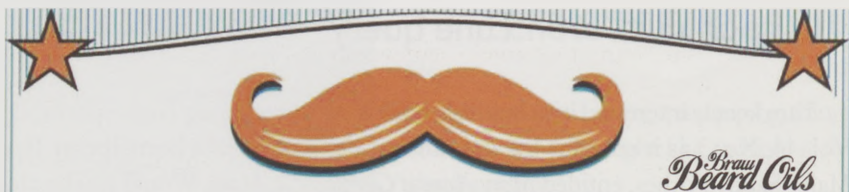
Sir,

I am keenly interested in acquiring a back issue of the *Piping Times*, specifically Vol. 44, No. 3 as it contains the only known publication of a hornpipe by Pipe Major Sandy Forbes, entitled *Mary Anne of Garradh-Na-Mona*. Would you be able to assist me in locating a copy of the entire issue, or at least a copy of the tune?

Richard Christiansen, Wasilla, Alaska, USA

• *Richard, unfortunately, this particular issue is December 1991 and digital versions of the PT only go as far back as 1996. I have reprinted the tune below. It's a great tune and one Sandy included in his collection published in 1994. The tune was composed in appreciation and thanks to the lady who knitted his kilt stockings. – Editor.*

The image displays a musical score for a hornpipe, consisting of eight staves of music. The score is written in treble clef with a 2/4 time signature. The melody is characterized by a series of eighth-note patterns, often grouped in pairs or fours, with frequent use of beamed eighth notes and sixteenth notes. The piece begins with a key signature of one flat (B-flat) and concludes with a double bar line. The notation includes various rhythmic values and rests, typical of a traditional Scottish hornpipe.



The Hirsute Hall of Infamy

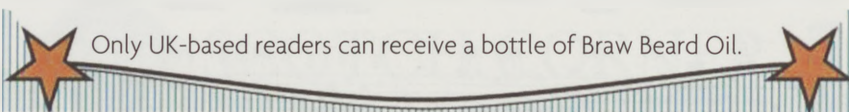


Tommy Johnston of Southfields, London would like to enter his friend Ron Younger into the Hirsute Hall of Infamy. Ron served his National Service with the Scots Guards from 1957-59 and joined the London Scottish in 1971. He's been connected to the band for many years and undertaken many band trips to Gibraltar, Italy, France and Belgium, the latest being to the Menin Gate and Passchendaele.

Ron was also the Standard Bearer for the London Scottish from 2003-09 and also Bar Steward.

Tommy, we have great pleasure in entering Ron and his most commendable mug rug into the HHI.

Email your nominations to: sletford@thepipingcentre.co.uk or post them to us at Otago Street (full address details on p1).



'Battle's Over – A Nation's Tribute' correspondence

Sir,

I applaud the Battle's Over initiative. Your readers may also wish to know that the heroism of Jean Bouin, silver medalist at the Stockholm Olympics in 1912, world record in 1913 for the race of the hour, and who was killed on the front in September 1914 marks the real starting point for the registration of athletes in the fighting memory.

The issuance of a second stamp after that of 1960 in tribute to this great sportsman prolongs this heroism. Beyond Jean Bouin, the centennial is marked by the multiplication of memorial initiatives in favour of dead athletes for France during the First World War. The same movement will be set up in the coming years for sportsmen Dead for France during the Second World War

A stage of this year's Tour de France will start at Mouilleron-Saint-Germain, the town that saw the birth of Georges Clemenceau and Jean de Lattre, and which the municipal committee of children wears proudly the national flag of Rhine and Danube, which was given to him by the French Souvenir. It is up to us to continue the rooting of the sporting heroes "combatants" in the great history of our nation.

Merci,

Serge Barcellini, Président Général de l'association 'Le Souvenir Français'.

** 'Le Souvenir Français' is a French organisation that maintains war memorials, comparable to the Commonwealth War Graves Commission. It has over 200,000 members. – Editor.*

Sir,

I will be prepared to pipe *When the Battle's O'er* at the WWI memorial located in the World's Fair Park in Knoxville, Tennessee. I am spreading the word to fellow pipers in our area.

I served with Randy York, the grandson of Alvin Cullum York, also known as Sergeant York. Sgt. York's grandson lives in our city and I will invite him to bear witness to the event. There is a tribute to Sgt. York [pictured, right] at our WWI memorial wall which lists our war dead. Sgt. York was one of the most decorated United States Army soldiers of World War I. He received the Medal of Honor for leading an attack on a German machine gun nest, taking 35 machine guns, killing at least 25 enemy soldiers, and capturing 132. York's Medal of Honor action occurred during the United States-led portion of the Meuse-Argonne Offensive in France, which was intended to breach the Hindenburg line and force the Germans to surrender. He earned decorations from several allied countries during WWI, including France, Italy, and Montenegro.



Vince Ayub, Knoxville, Tennessee, USA.

Sir,

I will play outside my home here in Durham, Ontario. This will be a pleasure to be part of as last year my wife Helen and my son Dave and I were part of a band that took part in commemorating the Battle of Vimy. Ridge. I have two great uncles who died there and their names are inscribed on the monument. A very emotional time.

Bill McMeekin, Durham, Ontario, Canada.

THE ARGYLLSHIRE GATHERING

Photo: Alister Sinclair



The march to the field with the new Gold and Silver Medalists, Stuart Easton and Darach Urquhart in the Pipe Major and Pipe Sergeant positions.

Stuart Easton wins Gold Medal; Urquhart Silver

Stuart Easton of Palmerston North, New Zealand, won the Highland Society of London's Gold Medal held on Day 1 of this year's Argyllshire Gathering. Darach Urquhart, of Kyle of Lochalsh but now resident in Glasgow, won the Silver Medal.

Easton will be invited to compete at this year's Glenfiddich at Blair Castle on October 27. Local lad, Stuart Liddell of Inveraray, took the Senior Piobaireachd for the fourth time. As this category is sponsored by William Grant & Sons, he, too, will be invited to compete at Blair Castle. Interestingly, Liddell had already qualified for the Glenfiddich by winning the Masters Solo Piping Competition at Piping Live! This means that there could be an invite to a piper placed second at one of the other qualifying events.

Angus D. MacColl, another local, won the Former Winners' March Strathspey & Reel for the fourth time.

As ever, Day 2 saw the competitions move to Mossfield Park where the weather conditions were conducive to good piping.

- Two new trophies were introduced at this year's Northern Meeting. One trophy was awarded to a piper serving in the armed forces and is in honour of the Lieutenant Colonel DJS Murray who died in January 2017. The other trophy is the Gordon and Ena Baxter Foundation Trophy, which was formerly



Andrew Ferguson.



Angus D. MacColl.



Stuart Liddell.

Photo: Derek Maxwell

presented for the best young performance at the Highland Military Tattoo at Fort George. Details in the next *PT*.

Results, Day 1:

Highland Society of London Gold Medal – 1. Stuart Easton (*The Brother's Lament*); 2. Derek Midgley (*The MacLeans' March*); 3. Glenn Brown (*The MacRaes' March*); 4. Peter McCalister (*The Young Laird of Dungallon's Salute*); 5. Innes Smith (*The Young Laird of Dungallon's Salute*).

Judges: Ian Duncan, Dr. Angus MacDonald and John Wilson.

Silver Medal – 1. Darach Urquhart; 2. Andrew Donlon; 3. Zephan Kñichel; 4. Greig Canning; 5. Alex Gandy.

Judges: Alan Forbes, Ronnie McShannon and Willie Morrison.

Senior Piobaireachd – 1. Stuart Liddell (*Salute to the Cairn at Borerraig*); 2. Angus D. MacColl (*Good Health to You, Donald*); 3. Finlay Johnston (*Good Health to You, Donald*); 4. Callum Beaumont (*Mrs. Smith's Salute*); 5. Greg Wilson (*Salute to James Campbell*).

Judges: Malcolm McRae, Dr Jack Taylor and Bob Worrall.

Former Winners' MSR – 1. Angus D. MacColl; 2. Stuart Liddell; 3. Willie McCallum; 4. Ian K. MacDonald; 5. Bruce Gandy.

Judges: Murray Henderson, Bill Livingstone and Iain MacFadyen.

MacGregor Memorial – 1. Andrew Ferguson; 2. Calum Brown; Bobby Allen.
Judges: Anne Johnston, Archie MacLean, Tom Speirs and Bill Wotherspoon.

Day 2:

'A' March – 1. Connor Sinclair; 2. Sarah Muir; 3. Callum Beaumont; 4. Ben

Duncan; 5. Ashley McMichael; 6. Sean McKeown.

Judges: Iain MacFadyen, Malcolm McRae and Ronnie MacShannon.

'A' Strathspey & Reel – 1. Ben Duncan; 2. Alan Bevan; 3. Ben McClamrock; 4. Iain Speirs; 5. Jamie Forrester; 6. Connor Sinclair.

Judges: Barry Donaldson, Murray Henderson and John Wilson.

Jig – 1. Callum Watson; 2. Ben Duncan; 3. Andrew Carlisle; 4. Sarah Muir; 5. Derek Midgley.

Judges: Alan Forbes, Archie MacLean and Bill Wotherspoon.

'B' March – 1. Liam Kernaghan; 2. Cameron MacDougall; 3. Calum Brown; 4. Callum Moffat; 5. Calum Wynd.

Judges: Dr Angus MacDonald, Willie Morrison and Bob Worrall.

'B' Strathspey & Reel – 1. Calum Watson; 2. Callum Brown; 3. Callum Wynd; 4. Liam Kernaghan; 5. Cameron MacDougall.

Judges: Ian Duncan, Andrew Frater and Bill Livingstone.

Intermediate MSR for the P.M. R.G. Hardie Memorial Trophy – 1. Josh Chandler; 2. Andrew Ferguson; 3. Alistair Bevan; 4. Brodie Watson-Massey; 5. Hamish Reade.

Judges: A. Johnston, Tom Speirs and Dr. Jack Taylor.

THE WORLD PIPE BAND CHAMPIONSHIPS

FMM takes it back

By Stuart Letford

Field Marshal Montgomery Pipe Band (FMM) from Northern Ireland won the Grade 1 World Pipe Band Championships last month. FMM took both the Medley and MSR events, propelling the Newtonards-based band to its 12th win. Richard Parkes now equals Ian McLellan's World Championship winning record at Strathclyde Police.

As Iain Embelton read out the results through the grades, Parkes stood motionless and with a pensive look on his face for most of the time, deep in thought and perhaps wondering how his band's mixed season would end. The 2018 competition season began with ScottishPower deservedly winning the Scottish in May with the superb medley that was reprised at the Worlds. FMM placed third. A month later, St Laurence O'Toole took the UK Championships in Belfast. FMM again placed third. The Europeans followed a fortnight later at Forres and saw Inveraray take the top spot with FMM runners up. Then, at the end of July it was St Laurence O'Toole who won with FMM once again placing third.



Richard Parkes MBE (58) about to attach the Worlds banner for the 12th time.

After such an open season, who could predict the result of the Big One?

Embelton stood at the microphone. "Grade 1, first place ..." he said and Parkes bowed his head. "... winning the RSPBA Jubilee Trophy and banner ..." The Green was silent. It was so quiet you could hear your hair grow. Embelton didn't spin it out, though. He was probably conscious that the light was fading fast. "... Field Marshal Montgomery Pipe Band." Cue the euphoric reaction we've now come to expect from bands for the television cameras. Second later the 'Champions' board was plopped in front of FMM as Parkes quietly walked to the podium while his band members went, well, wild.

It was Marcus Garvey, the Pan-Africanist teacher, who said that if you lack confidence in the self you are twice defeated in the race for life. But Richard Parkes shrugged off any concerns about his – and his band's – inner strength in the Grade 1 arena by landing the Big One in style. His band is simply a class outfit and watching it tune up is a lesson in understated yet highly efficient teamwork. Pipe Majors from lower grade bands – and from some Grade 1 bands – would do well to watch how Richard Parkes, Alastair Dunn, Kris Coyle, Matt Wilson and Keith Orr bring it all together.

It was way back in mid-1981 when Parkes took over FMM, with the band coming second at the Worlds in Grade 2. In 2011 the band won the 'Grand Slam': the Scottish, British, European, World, Cowal, and RSPBA Champion of Champions in a single season, becoming the first pipe band in history to do this twice. That year Richard Parkes celebrated 30 years at the helm of FMM.

Parkes has now chalked up 37 years at the helm and shows no signs of retiring yet.

As I wrote in my editorial on page 3, this was a season to remember. For Parkes, for his band, and for the entire pipe band world.

Last year's winners, Inveraray & District, were placed second but won the Grade 1 Champion of Champions trophy after what had been a good season for the band. Highly fancied St Laurence O'Toole placed third.

The City of Dunedin Pipe Band from Florida took the Grade 2 title. The Grade 2 final – which was held in the Grade 1 arena – was overall very good, I thought. However, outwith those that made the prize list, I heard some medleys that did nothing for me at all. Indeed, listening to some was like being stuck in an Amazonian jungle of notes and trying to mentally scythe your way through the undergrowth, looking for somewhere, anywhere to rest your weary head ... but hearing nothing except more notes.



Products for Pipers at all Levels
Grade 1 Bands • World's Top Soloists
Innovation • Customer Service
Reliability • Comfort

www.bannatyne.ltd.uk

Results:

Grade 1 – 1. Field Marshal Montgomery; 2. Inveraray & District; 3. St Laurence O’Toole; 4. ScottishPower; 5. Simon Fraser University; 6. Police Scotland Fife.
Judges: Medley – Jim Semple and George Wilson (piping), Paul Brown (drumming) and Ciaran Mordaunt (ensemble). MSR – Nat Russell and John Connor (piping), Gordon Parkes (drumming) and Cameron Edgar (ensemble).



L-R: Iain Donaldson (City of Dunedin), Trevor Takahashi (Pasadena) and Darren Frew of McNeillstown.

Grade 2 – 1. City of Dunedin; 2. St Thomas Alumni; 3. Closkelt; 4. Manorcunningham; 5. Worcester Kiltie; 6. Peel Regional Police.

Judges: John Wilson and Maurice Rhodes (piping), Brian Martin (drumming) and Paul Turner (ensemble).

Grade 3A – 1. Royal Burgh of Annan; 2. Portlethen and District; 3. Perth Metro; 4. Stockbridge; 5. Uddingston Strathclyde; 6. The Highlanders (4 Scots).
Judges: Samuel Young and Robert Mathieson (piping), William Black (drumming) and James Campbell (ensemble).

Grade 3B – 1. Pasadena Scottish Pipes and Drums; 2. Battlehill; 3. St Marys,

Derrytrasna; 4. Johnstone; 5. Clogher and District; 6. Toronto Police.
Judges: Donald MacPhee and James Wark (piping), Greg Dinsdale (drumming) and Alan Ronaldson (ensemble).

Juvenile – 1. Dollar Academy; 2. St Andrews College, New Zealand; 3. George Watson's College; 4. George Heriot's School; 5. North Lanarkshire Schools (ensemble preference); 6. Boghall and Bathgate Caledonia.

Judges: Jim Semple and George Wilson (piping), Paul Brown (drumming) and Ciaran Mordaunt.

Grade 4A – 1. McNeillstown; 2. Lochryan; 3. Tweedvale; 4. Kildoag; 5. Glenrothes & District; 6. Williamwood.

Judges: Brian Switalla and Terry Lee (piping), Alexander Steele (drumming) and Jennifer Hutcheon (ensemble).

Grade 4B – 1. Gransha; 2. Kely & Blairadam; 3. Lower Clyde Pipes and Drums (ensemble preference); 4. Mid Argyll; 5. Stockbridge; 6. Camelon and District (ensemble preference).

Judges: Robert Shaw and Thomas Brown (piping), Mark Wilson (drumming) and Gordon Craig (ensemble).

Novice Juvenile A – 1. Dollar Academy; 2. Oban High School; 3. Brisbane Boys' College Pipe Band; 4. Lochalsh Junior; 5. George Watson's College (ensemble preference); 6. The Scots College, Australia.

Novice Juvenile B – 1. St John's College, Zimbabwe; 2. North Lanarkshire Schools; 3. Bucksburn and District Novice 4. 1st Troon Boys Brigade; 5. Kintyre Schools; 6. Sgoil Lionacleit.

Judges for both Novice grades: Ronnie McShannon and Ross Walker (piping), Stuart Coils (drumming) and Peter Snaddon (ensemble).

Grade 1: prescribe and proscribe?

This year I attended the Worlds only on the Saturday so missed the chance to hear ten of the best bands in the world, *writes Jeannie Campbell*. The elimination of these bands before the big day is totally unfair, as I said in my report last year. As it happens there was plenty of spare time in the Grade 1 arena so these ten bands could have been accommodated easily in the main event. The MSR final finished at 12.00 noon and there was an hour and 15 minutes spare arena time until the Medley started at 1.15pm. This was finished at 3.15pm leaving time for a 12-band Grade 2 final starting at 3.35pm and then another spare hour afterwards before the massed bands.

If there is a problem in fitting everything into one day – and there never used to be even with many more bands competing – then the answer should be to do



The Royal Army of Oman. Right: Sultan Al Rawahi receives the Best Band on Parade trophy from Lord Provost Eva Bolander.

something about the 54 bands in Grade 4B rather than to eliminate ten of the top bands. 4B is the only grade in which bands have not been pre-assessed. All other grades have been assessed as better than the grade below or not as good as the grade above. Grade 4B accommodates all the rest, ranging from the very worst to the not quite as good as 4A.

The number of overseas bands according to the official figures was 56, with 14 from Canada, 13 from the USA, 12 from the Republic of Ireland, six from Australia, five from New Zealand, two from France and one each from Oman, Zimbabwe, Switzerland and Denmark. To be strictly accurate with the term 'overseas', the 31 bands from Northern Ireland should be included as otherwise how did they get to Glasgow Green without coming over the sea? Not to mention the Sgoil Lionacleit and Rothesay who would also have crossed the sea, and Skye although they have a bridge. To say 'non-UK and NI' or 'non British Isles' would be a more accurate term. Add the seven English bands and 120 Scottish bands and the total was 214.

The repetitive nature of the tunes offered



Munaku Kumbulani of St John's College, Zimbabwe.

Our bagpipes are played by
eleven-times World Champion



FIELD MARSHAL
MONTGOMERY
PIPE BAND

Featured
Model: PH02



Standard Celtic



Antique Thistle



Standard
Zoomorphic



Antique
Victorian



Peter Henderson®

Join the inner circle. Find us on



t: +44 (0)141 333 5696 | e: info@rghardie.com

rghardie.com

PIPER DeLuxe Case

The ultimate backpack case for bagpipes

Features:

- Available in black, burgundy and navy
- 20mm foam padded walls
- Fashionable gold piping
- Ergonomic adjustable backpack straps
- YKK zips with lockable compartment
- Tailored pockets for accessories and A4 music
- Tuning meter/smart phone pocket



in the MSR has been criticised, too, so perhaps we could try set pieces, a system which is used in solo piping and other music competitions. We already have set tunes for Grade 4 and Novice bands so why not for Grade 1? Bands could submit tunes from a list which could be changed every year. Even in the unlikely case that all the bands chose the same tunes it would be different tunes every year so would not be much worse than the present situation when we hear the same tunes year after year.

If prescribing tunes is going too far then why not proscribe for next year the tunes submitted the most times this year? With 22 Grade 1 bands there could have been 44 different marches submitted but in fact there were only 16, with *Lord Alexander Kennedy* (seven), *Links of Forth* (seven), *Balmoral Highlanders* (six), *Clan MacRae Society* (five) and *Highland Wedding* (four) accounting for the majority of the tunes. In addition, another four tunes were offered twice each and seven tunes once.

The situation was worse for strathspeys with 14 different tunes submitted. *Blair Drummond* and *Susan MacLeod* were each submitted eight times, *Dora MacLeod* (six), *Athole Cummers* (five), *Tulloch Castle* (five), *Islay Ball* (four) and eight other tunes once each. Reels were even more restricted with only 12 different tunes offered. *John Morrison of Assynt House* submitted by 11 bands topped the list, followed by *John McKechnie* (six), *Smith of Chilliechassie* (five), *Charlie's Welcome* (four), *Pretty Marion* (four), *Mrs MacPherson of Inveran* (four), *MacAllister's Dirk* (three), *Loch Carron* (three) and four other tunes once each.

The original civilian bands copied the already established army bands but very little remains now of any military background. However, a little more military influence in dress and deportment would do no harm. Many players seem unable or unaware that they should keep their heels together and stand up straight while playing in the circle. Failure to do this looks untidy. The prize for best band on parade usually goes to an army or RAF band and this year the winner was the Royal Army of Oman.

The Worlds this year was an historic occasion for several reasons, one that it was the 12th win for Richard Parkes and FMM, equalling Ian McLellan's record with Strathclyde Police. Another reason was that it was the first Worlds without the Glasgow (Strathclyde) Police being present, since 1947 when the band was suspended for playing at Cowal. This year they were one of the bands eliminated in the Friday qualifier. I wonder how many of them used their free tickets to attend on Saturday? My third reason is the historic win in the Novice B grade for the boys from Zimbabwe, a first for their country.

THE SILVER CHANTER



Prior to the winner being announced, the six invited pipers marched on playing *Happy We've Been A'thegither*.

This year's Silver Chanter, the 52nd, *writes Stuart Letford*, took place on August 4 and was highly successful. This was the first time this prestigious event in the solo piping calendar was held outside its former home, Dunvegan Castle on Skye and staff at the event's new home, The National Piping Centre, made considerable effort to ensure the event was given its due respect and gravitas.

As many distinguished faces from the piping world assembled for the drinks reception amidst a splendid banquet-style table layout and with each table adorned with a large candelabra, our evening began with an interesting overhead presentation on previous Silver Chanter evenings.

We heard a recording of Dame Flora MacLeod, who with Seumas MacNeill, founded this iconic event in 1967. We listened in silence as Dame Flora spoke of the first piping competition hundreds of years ago when several clan chiefs had assembled at Dunvegan with their pipers.

Roddy MacLeod, Principal of The National Piping Centre gave a brief speech, during which he said that a link with Skye would be maintained by having the winner of the Dunvegan Medal invited to play at the Silver Chanter. (the winner of the Dunvegan Medal this year is Jamie Forrester). Roddy then handed over to our *fear an tìghe*, Cailean MacLean of the Isle of Skye Piping Society. It is always good to hear Cailean speak and in his introduction he retold an alternative tale of the Silver Chanter's origins which delved into the world of folklore and fairies. Other representatives of the Skye Piping Society present

SIGNATURE REEDS

from
RT SHEPHERD MBE

A close-up photograph of a single reed with a yellow top section and a black middle section. The initials 'RSP' are written in red on the yellow part. The reed is set against a dark, circular background.

Ridge cut

A close-up photograph of a single reed with a yellow top section and a black middle section. The initials 'RSP' are written in red on the yellow part. The reed is set against a dark, circular background.

Original

A close-up photograph of a single reed with a yellow top section and a black middle section. The initials 'RSP' and the letter 'B' are written in red on the yellow part. The reed is set against a dark, circular background.

Orchestral

Winning at the
highest level

Award winning range of
chanters and pipes to suit
every need

Fifty years of service to
piping and pipe bands
worldwide



RT SHEPHERD & SON
www.shepherd-bagpipes.com

this evening included Ian Houston, Cameron MacFadyen, and Dr Roderick MacLeod.

Last year's winner, Cameron Drummond then appeared and from then on those assembled enjoyed an evening of first class piping. Ultimately, it would be Iain Speirs with *I Gave A Kiss to the King's Hand* who took the iconic trophy.

The other invited pipers and their tunes – all MacCrimmon tunes – were:

Cameron Drummond, *Rory MacLoude's Lament*;

Alasdair Henderson, *The Battle of Waternish*;

Callum Beaumont, *Lament for the Children*;

Glenn Brown, *Lament for the Earl of Antrim*;

Angus MacColl, *Lament for Patrick Óg MacCrimmon*;

The judge was Hugh MacCallum (a six-time winner of the Silver Chanter) with Ronnie MacShannon reading.

NEWS

Heatwave forces Invercharron cancellation

A traditional Scottish highland games has become a victim of the summer heatwave. Organisers of the Invercharron Highland Games, which is usually the last event of the games season, and which had been due to take place on Saturday September 15, say the event has been cancelled because of the “exceptionally dry weather”.

A spokesman said the farmer, Pete Campbell, whose field at Balblair Farm, Bonar Bridge is used to host the traditional gathering, has not been able to harvest his crops, which have been more slow growing as a result of the conditions.

There is not enough time to find an alternative venue, so there is no option but to cancel the event.

Archaeological work takes place at iconic sites

Trial trenching of part of the battlefield at Killiecrankie in Perthshire has revealed no surviving human remains from the period of the battle. The subject has been a contentious one in light of the plans for the dualling of the A9 Perth-Inverness trunk road that considerably widens the existing A9.

The archaeological works took place this summer at the request of Historic Environment Scotland (HES) and Perth and Kinross Heritage Trust (PKHT). It is thought that any residual traces of human remains will have been dissolved

long ago by the field's acidic soil. James Rattray, a spokesman for the Soldiers of Killiecrankie, a community organisation that has commemorated the Battle of Killiecrankie each year since 2013, said: "From a methodology point of view the work was undertaken to a fairly high level of detail, and the metal detecting took the contractor much longer than expected due to frequent modern metal waste associated with farming and perhaps the original A9 road construction. The trial trenching, which focused on the geophysical anomalies, didn't return anything of archaeological significance and what was flagged previously as features turned out to be only natural/geological.

The Battle of Killiecrankie, which took place in 1689, was essentially a Scottish civil war and the first of the Jacobite risings whose aim was to restore the Stuart monarchy in Great Britain. Jacobite leader, James Graham of Claverhouse, was killed at the battle. He is remembered in the pipe tune and song, Bonnie Dundee and also by at least two pieces of ceòl mòr, *Lament for the Viscount of Dundee* and *The Daughter's Lament*.

In June, Sir Tom Devine, emeritus professor of history at Edinburgh University, called for legal protection for the country's historic sites.

Elsewhere, archaeologists are to trace lost settlements in Glencoe for the



The 2019 German Winterschule Jugendherberge, Homburg, Saarland, Germany February 10–17



Registration opening soon

first time and place the human story of the atrocity back into one of Scotland's most visited landscapes. Initial survey work has already taken place at three former settlements with more detailed studies due to follow.



The trial trenching at Killiecrankie.

Mr Alexander said the focus was on three former townships – Achtriachtan,

Achnacon and Inverrigan. 18th century military maps show six settlements in total through the glen – but by the 19th century they disappear from documents, given the townships were later cleared for sheep. Derek Alexander, Head of Archaeology at the National Trust for Scotland, said: “We can see there are eight buildings at Achtriachtan and the same again at Achnacon. There might even be evidence of an inn. You are looking at between 40 to 50 or 60 people living in the one settlement.

“We know 30 were killed during the massacre but we don't know how many died getting away. Once you start to look at the massacre from a landscape point of view you can plot the sequence of what happened and see how some people managed to get away.”

The massacre of the MacDonalDs of Glencoe took place in 1692, three years after Killiecrankie. It remains one of Scotland's most infamous murders as it was ordered by the state. At least 38 MacDonalDs were murdered by government troops. The incident is commemorated with the well-known piece of ceòl mòr, *The Massacre of Glencoe* or *Murt Gbhinne a Chombann* as it is called in Angus MacKay's book of 1838.

IN BRIEF

- Purchasers of a new set of pipes from The National Piping Centre can now settle the cost in instalments of either six, 10 or 12 month options with 0% interest and option for a deposit. Go online to www.thebagpipeshop.co.uk
- Oliver Brownlie takes over as Pipe Major of Grade 2 Scottish Fire and Rescue Service Pipe Band.
- Three young pipers have been chosen to go through to the semi-finals of the 2019 BBC Radio Scotland Young Traditional Musician Award. James Harper

(from Glasgow), Ross Miller (Linlithgow) and Scott Garden (Irvine), will join eight other musicians to perform at the concert on October 13 in Coulter Hall, Coulter, South Lanarkshire.

- The 36th Nicol-Brown Competition will be held as ever at the First Reformed Church of Scotia in Scotia, New York on Saturday, October 6. The contest will be judged by two former Nicol-Brown champions, Nancy Tunnickliffe and Eric Ouellette.

WINTER SCHOOL, GERMANY

Moving on up

By Robert Gunther

In February this year, the College of Piping conducted its eighth annual Winter School in Homburg, Germany instructing 40 multinational students from nine different countries (Germany, France, Norway, Holland, USA, Switzerland, Czech Republic, Scotland, and Russia). The aim of this annual event has been to support the College's mission of providing cost effective

pipng instruction while promoting the national instrument of Scotland. This outreach school has significantly contributed to improving the quality of pipers and drummers on the continent.

The 2018 school was held as usual at the Jugendherbergen (Youth Hostel) from February 18-24. The teaching cadre included five piping and three drumming instructors. The team was led by John Wilson and included Chris Armstrong, Craig Munro, Brian Lamond, and Willie Park for piping and David Ross, George Murdoch, and Drum Major Billy Jordan for drumming.

Veteran Winter School student, Beat Kreienbuehl – this was his eighth time at the school – described





All students are encouraged to take part in the parade.

the school in terms of, “great teaching, great people and great environment”. He went on to add that the school keeps getting better each year. Beat plays pipes with the Pipes and Drums of Basel (Switzerland).

First time student, Annika Boerner enrolled in order to sit an exam. She hoped to get into the robust German piping scene while making contact with other German pipers and to hear what the instructors had to say about her playing. Annika started on the practice chanter about five years ago, then moved on to the pipes a year later. Annika said, “The thing I liked the most was the feeling and the atmosphere. Everyone was really friendly, open and interested in what the others were doing. It was like a big family where everyone is welcome. And, of course, I was really happy to pass my exam.”

Long time Winter School instructor and coordinator, Willie Park stated that in the numerous years he has been associated with this school there is a distinct line of improvement regarding the students who regularly attend this school. He added that, “Each year you see students moving up a class (and level) with their playing and that is a great thing”.

Upon arrival on Sunday, students and instructors checked in and caught up with old friends. Auditions were held in order to break students down into groups based on ability. The first evening was filled with the camaraderie of old friends catching up after a long absence.

Monday saw the start of classes, band practice, and a maintenance class in the evening. This was with Willie Park and Chris Armstrong. They covered



R. G. Hardie & Co.
Makers of the world's finest bagpipes

Twist-Trap Practice Pipes

Introducing Twist-Trap Practice Pipes, a set of mouth blown smallpipes incorporating a long practice chanter and two drones. They produce a softer more mellow tone in comparison to the Highland Bagpipes and pitch in the key of A (440Hz), a general tuning standard for many musical instruments. They are fun to play on their own or in a group setting along with other instruments.

We have produced a series of videos for you to enjoy on our YouTube channel and the accompanying sheet music can be downloaded by visiting our website: www.rghardie.com



Practice Makes Perfect!



Pipe Band Plugs®

Pipe Band Plugs® provide high-quality hearing protection reducing noise level and harmful frequencies whilst maintaining clarity of sound.

Pipe Band Plugs® are re-usable, soft, comfortable and simple to fit with transparent silicone fins and an integrated high-fidelity filter membrane.

SNR 23 H-22dB M-21dB L-21dB

Join the inner circle.

Find us on



sales@rghardie.com
youtube.com/user/RGHardieandcompany



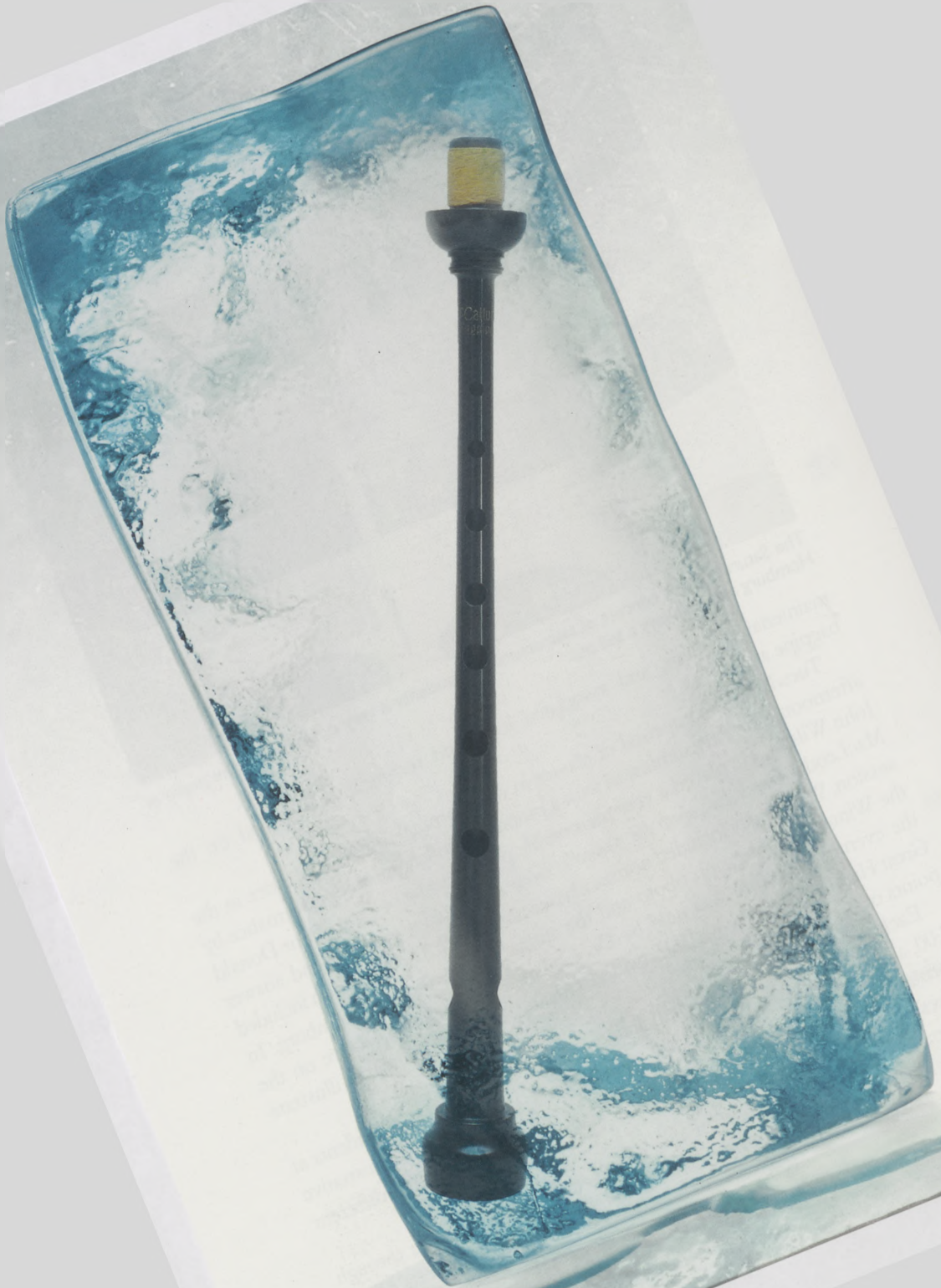
The Saturday night concert of instructors and students is very popular with the people of Homburg and is always a sell out.

maintenance, reeds, and associated logic and technical background on the bagpipe and reeds.

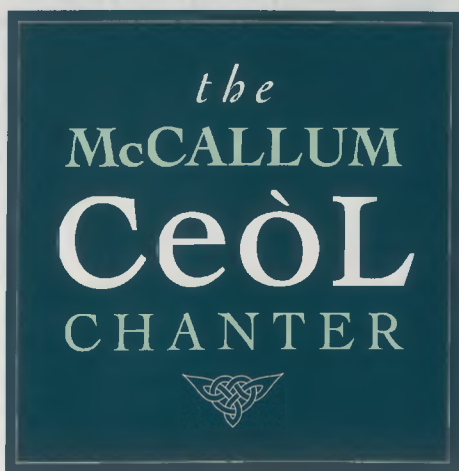
Tuesday was comprised of classes in the morning and band practice in the afternoon. The day culminated with a piobaireachd lecture and performance by John Wilson. He played a very memorable performance of Pipe Major Donald MacLeod's *Queen Elizabeth the Second's Salute* then held a question and answer session. Wednesday included normal classes until 13:00. The afternoon included the Winter School group photo and the annual parade through Homburg. In the evening, a lecture was held by Dr. Christian Grosser. His lecture on the Great Highland Bagpipe was intertwined with student performances to illustrate points of his lecture.

Each day at the winter school included a Duty Piper to wake up students at 07:00, a morning assembly to put out updated class, lecture, and administrative information, hand and finger exercises led by Craig Munro, and different lectures in the evening.

A major event and highlight of this school is the annual parade through the town. All pipers and drummers form up and play through the streets of the



So cool... so CeòL



A completely revamped McCallum Pipe Band chanter, with new internal sizes, new profile, and a re-designed reed seat and throat.

Suits a wide variety of reeds.

Round holes with a comfortable playing position.



Creating music, not just sound

McCallum
Bagpipes

A SOUND INVESTMENT

www.mccallumbagpipes.com

Piping Times

Subscription form

The *PT* is the world's only monthly magazine for pipers, pipe bands and enthusiasts for the music of the great highland bagpipe. A subscription is a lasting gift for a friend or relative. Use the form below to order their next 12 issues now. Alternatively, email: otago@thepipingcentre.co.uk

12 issues per year:

£30 UK, £38 Europe, £42 N. America & the Rest of the World

TICK
BOX

24 issues over two years:

£59 UK, £71 Europe, £79 N. America & the Rest of the World

Paper and Online: add £9 to the above rates

Online: £20 one year' £37 two years; £17 CPA member/
Facebook Friend/Student

Name:

Address:

..... Postcode/Zip

Telephone: Email:

I enclose a cheque*/bank draft/postal order for £

*Euro and US dollar cheques accepted. Please make cheques payable to Piping Centre Trading Ltd.

To pay by credit card call +44 (0) 141 334 3587 or go online to
www.thebagpipeshop.co.uk and pay via the secure online store.

For a digital subscription on your tablet computer download the
CoP Bookstore app from iTunes, Google Play and Amazon app stores.

Piping Times, 16-24 Otago St., Glasgow G12 8JH, Scotland, UK

www.thebagpipeshop.co.uk

Old City. This year the mayor met John Wilson on the main square.

Thursday saw a return to the normal daily schedule followed by a lecture given by Craig Munro. His lecture was all about the bagpipe and it took us on a journey from Tanzania to Scotland. The day concluded with an enjoyable Pub Night Out for students and instructors. Friday was set aside for those students wishing to take exams. Classes for students not taking exams were conducted as normal. A recital by two of the instructors occurred and was a real highlight with Brian Lamond and Craig Munro both delivering exacting and powerful performances. Brian played during the first half of the recital and at one point was joined by one of his students, Patrik Gubser, who performed the Sword Dance and Highland Fling.

Craig played during the second half of the recital. Like Brian, he also brought out guest performers. First was a duet with David Ross – which highlighted David's exacting snare drumming skills – and then Billy Jordan, who demonstrated his expertise with a mace while Craig piped.

Saturday morning featured classes and preparation for the final concert in the evening. The final concert was sold out by 18:00 and numerous citizens took over the lobby in the hopes of securing tickets and seating. Performances during the final concert included an instructors band, performances by each class, and individual performances.

A raffle was held and the lucky winner who went home with a set of R.G. Hardie pipes was Marco Fandel. The annual Joe Wilson award went to Mark Flauder from France. John Wilson, the Chief Instructor, presented flowers to German organiser, Kirsten Fürst.

Sunday morning saw the exodus of students back to their respective homes and to practice what they had learned during the fast-paced and intensive week of instruction.

** The date for the 2019 school is February 10-17. Booking available shortly.*

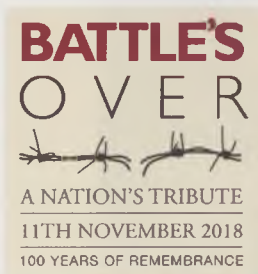


Chief Instructor, John Wilson conducts the students' piobaireachd performance at the concert.

'Battle's Over' – over 1,000 pipers registered

Organisers of the once-in-a-lifetime event to commemorate the end of the First World War have achieved their target of having 1,000 pipers register to participate.

Bruno Peek LVO OBE OPR, Pageantmaster, said: "We are delighted to confirm that through the enormous support that this project has received over the last 18 months from pipers in countries all over the world, we now have more than 1,000 pipers taking part. This is an amazing achievement and I feel it a great honour to be working with them all at this time."



Chris Earl.

Meanwhile, it has been noticeable to us just how many non-UK pipers and pipe bands are registering to participate, in particular those in North America and Australasia. Chris Earl, President of Pipe Bands Australia, dropped in to Otago Street last month during Piping Live! to appraise us of how Australian pipers and pipe bands are embracing this unique event. Chris said: "I'm not surprised a large number of Australian pipers and pipe bands have engaged with the 'Battle's Over' initiative in a big way. We have pushed the message out to all our bands to ask them to take part and honour the sacrifice made by all pipers in WW1.

"Many bands in Australia that were in their infancy during that period saw a large number of their personnel sign up to go to France and fight. They enlisted and ANZAC Day has held a very special place in the life of every pipe band piper and drummer ever since. Over the last four years our bands have been involved in many ANZAC commemorations, and there is no more fitting way to say 'thank you' than to be part of 'Battles Over'.

"Australia was a young country at that time and this war really shaped us as a nation."

Chris went on to say that a massed band event will also take place at The Shrine of Remembrance in Melbourne and another massed band parade will take at the Torrens Parade Ground in Adelaide, South Australia.

Among those who have registered recently are:

Ian Mason, Kioloa, NSW, Australia.
Bernie Kaltenbacher, NSW Australia,
Kevin Reilly, Houghton-le-Spring,
Tyne and Wear.

Robert J. Dobney, Warwick,
Warwickshire.
Arthur Middleton, Alston, Cumbria.
Bill Gallacher, Houston,

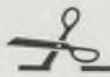
Renfrewshire, Scotland.
 Frederick R. Benda Jr., Westfield,
 Massachusetts.
 Wayne Hoefler, Bolingbrook, Illinois.
 Douglas Geddes, Baldivis, near Perth
 Western Australia.
 Andrew Miller, Rothbury,
 Northumberland.
 Kevin Scott, Rothbury,
 Northumberland.
 Michael Nixon, Rothbury,
 Northumberland.
 Cameron Williams, Rothbury,
 Northumberland.
 Nick Tuckey, Rothbury,
 Northumberland.
 John Dunbar, Aberlour, Banffshire.
 Gary Webb, Hobart, Tasmania.
 Rick Baxter, Hobart, Tasmania.

Dr Graham Hosie, Hobart,
 Tasmania.
 Stewart Ims, Hobart, Tasmania.
 Randall Smith, Hobart, Tasmania.
 Joel Solak, Hobart, Tasmania.
 Kaye Robertson, Hobart, Tasmania.
 Nicholas Clifford, Hobart, Tasmania.
 Craig Webb, Hobart, Tasmania.
 Ange Bresnehan, Hobart, Tasmania.
 Catherine Ratcliffe, Hobart,
 Tasmania.
 Anthony Hanlon, Hobart, Tasmania.
 Melissa Nicholson, Hobart,
 Tasmania.
 Alex and Jessie Webb, Hobart,
 Tasmania.
 Grant Scheffel, South Africa.
 Donny Earl, St Dennis, Cornwall,
 Andrew Jones, Hainaut, Belgium.

To register for 'Battle's Over – A Nation's Tribute' simply complete the form, below, and post it to: When the Battle's O'er, The National Piping Centre Otago Street, 16-24 Otago Street, Glasgow G12 8JH, Scotland, UK.

Alternatively, fill in the online form at:
www.collegeofpiping.org/join-battles-oer/

Remember, the time to play on November 11, 2018 is 06:00 **your** time.



	Name of Piper	
	Telephone:	
	Email:	
Address/Location of where piper will undertake playing <i>When the Battle's O'er</i> at 06:00 LOCAL TIME on November 11, 2018:		

David Naill and Co Ltd

makers of fine quality musical instruments

Model DN2E



www.naill-bagpipes.com

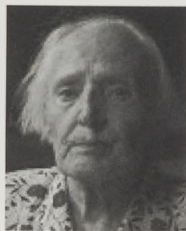


Naill Bagpipes

Mary Munro dies aged 96

Mary Munro from Rutherglen near Glasgow has died, aged 96. During the Second World War, Mary played with the all-female Auxiliary Territorial Pipe Band to help boost morale across the country during the conflict. The band travelled all over Britain and was in London during the Blitz.

In October 1944, Mary and her fellow pipers played to a crowd of 90,000 during half-time at the England v Scotland football match at Wembley Stadium, London. She wrote a small book about her bagpipe playing days and her story is to be immortalised in a book written by author, Dorothy Connor, which is due to be published later this year by South Lanarkshire Council's community education department.



REVIEWS

Bob Worrall (Piobaireachd of the Day), Monday, August 13, National Piping Centre Otago St., Glasgow.

Bob Worrall is no stranger to us. These days he is the voice of the BBC's live commentary of the World Pipe Band Championships but let us not forget that this is simply because he is a highly respected adjudicator of solo piping and pipe bands. Through this, we almost feel we know him.

Bob, though, has a formidable competitive record stretching back to the 1970s. He retired from competition in 1983 and so most of us, certainly most of us this side of the pond, have never actually heard him play. This, therefore, was a rare opportunity to do so.

Bob's recital, sponsored by the Piobaireachd Society, was part of Piping Live! and lasted one hour – and it was a quick hour. What struck one was his tasteful presentation, both of himself and the tunes he played. Bob is a born communicator, full of charisma and information, and he put the audience at ease right from the start.

His recital comprised a judicious selection of tunes, some contemporary, some old, and some from his own pen. It was a great balance and each tune/selection was introduced to us with eloquence.

For his piece of ceòl mòr, Bob chose to play *Lament for Mary*



MacLeod. Some pipers think this is an easy tune. Big mistake. It isn't. This is not a tune for a piobaireachd novice. Bob's rendition was very well phrased throughout and it flowed effortlessly – which is the touch of a master.

Bob's instrument sounded very pleasing; it was slightly lower pitched than many and none the worse for that. I believe he plays a set of Naill drones with an RJM chanter.

Bob ended his recital with a tune that he composed for his elder brother who died aged three and whom he never knew. It was a beautiful tune and one he hadn't played for many years. As he played you knew you were sharing a moment with him.

This was a very pleasant hour spent in the most agreeable company of a natural conversationalist and a great piper.

Stuart Letford.

St Laurence O'Toole Pipe Band, 'Turas Ceoil – Resume', Glasgow Royal Concert Hall, August 15

This was the third concert the O'Toole's had put on at this venue. The first was in 2005 and it was recorded for the Dublin-based band's first CD, *The Dawning of the Day*. The band returned to this stage in 2009 for a concert that was also recorded. Tonight's show, a sell-out as in 2009, was titled, *Turas Ceoil – Resume*. This show – which lasted almost three hours – was also being recorded for a future release.

After a five minute film about the band, accompanied by Pipe Major Allen Tully's commentary, the pipers marched on from either sides the back of the hall to the strains of *The Dust Gatherer*, a tune that appears in Terry Tully's collection and which the band also played in the 2009 show. A great tune. Right from the off, what struck one was the quality of the chanter sound.

Once on stage the band then played a Breton tune which began with what sounded like monks chanting. It was a lovely, atmospheric piece of music with a hint, to me anyway, of doom. The pipe corps had adjusted the tape on their B holes to play a natural in this piece.

This was followed by another Breton-sounding air with the pipe corps accompanied by the bass section. Then the band let loose with some jigs played in absolute unison. The band departed the stage and we then enjoyed traditional Irish folk music from a folk group featuring SLoT piper, Robyn McKay on Low D whistle. The band played a relaxed *79th Farewell to Gibraltar* next. My notebook read simply, "How refreshing!" I have vague recollection of SLoT playing this tune in the early 1990s.



Photo: Alunair Sincelar

Eric Stein from New Jersey compered the show with aplomb. He introduced us to a singing septet called Coda who sang a beautiful – and gusto-laden – rendition of *The Mingulay Boat Song*. Prior to that Eric told us of the potato workers who left Achill Island on Ireland’s west coast to work in Scotland and who perished in a blaze that engulfed their bothy accommodation. I wish Eric had told the audience more about this tragic incident, including the place where it took place. It took place in 1937 in my hometown of Kirkintilloch and it is a story that has been ingrained in the memory of the people there ever since; my maternal grandmother, who was of west Ireland stock, spoke of it often. Ten out of 26 of the workers died in the fire. Kirkintilloch had been a popular location for seasonal workers, and particularly those from the Achill area. Indeed, at that time roughly a quarter of the town’s population of 15,000 were of Irish descent. A street in the town is named Achill Place.

What struck me more than ever before was that this type of show was the ideal arena for a top-flight pipe band to really let go and show us what it can do away from the relative confines of the competition format. It’s happened time and again, of course, but it was acutely apparent with this show.

For me, and, judging by the applause, also for the capacity audience, the highlight of the show was *Boo-lavogue*, that SLoT chestnut of many years. For those who are unfamiliar with this tune, it is actually an Irish ballad commemorating the campaign of Father John Murphy and his army in County Wexford during

the Irish Rebellion of 1798. SLOTT presented it to us with a solo piper then Coda singing the words and then the full pipe corps joining in. Powerful words. Powerful music.

This was a superb, well-constructed pipe band concert. Indeed, it was probably the best pipe band concert I've attended. It was one of those shows where one says to friends, "You should've been there." It is time this band was given due recognition in its home country.

I spent half of the show seated two seats from the front – where one couldn't help but be impressed by the excellent intonation and projection of the band's old Chesney chanters – but I also made a point of placing myself all around the hall. It was particularly noticeable that the balance between pipes and snares was very good, certainly the best a band has managed to project in this type of concert. There were 22 pipers on stage – the same that competed three days later at the Worlds – and no more than only seven snares at any one time. In

Duncan Soutar of St Andrews

*Maker of the highest quality
bagpipes and reeds*

Contact:

**Duncan Soutar,
1 Sandyherd Court,
St Andrews,
Fife KY16 8HL
Scotland**

Tel/Fax: +44 (0)1334 475013

Email: soutarbagpipes@live.co.uk • Web: www.soutarbagpipes.com

The Piobaireachd Society

Kilt Pin or Brooch

Support the Society and the music
In smart presentation box
Solid, hallmarked silver



Available to all for
only £105 + p&p
www.collegeofpiping.org/shop
or call +44 (0)141 334 3587





Coda from County Mayo.

addition, the drummers played behind a transparent perspex barrier that helped with the overall balance.

Glasgow Skye Association Pipe Band has been promoting this show for a quarter of a century now. Now that the band has returned to Grade 1 perhaps it should headline this show next year? Just a thought.

S. L.

FROM THE ARCHIVES

The Bagpipe and the Kilt

An interesting anecdote will be found in our Indian news of the effect of the bagpipe in cheering the sufferers at Lucknow. The welcome sound carried hope to the afflicted, as it has often inspired courage in the deadly charge! Our soldier correspondent, it will be observed, mentions another trait of nationality.

The men of the 93d Regiment had changed the kilt for the trews, to escape the mosquitoes, but as they marched towards the scene of danger, they requested to have the kilt restored to them, as they could not fight so well in any other garb. In the kilt accordingly they marched into Cawnpore, to the infinite wonderment of the natives, and at Lucknow, we have no doubt, it has ere this time been conspicuous wherever danger was to be encountered or glory won.

Inverness Courier, December 24, 1857.

TIPS

Gamification



Try introducing some inter-band competition into practices.

Gamification. Never heard of it? It is a relatively recent word that's entered the English language and it means applying elements of game playing to everyday life. It's just a trendy word for something most of us have been doing all our lives.

Games, in any form, increase motivation through engagement. For example, do you possess a supermarket loyalty card? If so, it no doubt offers you incentives and treats in return for your loyalty to the shop or to a particular brand, a bit like being rewarded with gold stars for good work when you were at primary school. Both are forms of gamification. Other examples can be seen in public transport, too, where we're offered incentives in return for travelling at either off-peak times or more often. A friend of mine deliberately leaves his house keys in his gym locker each morning so that he must return to the gym after work and exercise. Not good at getting up in the morning? Avoid going to the lavatory before you retire in the evening so that you simply must rise earlier in the morning.

We can apply gamification to our piping. We all have occasions when we can't be bothered to practice. However, sometimes the best results are produced from precisely such a session.

Nothing demonstrates a general lack of motivation from a pipe corps quite

like hearing the Pipe Major bark, “If you don’t make the practice you’re not getting a game on Saturday.” Any Pipe Major with that attitude is going to find him/herself with a high dropout rate from his corps. Perhaps it’s time gamification techniques enter the pipe band world?

There are a variety of ways to introduce gamification into your practice session or band practice session and make practices more engaging, but perhaps it would be easier to introduce a band-wide reward system: encourage camaraderie among your corps by setting up a rewards system where youngsters achieve something as a team.

Games can’t replace pedagogy but they can be used to enhance the overall learning experience. A little internal band competition can result in major victories.

CHOICE TUNE

March

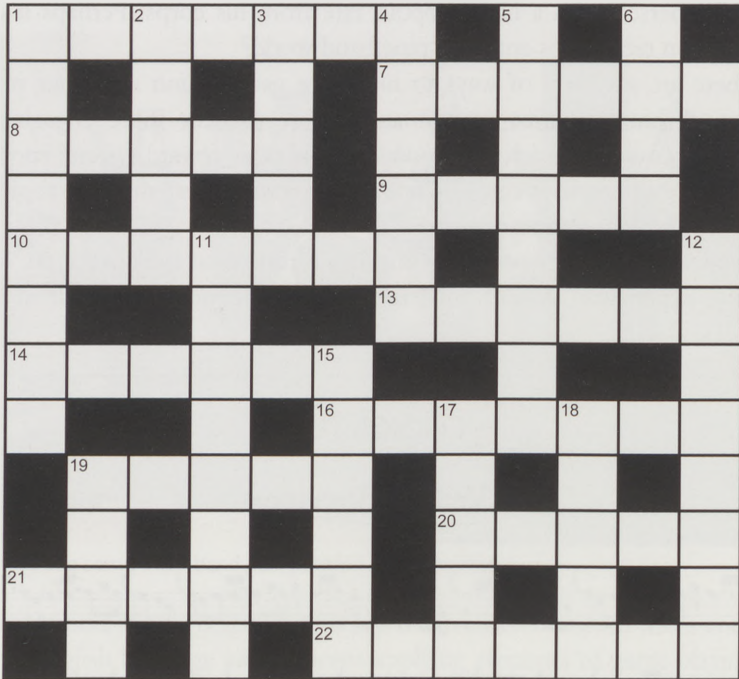
Willie Morrison

By George Johnston

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of 29 measures, divided into eight staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The piece is a march, characterized by its rhythmic pattern and melodic lines.

CROSSWORD

– compiled by Jeannie Campbell MBE



Across

1. The Silver one has moved to Glasgow (7)
7. She is from Achiltibuie in the Gillies Collection (6)
8. Home of the lamented Ronald MacDonald (5)
9. Iain composer of the Lass of Lochinver in the Duntroon Collection (5)
10. Blue ones go over the border (7)
13. The Worlds were here in 1976 (6)
14. Highland landowners of Drumblair and Luss (6)
16. High A is ours (3,4)
19. WW1 officer for whom G S McLennan wrote a tune (5)
20. Village in Ayrshire named after a city in India (5)
21. WW1 pipe major and composer who died in 1916 (6)

22. Power station on the East Lothian coast (7)

Down

1. Colin who lectured on the 51st at Birnam (8)
2. There are three tunes for this island in D Johnstone's Complete Collection (5)
3. Brothers in the Scots Guards Vol 1 (5)
4. Paddy in W Livingstone Book 1 (6)
5. 13 across was this for the Glasgow Police under their new name (5,3)
6. Precedes Ruan or Duich in tune titles (4)
11. Meeting held in Inverness (8)
12. Jig for an islander in John MacFadyen Book 1 (8)
15. Follows Triumph for a Grade One band (6)
17. If you are reading this you are probably one (5)
18. Back -- --- Moon in S MacNeill Book 1 (2,3)
19. Peninsula near Solas in North Uist (4)

Test your piping knowledge with the Piping Times Crossword. Send completed puzzles to: *Piping Times*, 16-24 Otago Street, Glasgow G12 8JH, Scotland. The winner receives a £10 voucher. Online subscribers can download the grid on the PT Extra page: www.collegeofpiping.org. This month's crossword is sponsored by The Bagpipe Shop.

Last month's solution: **Across** – Anon, Great Wall, Megan, MacKay, Used, Bad, Arm, Weir, Atholl, Speed, Menin Gate, Anne. **Down** – Belgium, Stanley, Alick, Ottawa, Gambia, Alma, Lessons, Braemar, Doddie, Rotten, Somme, Clan.

The winner of the July crossword is Stephen Beattie of Stoke-on-Trent, England.

Fake news quiz

Can you figure out which of these are genuine and which are really fake?

1. Donald MacPherson made his own sporran from his wife's handbag.
2. Stuart Liddell and Steven McWhirter are cousins, twice removed.
3. Willie Morrison is also a champion Spey caster.
4. Boghall (of Boghall & Bathgate) is twinned with Eastern Gouta.
5. Fred Morrison spent one summer in the early 1990s as Pipe Major of Bagad Quimper.
6. Andrea Boyd can trace her ancestry to Angus MacKay, Raasay.
7. Bruce Gandy is worshipped as a god by a tribe in Zimbabwe.
8. A strongman event formerly held at the early Northern Meetings involved pulling the legs off a live cow.
9. After holidaying in Mexico in 2009 Brian Lamond had a bounty placed on his head by a drug cartel.
10. As a teenage golf enthusiasts, Mike Cusack once qualified for the US Masters at Augusta.

Send your answers to: Fake News Quiz, The National Piping Centre Otago Street, 16-24 Otago Street, Glasgow G12 8JH or email them to: sletford@thepipingcentre.co.uk. The first correct answer will receive a pint of foaming ale courtesy of the Editor ... but you need to attend this year's Glenfiddich to receive it.



CHOOSE
CHAMP

G1 Reeds.com we
2017 World Pipe

GRADE 1
*INVERARAY
& DISTRICT*

GRADE 2
*GLASGOW
SKYE ASSOC.*

GRADE 3A
*ROYAL BURGH
OF STIRLING*

GRADE 3B
*ROYAL BURGH
OF ANNAN*

The G1 PLATINUM is the reed which produces greater resonance and clarity, particularly on the top hand. It also has a sharper high A which suits an even wider range of chanter, such as the Sinclair and Naill.

The G1 PLATINUM locks in perfectly with your drones producing a lovely balance and TRUE SOUND.

The G1 PLATINUM sets the new standard.





TO BE A CHAMPION

are chosen by the
Band Champions



GRADE 4A
3rd BATT.
ROYAL SCOTS

GRADE 4B
COLLEGE OF
PIPING (CANADA)

NOVICE A
ROSS &
CROMARTY
SCHOOLS

NOVICE B
LOCHALSH
JUNIOR



Out now ... try the new
addition to the G1 family

... the new Copper Pipe Reed is our newest product. It provides the stability and consistency that you have come to expect and love from G1 but with a copper staple.

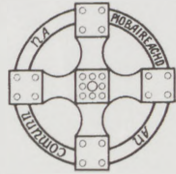
RESULTS

Contest secretaries and other organisers should forward all results and photographs (in a high resolution and in jpeg format) to thepipingtimes@gmail.com. Please include date and place of contest and a list of the judges. Editorial and comment on individual events and performances is also encouraged.

Glenfinnan Games, Glenfinnan, Lochaber, August 18

Seniors

Ceòl Mór – 1. Ed McIlwaine, Canada; 2. Jason Craig, Australia; 3. Dan Lyden, USA.



Books 1-9 and Book 16 of The Piobaireachd Society's collection can be downloaded from The Bagpipe Shop. The tunes contain links to recordings and sources on the Piobaireachd Society website. £9.99 per book. The 'Kilberry Book of Ceol Mor' can be downloaded at £19.99. Go to: <https://www.thebagpipeshop.co.uk/collections/books/piobaireachd>



DEGERPIPES ELECTRONIC BAGPIPES

The DegerPipes Electronic Bagpipe is an ideal complement for the standard practice chanter and much more . . .

Improve your finger work

Use enhanced capabilities via MIDI

Play together with other instruments in any key

Practice at any time or place without disturbing anybody

Useful for practising as well as for recording or even on stage

Now available: The improved DegerPipes II Chanter

Further information and sound samples are available online:

www.deger.com

DegerPipes

Manfred Deger
Lange Str. 22

D-76199 Karlsruhe, Germany

tel: +49 721 9862122

fax: +49 721 9862120

e-mail: pipes@deger.com

March – 1. Dan Lyden; 2. Sandy Cameron; 3. Jori Chisholm, USA.

Strathspey & Reel – 1. Sandy Cameron; 2. Jori Chisholm; 3. Jason Craig.
Judge for senior events: Malcolm McRae.

Under 17

Ceòl Mòr – 1. Archie Clark; 2. Kyle Cameron; 3. = Laura Robertson and Ronald MacIntosh.

March – 1. Archie Clark; 2. Tom Spencer; 3. Kyle Cameron.

Strathspey & Reel – 1. Archie Clark; 2. Tom Spencer; 3. Laura Robertson.
Judge for junior events: Colin MacBeth.

**Nethybridge Games, Nethy Bridge,
Cairngorms National Park, August 12**

Ceòl Mòr – 1. Edward McIlwaine (*The King's Taxes*); 2. Alan Clark (*MacCrimmon's Sweetheart*); 3. Gordon Barclay (*The Piper's Warning to his Master*).

March – 1. Alan Clark; 2. John McDonald; 3. James MacPhee; 4. Kevin MacLean.

Strathspey & Reel – 1. Alan Clark; 2. John McDonald; 3. John-Angus Smith;
4. Kevin MacLean.

Your captions, please



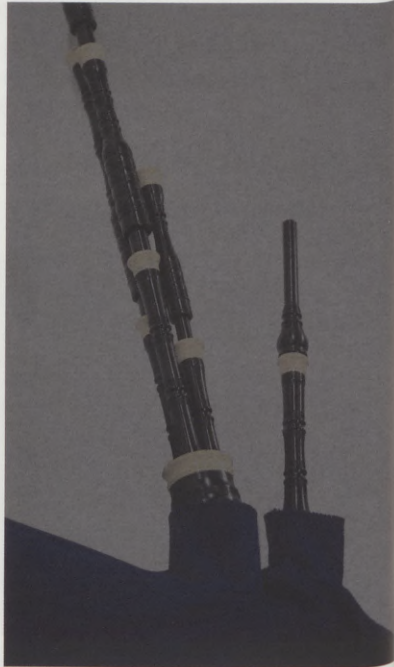
Send your best caption suggestions to the usual address. The best submission gets one of the Editor's old pipe chanter reeds.



WWW.PIPERSCHOICE.COM

INFO@PIPERSCHOICE.COM

519.453.0892



• BORDER PIPES • CONCERT PIPES • KITCHEN PIPES •



Jig – 1. John Angus Smith; 2. John McDonald; 3. Alan Clark; 4. Kevin MacLean.
Judges: G. Brown and D. Watson.

Perth Highland Games, Scone Palace, Perthshire, August 12

Pipe bands

Grade 1 – North Stratton, Canada.

Judges: Jennifer Hutcheon and J. Campbell (piping), L. Innes (drumming) and Nat Russell (ensemble).

Grade 2 – 1. St Thomas Alumni, U.S.A.; 2. Mackenzie Caledonian; 3. Bucksburn and District; 4. North Stratton; 5. Peel Regional Police, Canada; 6. Royal Burgh of Stirling.

Judges: J. Campbell and Jennifer Hutcheon (piping), L. Innes (drumming) and Peter Snaddon (ensemble).

Grade 3 – 1. Uddingston Strathclyde; 2. St Andrews College, New Zealand; 3. Scottish Society of New Zealand; 4. Deeside Caledonia; 5. Carnoustie and District; 6. Murrumba Society Inc., Australia.

Judges: Terry Lee and Nat Russell (piping), B. Martin (drumming) and Paul Turner (ensemble).

Grade 4A – 1. The Scots College of Sydney, Australia; 2. Perth and District; 3. Murrumba; 4. Catamount, U.S.A; 5. R.A.F. Central Scotland Pipes and Drums; 6. Granite City.

Judges: J. Campbell and Jennifer Hutcheon (piping), L. Innes (drumming) and Peter Snaddon (ensemble).

Grade 4B – 1. Royal Army of Oman; 2. Mackenzie Caledonian Juvenile; 3. Edmonton and District, Canada; 4. St John's College, Zimbabwe; 5. Lochgelly High School; 6. Simonds Lions Caledonian, Canada.

Judges: Terry Lee and Nat Russell (piping), B. Martin (drumming) and Paul Turner (ensemble).

Solo piping

Ceòl Mór

Open– 1. Jonathan Greenlees (*Lament for the Children*); 2. Gordon McCready; 3. Edward McIlwaine; 4. Peter McCalister; 5. Gordon Bruce.

Judges: Colin MacLellan and Neil Mulvie.

B Grade – 1. Callum Watson; 2. Ben Duncan; 3. Greig Canning; 4. Craig Martin; 5. Zephan Knichel.

Judges: Stuart Samson and Logan Tannock.



Jonathan Greenlees.

Open

March – 1. Ben Duncan; 2. Finlay Cameron; 3. William Rowe; 4. Andrew Ferguson; 5. Jonathan Simpson.

Strathspey & Reel – Ben Duncan; 2. Finlay Cameron; 3. Andrew Ferguson; 4. Jonathan Simpson; 5. Callum Watson.

Jig – 1. Ben Duncan; 2. Gordon McCready; 3. Callum Wynd; 4. Gordon Bruce; 5. William Rowe.

Judges: Andrew Frater, Joe Henderson, Malcolm McRae and Tom Speirs,

Skye Gathering Piping Competitions, Portree, Isle of Skye, August 8

Seniors

Dunvegan Medal – 1. Jamie Forrester; 2. Nick Hudson; 3. Cameron MacDougall; 4. Finlay Cameron; 5. Andrew Hall.

Clasp – 1. Simon McKerrell; 2. Derek Midgley; 3. Jamie Forrester.



Photo: Skyemedia
Simon McKerrell.

6/8 March – 1. John MacDonald; 2. Peter MacGregor; 3. Derek Midgley; 4. Simon McKerrell; 5. Andrew Bell.

Hornpipe & Jig – 1. Simon McKerrell; 2. William Rowe; 3. Derek Midgley; 4. Finlay Cameron; 5. Sgt. Ben Duncan.

2/4 March – 1. Cameron MacDougall; 2. Peter MacGregor; 3. Sarah Muir; 4. Finlay Cameron; 5. Nick Hudson; 6. Callum Wynd.

Strathspey & Reel – 1. Finlay Cameron; 2. Ben Duncan; 3. Nick Hudson; 4. Darach Urquhart; 5. Cameron MacDougall; 6. Steven Gray.

Overall: Simon McKerrell.

Judges: Malcolm McRae, Alan Forbes, Iain MacFadyen, John Wilson and Iain Morrison.



The chanter and the pen
Ian X. Murray a contributor to the
Piping Times and other journals

Foreword by Iain MacInnes

£8.50
+ p&p

**“Concise, well-informed and
at times downright funny”**
– Iain MacInnes

Available from the College of Piping
[http://online.collegeofpiping.org/
books/miscellaneous-books](http://online.collegeofpiping.org/books/miscellaneous-books)



Juniors

Ceòl Mòr – 1. Eosaph Caimbeul (*The Battle of Auldearn No 2*); 2. Archie Maclean (*The Piper's Warning to His Master*); 3. Tom Spencer (*Corrienessan's Salute*); 4. Seumas Eade (*Sir James MacDonald of the Isle's Lament*).

March, Strathspey & Reel – 1. Archie Maclean (*Major Manson at Clachantrushal, The Eve wi' the Crookit Horn, The Sheepwife*); 2. Eosaph Caimbeul (*Hugh Alexander Low of Tìree, Clachnabarry, Johnny MacDonald's Reel*); 3. Seumas Eade (*Miss Delicia Chisholm, Caledonian Canal, Lexie MacAskill*); 4. Tom Spencer (*Millbank Cottage, The Shepherd's Crook, The Rejected Suitor*).

Judge: Archie MacLean, Inverness.

Lochaber Gathering, Nevis Centre, An Aird, Fort William, August 4

Seniors

P/A Ceòl Mòr – 1. William Geddes; 2. Ed McIlwaine; 3. Sarah Muir

P/A March – 1. Sarah Muir; 2. Steven Leask; 3. William Rowe.

P/A Strathspey and Reel – 1. William Rowe; 2. Michael Fitzhenry; 3. Steven Leask.

B/C Grade Ceòl Mòr – 1. William Rowe; 2. Jamie Elder; 3. Finlay Cameron.

B/C Grade March, Strathspey and Reel – 1. Jamie Elder; 2. Callum Wynd; 3. Finlay Cameron.

Open Hornpipe and Jig – 1. Andrew Bell; 2. Finlay Cameron; Greig Canning.

A Grade Judges: Iain MacFadyen and Alan Forbes.

Juniors

18 and Under

Ceòl Mòr – 1. Hamish Drennan.

March, Strathspey and Reel – 1. Hamish Drennan.



First produced in 1952, this book is the biggest-selling book on learning to play the bagpipe ever issued. It has guided the progression of thousands of learners from the basic techniques to successfully mastering the great highland bagpipe.

Trade enquiries welcome

www.thebagpipeshop.co.uk/products/tutor-one-new-edition

Tel: +44 (0)141 334 3587



Lochaber Gathering winners.

Hornpipe and Jig – 1. Hamish Drennan.

15 and Under

Ceòl Mór – 1. Luke Kennedy; 2. Eòsaph Caimbeul; 3. Bobby Allen.

March, Strathspey and Reel – 1. Luke Kennedy; 2. Bobby Allen; 3. Ciaran Kellett.

Jig – 1. Bobby Allen; 2. Luke Kennedy; 3. Laura Robertson.

Aboyne, August 4

Open Ceòl Mór – 1. Allan Russell (*The Earl of Seaforth's Salute*); 2. Anna Kummerlōw (*Glengary's March*); 3. James Duncan MacKenzie (*Lament for the Iolaire*).

Judges: Logan Tannock, Malcolm McRae and Bill Wotherspoon.

March – 1. Allan Russell; 2. Andrew Hall; 3. Calum Brown.

Strathspey & Reel – 1. Allan Russell; 2. Calum Brown; 3. Andrew Hall

Hornpipe & Jig – James Duncan MacKenzie; 2. Alan Clark; 3. Calum Brown.

Ceòl beag judges: Jimmy Banks, Stuart Samson

Arisaig Highland Games, July 25

Seniors

Ceòl Mór – 1. James MacKenzie; 2. Jonathan Simpson; 3. Andrew Hall.

March – 1. Jonathan Simpson; 2. Finlay Cameron; 3. James MacKenzie.

Strathspey & Reel – 1. Finlay Cameron; 2. James MacKenzie; 3. Jonathan Simpson.

Jig – 1. Andrew Hall; 2. James MacKenzie; 3. Finlay Cameron.

Juniors

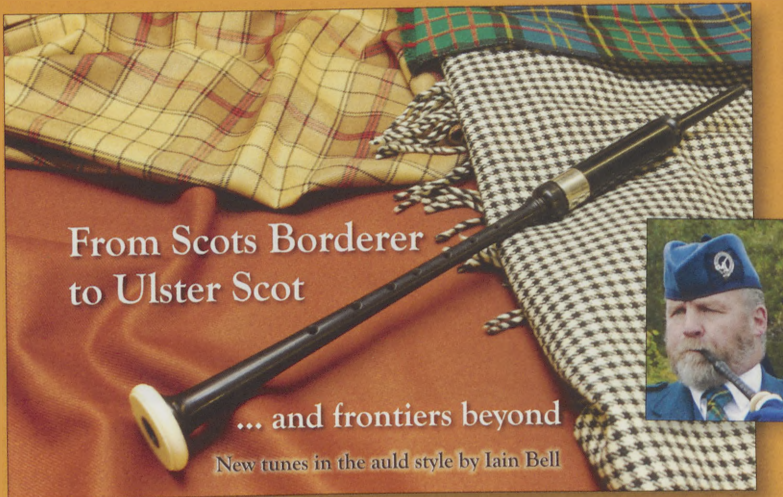
March – 1. Ciaran Kellet; 2. Andrew Orr; 3. Logie Johnston.

Strathspey & Reel – 1. Ciaran Kellet; 2. Andrew Orr; 3. Ronnie McIntosh.

PT DIARY

TUITION

Classes run at The National Piping Centre Otago Street on Saturday mornings and on Monday, Tuesday and Thursday evenings. Call 0141 334 3587 or go online to: www.thepipingcentre.co.uk/learn



Price: £16 + p&p. Available from:
The Bagpipe Shop @ The National Piping Centre,
Glasgow, Scotland | T: 0141 334 3587

Term 3 – (Autumn) runs from September 17 until December 15 (with a mid-term break on October 13-20).

Each Tuesday at 7.00pm – Bellows/Smallpipes class, in association with the Lowland & Border Pipers' Society.

Tuition in Edinburgh on Monday evenings, 7.00pm-9.00pm. The RSPS Rooms, Rose Street. Contact Dugald MacNeill at otago@thepipingcentre.co.uk

EVENTS

September 15 – The Springbank Invitational, Seafield Hotel, Campbeltown, Argyll.

September 29 – The Glasgow Uist & Barra Association's invitational solo piping competition at The National Piping Centre Otago Street.

October 27 – The Glenfiddich Solo Piping Championship, Blair Castle, Blair Atholl, Perthshire. Tickets: www.thepipingcentre.co.uk/Glenfiddich

Every other Tuesday – Eagle Pipers Society, 7.30pm at the Scots Guards Club, Clifton Terrace, Edinburgh: www.eaglepipers.wordpress.com

Every other Wednesday – Highland Pipers' Society at the Scottish Arts Club, 24 Rutland Square, Edinburgh – contact bob@boblawson.co.uk

First Friday of each month – the Scottish Pipers' Association's Club Nights at The National Piping Centre Otago Street, Glasgow.

RSPBA MAJOR PIPE BAND COMPETITIONS FOR 2019

- May 18 – British Championships, Paisley
- June 15 – United Kingdom Championships, Lurgan, Northern Ireland
- June 29 – European Championships, Inverness
- July 27 – Scottish Championships, Dumbarton
- August 16/17 – World Championships, Glasgow

USA / CANADA

September 5-9 – Feile Seamus Creagh, St. Johns, Ferry Land, Bay Bulls and Freshwater, Newfoundland, Canada.

September 8-9 – Columbus Scottish Festival, Bartholomew County Fairgrounds 750 W 200 S, Columbus, Indiana (scottishfestival.org).

October 5-13 – Celtic Colours International Festival, Cape Breton, Nova Scotia, Canada (celtic-colours.com).

October 19-21 – Scottish North American Leadership Conference, Kilgore Center, Troy, Michigan.

April 3-10, 2019 – New York City Tartan Day Celebration and Events.

EUROPE

September 1-2 – Mainland Games, Mainvorland Rüsselsheim near Frankfurt, Germany.

September 14-16 – Internationale Talisker Highland Games, Trebsen, Leipzig, the Free State of Saxony, Germany.

First Wednesday of each month – Pipers Club of Copenhagen. Contact: fear-an-tigh@c.dk or +452075 3306.

Every Friday at 11.00am, the Costa Blanca Pipers meet in the Casa Cultura in Finestrat Village near Benidorm. Pipers and drummers of all levels would be most welcome: email drewthepiper@yahoo.co.uk or call 003467 6993716.

AUSTRALIA / NEW ZEALAND

September 8 – Ipswich Cup Solo Championships Queens Park, Ipswich, Queensland.

September 9 – Piobaireachd Group meets at the Ipswich Thistle band hall in Lion Street, Ipswich.

September 24 – Jimmy Durham Memorial 2/4 March Contest, Walrus Club, Regatta Hotel, Toowong, Queensland. Email entries to qhps@qhps.org or call 07 3397 4512.

October 6 – ACT Pipe Band Championships Kambah Oval, Canberra.

October 7 – ACT Solo Championships, War Memorial, Canberra.

October 7 – Piobaireachd Group meets at the Ipswich Thistle band hall in Lion Street, Ipswich.

October 27 – Julie Appleton-Seymour Memorial Contest at Emmanuel College, University of Queensland.

November 4 – the Piobaireachd Group's Recital Day at Rochesdale High School, Ipswich.

December 1 – Daylesford Highland Gathering, Victoria Park, Daylesford, Victoria (daylesfordhighland.com)

December 2 – Piobaireachd Group meets at the Ipswich Thistle band hall in Lion Street, Ipswich.

First Thursday of each month – The NSW Pipers' Society. Contact: Adam Wishart – 0409 1 58 237 or adamwishart@live.com.au

Piping Society in Perth, Western Australia, meets monthly. Contact the Secretary, Aiton Sheppard on +61 417 097 687 or email: shepap@bigpond.com

RU Brown Piobaireachd Society of South Australia: www.rubrown.org.au or call Craig Masson 08 8261 1119.

The Smallpipers Group – on the first Tuesday of the month at Milton, Queensland. Contact Malcolm McLaren for meeting details at: mrmclaren@bigpond.com or 3820 2902.

SOUTH AFRICA

September 22 – St Andrews Grahamstown Gathering, Eastern Cape.

October 5-7 – Caledonian Society Congress

October 6 – George Ackroyd Solo Piping Contest, Gauteng.

BELLOWS / FOLK

Monthly group meeting, NW England. Contact Richard and Anita Evans on 016974 73799

Monthly group meeting in London on the third Thursday each month except July and August. Contact Jock Agnew on 01621 855447

RADIO

BBC's 'Pipeline' is on FM 92.4/97.7MHz; MW 810 (Dumfries 585) and on Radio nan Gaidheal FM 103.5-105 at 9.05pm on Saturdays and repeated at 7.05pm on Sundays. Also on Radio nan Gaidheal 'Crunluath' with Catriona MacNeill at 4.00pm on Thursdays with repeats at 10.30pm on Thursdays.

Piping Times

Let the piping and pipe band world know what is going on in your society or band.
All Diary insertions are free. Send your information to: otago@thepipingcentre.co.uk
Please check before travelling to events.



Shop with confidence with our Piping Experts.

The team at The National Piping Centre give independent and impartial advice tailored for you, so you feel confident in your instrument.



*We stock products from the top makers of:
Bagpipes ~ Reeds ~ Accessories ~ Books*

As well as:

Piping Gift ideas

*The National Piping Centre Merchandise
and an in-house maintenance service for your pipes*

To see our full range go to:

www.thebagpipeshop.co.uk

The National Piping Centre

30-34 McPhater Street, Glasgow, G4 0HW

0141 353 0220

TNPC Otago Street

16-24 Otago Street, Glasgow, G12 8JH

0141 334 3587



RT Shepherd & Son (Scotland) Ltd

Chanters, reeds, bagpipes



50 years
of Excellence



Fifteen World
Grade I Titles



R T SHEPHERD & SON
www.shepherd-bagpipes.com

